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THE ERA

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46, Portman-mansions, Baker-street, W.

MR. GUS OXLEY.
At liberty Xmas.
T.R., Edinburgh.
Next, Hippo., Darlington.

MR. F. PENNINGTON-GUSH.
Disengaged shortly.
Julian in "Diplomacy."
T.R., Hanley. Next, Grand T., Wolverhampton.

MR. and MRS. FRED W. PERMAIN
(Miss Florence Le Clercq).
Address in America, c/o Mr. W. H. Blankley.
532a, Hancock-street, Brooklyn, N.Y.

MR. and MRS. FRANK E. PETLEY.
Disengaged.
50, Thornton-avenue,
Chiswick, W.

MR. JOHN RICHTER
(Grey Jefferson Gore)
and
MAUD KYNNERSLEY.
Rehearsing, Special Week, Lead and Widow Capernick, "Queen Mother."
This, T.R., Grantham.
Next, Alex., Birmingham.

MR. LEONARD ROBSON.
Disengaged. Lead, Serious or Comedy (latter preferred), Management, Produce, &c.
25, Guilford-street, W.C.

MR. MARTIN SANDS.
Miss Darragh's Repertory Co.
This, THEATRE ROYAL, HALIFAX.
Next, HIS MAJESTY'S THEATRE, CARLISLE.

MR. ARCHIE SELWYN.
Lieut. Peterkin in "The Story of the Rosary" (Red Co.). This week, Opera House, Harrogate. Next, Metropole Theatre, Manchester.

MR. CLARE SHIRLEY.
Dramatic Author.
Collaborating with Joseph Millane.
This, T.R., Oldham. Next, Rotunda, Liverpool.

MR. WILLIAM STACK.
Mr. Ford,
"Merry Wives of Windsor."
Nov. 16, Royal Victoria Hall, S.E.

MR. ALFRED STRETTON.
Disengaged Dec. 12, term. of Tour.
Thanks Mr. Oswald Cray for comfortable 11 weeks.
Heavy Leading Business.
Dalston Theatre, N. Next, Hippo., Maidstone.

MR. EDWARD THANE.
Dramatic Author.
15, Mount Pleasant-lane, Upper Clapton, N.E.
'Phone, Dalston 542.

MR. GEORGE TRAILL.
Disengaged.
End of "The Fortune Hunter" run. New address, 27, Charrington-street, Camden Town, N.W.

MR. & MRS. F. VERNON TRAVERS.
Offers invited, Nov. 30, and on.
Manager and Sarah, "Within the Law."
T.R., Nottingham. Next, O.H., Middlesbrough.

MR. CLAUDE VALETTE.
Advance Manager.
Disengaged.
Address, c/o "The Era."

MR. E. VASSALL-VAUGHAN.
Bassanio, "The Merchant of Venice."
Princes Theatre; or
3, Upper Tooting Park-mansions, Balham, S.W.

MR. FREDERICK VICTOR.
Disengaged.
12, Water-lane, Brixton, S.W.

MESSRS. FRANK and SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-st., Strand. 'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

MR. JOHN WILMER.
Manager.
Address,
Bod Donwen, 43, West End-lane, N.W.

MR. JAMES C. WILTON.
Major O'Neil, "Lady Slavey." Disengaged Nov. 30. Character, Comedy, Irish Parts.
Opera House, Dudley. Next, Empire, Swindon.

MR. FRANK WITHERS.
Engaged by Miss Mary Moore for three weeks' Special Tour. Business Manager.
T.R., Plymouth.

MR. E. PARDOE WOODMAN.
Armand St. Just in "The Scarlet Pimpernel," Rollins in "Sweet Nell of Old Drury."
Kennington Theatre, Kennington, S.E.

MR. DUNCAN YARROW.
Julia Neilson and Fred Terry Co.
Wimbledon Theatre, S.W.

J. BANNISTER HOWARD'S ENTERPRISES.

ALDWYCH THEATRE. *Triumphant Success.*
THE EARL AND THE GIRL.
Hundreds turned away all parts last Saturday.
Nightly at 8. Matinees Wednesday and Saturday at 2.30.

THE BELLE OF NEW YORK.
(Entire Rights).
NORTH. This week, GRAND THEATRE, LEEDS.
Next week, HEREFORD (3), MALVERN (3).
Nov. 30, HIPPODROME, RICHMOND.
Dec. 7, HIPPODROME, CROYDON.
SOUTH. This week, OLYMPIA, SHOREDITCH.
Next week, T.R., ALDERSHOT.
Nov. 30, HIPPODROME, ILFORD.
Dec. 7, HIPPODROME, GOLDER'S GREEN.
N.B.—Mr. Howard has decided to tour the "Belle" right through Christmas.
Wanted, Good Theatres only that are taking money, Jan. 4 (to follow Southport), 11, 18, and 25, afterwards between Easter and Whit.
Easter settled, Great Yarmouth. Whit, T.R., Manchester.

THE GIRL ON THE FILM.
(Entire Rights.)
This week, KING'S LYNN (3), CAMBRIDGE (3).
Next Week, LINCOLN (3), COLCHESTER (3).
Nov. 30, HIPPODROME, CROYDON.
Dates wanted for Spring, April 26, to and including Whit week.

OH! I SAY!!
(No. 3 Rights).
Further Tour postponed till Autumn, 1915.

PANTOMIMES—
"CINDERELLA."
Opens Aldwych Theatre, Dec. 24.
Thence twice daily at 1.30 and 7.
"ALADDIN."
Opens Hippodrome, Croydon, Dec. 26 (2 weeks).
Kingston, Swansea, O.H., Cork, Hippodrome, Middlesbro', to follow.
Vacant—Feb. 15 (2 weeks). North.
"JACK & THE BEANSTALK."
Opens Hippodrome, Lewisham, Dec. 26 (7 nights).
All leading London Theatre of Varieties Halls to follow.
"DICK WHITTINGTON."
Opens Artillery Theatre, Woolwich, Dec. 26 (3 weeks).
Hippodrome, Richmond, to follow.
To Artistes.—All arrangements complete, so do not please write or call.

Head Office: 15, Clifford's Inn, Fleet St., E.C.

WANTED ADVERTISEMENTS

FOUR LINES - - - ONE SHILLING.
EACH ADDITIONAL LINE - - THREEPENCE.
DISPLAYED LINES - - SIXPENCE EACH.

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The Publisher, "The Era," 5, Tavistock-street, Strand, W.C.
Wire, "The Era, London." Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.,
Dec. 14, Feb. 1, 8, 15, 22, March 15, 29, April 5, on.

COUNTY THEATRE, READING.
Dec. 7, Jan. 11, 18, Feb. 1, 8, 15, 22, on.

OPERA HOUSE, LEICESTER.
Dec. 14, Jan. 11, Feb. 15, March 8, 15, 22, on.

ROYALTY THEATRE, CHESTER.
Jan. 25.

GRAND THEATRE, WOLVERHAMPTON.
Jan. 25, Feb. 1, 8, 22 March 1, 8, 15, on.

HUDDERSFIELD.
Feb. 8, 15, March 15, 22, April 12, on.

OPERA HOUSE, NORTHAMPTON.
Jan. 4, 11, Feb. 1, 22, March 1, 8, 15, on.

THEATRE ROYAL, LEICESTER.
March 1, 29, April 5, 12, 19, 26.

Address, MILTON BODE, Theatre, Reading.

WANTED, Good Drama Twice Nightly, Reading, Dec. 7.
Wire, MILTON BODE,
Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, Dec. 14 (owing to possible cancellations), Jan. 18 (?), Feb. 8, 15 March 1, 15, April 12, Whit week), Aug. Bank Holiday week (for musical comedy). Bookings: D'Oyly Carte, "Merry Widow" "Oh! Oh!! Delphine!!!" Moody-Manners, "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry "Waltz Dream," "Count of Luxembourg," "Within the Law," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," "Dollar Princess," "Mlle. Tralala."
Re dates, JAY AND MANN.

WANTED, Attraction, New Pavilion Theatre, Weymouth, Dec. 14, Jan. 4, 11, 25, Feb., March, Easter (special), Whit week, and onwards. Communicate, CHARLTON MANN, Adelphi Theatre, W.C.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only, Once or Twice Nightly. Vacant Dec. 21, Jan. 11, Feb. 1, 15, March 8, 29, April 5 (?), 12, on.
GRAND THEATRE, LUTON. Vacant, Dec. 28, Jan. 4, Feb. 8, 22, April 19, on.
Wanted, once nightly Pantomime for two weeks, Dec. 21 Luton, and Dec. 28 Bedford. Both weeks should be Big Holiday Dates. New Year's week will be kept by Scottish Troops in Bedford
Apply, E. GRAHAM FALCON, County T., Bedford.

THEATRE ROYAL, MARGATE.
WANTED, Nov. 23, and onwards.
Panto. Production, Christmas.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

HER MAJESTY'S THEATRE, CARLISLE.

Lessee and Manager, Sidney Bacon.

WANTED, First-class Attractions,
Jan. 25, Feb. 8, onwards.

Address,
SIDNEY BACON,
143, Charing Cross-road,
London, W.C.
Telegrams, "Nocabdis-Ox-London."
Telephone, Gerrard, 1456.

THEATRE ROYAL, PETERBOROUGH.
WANTED, unexpectedly vacant, three nights,
Nov. 19, 20, 21, also Nov. 30, Dec. 1, 2.
All communications, Col. J. A. WINSTANLEY,
Theatre Royal, Peterborough.

THEATRE ROYAL, ALDERSHOT.
WANTED, First-class Attractions (Musical Comedy preferred)
for Feb. 15, March 1, 15, and onwards, with exceptions.
C. SOUNES, Empire, Kingston.

THEATRE ROYAL,
DARLINGTON.

WANTED, First-class Attractions, Musical Comedy,
Pantos, Revues, and Star Vaudeville,
Dec. 14, 21, 28,
Jan. 18,
Feb. 1, 22,
and various onwards.
One of the prettiest and most up-to-date Theatres in the North.
Every Seat booked except Pit.
Good Shows can rely on Big Business.
This week, Compton Comedy Co.
Next, "Irish, and Proud of It."
JAMES BELL.

THEATRE ROYAL, HANLEY.
WANTED, Wanted, Big Attractions.
Must be First-class Companies.
For Season Dates.
Dec. 7, 14, Feb. 1, 8, March 1, 15, 29, on,
with exceptions.
Wire or write,
C. G. ELPHINSTONE.

THEATRE ROYAL, PLYMOUTH.

WANTED, Wanted, Companies,
February, onwards.

NEW THEATRE ROYAL,
NORWICH.

WANTED, Wanted, Wanted, Companies,
Nov. 30,
Dec. 7.
FRED MORGAN, Manager.

THEATRE ROYAL, CANTERBURY.
WANTED, Companies (musical preferred),
Dec. 7, 14, three or six nights, Jan. 18, three nights, Feb. 1, on, with exceptions. H. R. CROW, Manager.

THEATRE ROYAL, BELFAST.
WANTED, in order to oblige Managers, good Strong Dramas for weeks of
Nov. 30 and Dec. 7.
Wire or write, WARDEN, Belfast.

COMPANIES WANTED.

WANTED, FIRST-CLASS COMPANIES.
THEATRE ROYAL, BATH.
Vacant Dec. 14, Jan. 25, Feb. 1, 15, 22, onward, with exceptions.
NEW THEATRE, WORCESTER.
Vacant Dec. 7, Feb. 22, Mar. 15, 22, 29, onward, with exceptions.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, BARRY.
Immediate vacancies.
THEATRE ROYAL, TONYPANDY.
Spring vacancies.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH.
Immediate vacancies.
All communications to
ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted
First-class Attractions (musical preferred)
for Dec. 21, Jan. 18, Feb. 1, and on.
with exceptions.

Bookings include the principal attractions touring.

Applications for dates to
HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, March 1 (?), 22.
O.H., BELFAST, Feb. 1, 22 (?),
March 1 (?), 8 (?), 29.
O.H., CORK, Feb. 1, 15 (?),
March 8 (?).
T.R., LIMERICK, Autumn and Spring.
G.T., SWANSEA.
G.T., SOUTHAMPTON, Dec. 14, big show for Xmas.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON.
HIPPO., DARLINGTON, Spring
(for Music only).
Apply,
THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

KELLY'S THEATRE, LIVERPOOL.

WANTED, Wanted, Wanted Known.
OWING TO CANCELLATION THE FOLLOWING DATE HAS BECOME VACANT:
Dec. 14, Dec. 14.

Wire or write at once to

W. W. KELLY,

New Theatre Royal, Birkenhead.

Telegrams, "Hustler, Birkenhead."

NEW THEATRE ROYAL,
BIRKENHEAD.

The Best Pantomime House in Cheshire.

WANTED Known, owing to cancellation of a Panto. Tour, the week of Jan. 4 has become unexpectedly vacant.

Managers of First-class Once or Twice Nightly Shows desiring this date,
please wire or write at once to
W. W. KELLY,

New Theatre Royal, Birkenhead.

Wires, "Hustler, Birkenhead."

THEATRE ROYAL,
RYDE.

Lessee and Manager, H. Terry Wood.

WANTED, Wanted, Wanted,

FIRST-CLASS PANTOMIME.

ONE WEEK.

Jan. 4, 11, 18, or 25.

THEATRE ROYAL, DARLINGTON.

WANTED, First-class Attractions,
Nov. 30,
Dec. 14, 21, 28.
Vacant through Companies finishing.
Good Companies can rely upon big business.
This week, Edward Compton and Co. Next week, Harry Tate, Joe O'Gorman, and Wal Pink present the Great Revue,
"Irish, and Proud of It!"
Wire for Nov. 30. Wire.
JAMES BELL.

GRAND THEATRE, DERBY.
WANTED, First-class Musical or Dramatic Attraction,
on Dec. 14.
Address, T. ALLAN EDWARDES.

PAVILION, NEWCASTLE-ON-TYNE.
WANTED, First-class Pantomime, Jan. 4 and Feb. 22, on shares. Twice nightly. A reasonable certainty given for the right article. Must have good cast, scenery and printing.
Address, T. ALLAN EDWARDES,
Grand Theatre, Derby.

WANTED, First-class Attractions
for Nov. 23, 30,
Dec. 7, 14, 21.
Address, HORNER, Victoria, Burnley.

HIPPODROME, OGMORE VALE.
WANTED, Strong Attractions, now and on. Revues, Dramas. Pantos.
All coms., SECRETARY, as above.

HIPPODROME, CANNOCK.
WANTED, Musical Comedies, Revues, Dramas, Variety Combination. Stage anything.
Dec. 7, onwards.
B. KENNEDY, Empire, Smethwick.

EMPIRE THEATRE, SWINDON.
WANTED, Strong Musical Attraction, Dec. 7, Dec. 7, Dec. 7, to oblige Manager, twice nightly. This house is now playing to holding capacity nightly. Silence a polite negative.
ALFRED MANNERS, as above.

EMPIRE, NEWTON ABBOT.
WANTED, Monday next, Nov. 23, onwards, on Share, with reasonable guarantee,
Big Attractions, Revues, Dramas, and Combinations.
Stage 28 by 40, opening 24.
Apply, MANAGER, Empire, Newton Abbot.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.
Spring Dates.
DEVONSHIRE PARK T., EASTBOURNE.
Dec. 7, 14, Jan. 11, onwards.
GAIETY THEATRE, HASTINGS.
Dec. 14, 21, New Year.
PLEASURE GARDENS T., FOLKESTONE.
Variety till Xmas. New Year vacancies.
Good Dramas or Revues.
OPERA HOUSE, TUNBRIDGE WELLS.
Flying Matinées.
LYCEUM THEATRE, IPSWICH.
Big Attractions Wanted.
H. W. ROWLAND, Coronet Theatre, W.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
WANTED, Managers with Big Attractions to apply for dates. Vacant Nov. 16, Dec. 7, 14, for Musical Shows or Good London Plays. Vacant through companies going off the road. Now Booking Spring and Autumn, 1915. The right plays take the money.

PALACE, DURHAM. On the Main Line.
WANTED, Musical Comedies, Revues, and Specialities of All Sorts.
War terms. Apply, T. C. RAWES.

HIPPODROME, HEMSWORTH.
WANTED, Strong Dramatic Attractions, Monday next; change mid-week. Visited by the best companies touring. Wire, NOBLE, 104, Gilda Brook-road, Eccles, Manchester.

WANTED, First-class Twice Nightly Attraction for Monday next, Nov. 23; vacant through transferring. Wire NIGHTINGALE and GORDON, Theatre Royal, West Bromwich.

WANTED, Musical Comedies, Dramas, Revues, and anything that will draw,
Nov. 30, Dec. 7, 21, 28, Jan. 4, and onward.
SMITHSON, Empire Theatre, Barnsley.

WANTED, Good Dramatic Company (Two Plays if possible), for Wales, Christmas week; lowest certainty; seven nights, one matinée.
ARTHUR CARLTON, Worcester.

ALHAMBRA THEATRE, STOURBRIDGE.
WANTED, Drama, Revue, or Musical Play, Dec. 7, Dec. 26 (seven nights), Pantomime, Jan. 25.
PHELPS, Stourbridge.

XMAS PRODUCTION, DEC. 26 (7 nights).
XMAS PRODUCTION, DEC. 26 (7 nights).
WANTED, for First-class Provincial Theatre, A Drawing Xmas Entertainment.
Good Pantomime, Musical Comedy, Revue, or anything really seasonable.
Full particulars, copy of daybill, &c., to
Box 7,493 "The Era."
XMAS PRODUCTION, DEC. 26 (7 nights).
XMAS PRODUCTION, DEC. 26 (7 nights).

WANTED, Wanted, First-class Companies,
Dec. 7 and 14.
J. F. ELLISTON,
Theatre Royal, Bolton.

WANTED, First-class Attractions, Dec. 7,
Grand Theatre, Oldham.
Once or twice nightly.
Ditto., Royal, Oldham, Feb. 1, March 8.
Ditto., Hippo., Bolton, Jan. 18, Feb. 22, March 1, 8.
Address,
E. DOTTRIDGE, 50, Union-street, Oldham.

HIPPODROME, BIRKENHEAD.
WANTED, Dec. 21, onwards,
Pantos, Musical Comedies.
No. 1 Dramas, Revues.
WILL SLEY, 180, Oxford-rd., Manchester.

WANTED, for Immediate Dates, good-class Drama, with drawing powers, and good printing; also Revues and Musical Comedy, anything attractive, for immediate dates, for good holding capacity theatres.
Write, FRANK BOYCE, Booking Agent,
United Electric Theatres, United House, Soho-square, London, W. 'Phone: Regent 645 and 646.
'Grams: "Knarfoyce, Ox. London."

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, Theatres, Dec. 14, Jan. 4, onwards.
ANDREW EMM,
Lyceum Theatre, Strand.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO," from the New Princes Theatre, W.C. Dec. 21, 28, Jan. 4.
ANDREW EMM, 7, Stanhope-road, Highgate.

"DRIVEN FROM HOME."
WANTED, Theatres, Nov. 23, 30, Dec. 7.
A. MELVILLE,
7, Stanhope-road, Highgate, N.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."

WANTED, Wanted, Wanted, Wanted.
for this Phenomenal Attraction.
Weeks of Jan. 18 and 25.
Weeks of Jan. 18 and 25.
Weeks of Jan. 18 and 25.
Weeks of Jan. 18 and 25.
Weeks of Jan. 18 and 25.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

CHARLES HARRINGTON
and Company
in the Great Play,
"WHY HE DIVORCED HER."
Adapted by Arthur Shirley from the celebrated novel, "Martyre," by Adolph D'Ennery.
WANTED, Dec. 7, on, Christmas.
CHARLES HARRINGTON,
Theatre Royal, Norwich.

"EAST LYNNE"

and (where necessary)
"A SOLDIER'S LEGACY"
("Current Cash" to date).

Nov. 16, T.R., Exeter (2nd visit "Soldier's Legacy").
23, Lyceum, Taunton (both plays).
30, T.R., Leicester (3rd visit "East Lynne").

WANTED, Dec. 7, vacant through the taking over the Crystal Palace by the Government. Also Dec. 14 and on, including Xmas.

J. PITT-HARDACRE,
7, Windsor-terrace, Exeter.
Next week, 25, Greebrook-tee, Taunton.

MR. and MRS. HARRY LYNDON'S CO.,
"THE PET OF THE RANCH,"
By Mrs. F. G. Kimberley.

WANTED, for this Great Play,
Nov. 30, Nov. 30, Nov. 30,
Christmas, and New Year.
Everything carried.
HARRY LYNDON,
Grand, Doncaster.
Next, Prince's, Blackburn (return).

REVUE, "MERRIE JACK HORNER."
WANTED, Theatre, Monday next, Nov. 23, wire, BARRETT, King's Pavilion, Annfield Plain, Co. Durham.

THE J. W. TURNER OPERA CO.
Nov. 30, Vacant through Cancelling.
WANTED, First-class Theatre.
Wire, TURNER, Empire, Rotherham.

ALGERNON J. HICKS,
BERTRAM OATES,
ADA CHAMPION,
and their Company, in Repertoire of well-known Dramas.
WANTED, Jan. 25 (follow North Shields), and various on. OATES, Metropole, Gateshead.

THEATRES WANTED.

WILSON BENGE & FRED BULMER
Present
"A GENTLEMAN IN KHAKI."
Bookings as follows:—Nov. 16, Grand, Nelson; 23, Junction, Manchester; 30, Rotunda, Liverpool; Dec. 7, Alex., Birmingham; 14, T.R., Oldham; 21, Osborne, Manchester; 28, Palace, Derby; Jan. 4, Hippodrome, Stoke; Jan. 11, vacant; Jan. 18, Prince's, Portsmouth; Jan. 25, vacant; few onwards, including Easter. Many thanks to Percy Broadhead for offer of Salford, also R. Dottridge for offer of Hippo., Bolton; also other managers.
WANTED, First-class Theatres.

WILSON BENGE,
This, Grand Theatre, Nelson.
Next, Junction, Manchester.

"THE FATAL WEDDING,"
"THE FATAL WEDDING,"
"THE FATAL WEDDING,"
including the celebrated Children's Scene.
WANTED, Dec. 7 and 21,
Wanted, Dec. 7 and 21,
Once or Twice Nightly.
Wire or write, PERCY WILLIAMS,
Grand Theatre, Glasgow.

"THE BELLE OF NEW YORK."
WANTED, Good Theatres, North, No. 1 Company, Jan. 4, 11, 18, 25, and between Easter and Whit.
J. BANNISTER HOWARD,
15, Clifford's Inn, Fleet-street, London.

"THE GIRL ON THE FILM."

WANTED, Good Theatres.
J. BANNISTER HOWARD,
15, Clifford's Inn, Fleet-street, London.

F. MARRIOTT WATSON AND JAMES USSHER'S TOUR.

"THE FACE AT THE WINDOW."
"THE FACE AT THE WINDOW."
"THE FACE AT THE WINDOW."
"THE FACE AT THE WINDOW."
"THE FACE AT THE WINDOW."
"THE FACE AT THE WINDOW."

WANTED, Dec. 21, 28, Jan. 4.
Apply for dates,
J. USSHER,
Empire, Tonypandy.

"ALL YE THAT PASS BY."
A Gigantic Novelty Drama. By C. Watson Mill. Managers looking for something new and novel forward vacant dates.
WANTED, Good Theatres, Dec. 21, 28, or seven nights, commencing Dec. 26, Jan. 4, and on, with exceptions. Address, MARK H. LINDON, T.R., Barnsley. Next, T.R., Leicester.

"ANN," from Criterion Theatre.
WANTED, Dec. 21, Feb. 1, 15, April 5.
HALDANE CRICHTON, Opera House, Torquay.

RAY AND CALDEN'S BIG SHOW.
'FIND THE LADY."
Musical Comedy at its best.
This, Kemble Theatre, Hereford.
Next, Royal County T., Shrewsbury.
WANTED, Jan. 11 (between Glasgow and Manchester), Feb. 1 and 8, March 8 (?), 15 (3 nights), on, with exceptions. A better proposition than a pantomime. The show of 1,000 laughs.
Coms., HARRY RAY, En Route.

"DICK WHITTINGTON."
A Beautiful Pantomime on First-class Lines.
Produced by Mr. R. H. Douglass,
the well-known Comedian.
Company of 50.
Scenery and Costumes of the Best.
WANTED, First-class Theatres,
Only vacant dates, Jan. 25, Feb. 1 and 8.
Reasonable Guarantee or Certainty.
Address all letters to ALBERT DOUGLASS,
Winter Gardens, New Brighton.

MR. STANLEY COOKE and his Company of West End Players.
In T. W. Robertson's World-famous Military Comedy,
"CASTE."
WANTED, Nov. 30 (between Cheltenham and Grimsby), also Xmas and spring dates. First-class Theatres only. Wire or write, STANLEY COOKE, Palace T., Westcliff-on-Sea.

MR. H. HAMILTON STEWART, ON TOUR WITH "AN IDEAL HUSBAND."
Oscar Wilde's Brilliant Play, as performed at the St. James's Theatre by Sir George Alexander. Beautifully dressed, mounted, and played.
WANTED, First-class Theatres, Dec. 7, 21, 28, Jan. 4, 18, 25. H. HAMILTON STEWART, P.O.W. Theatre, Grimsby.

"THE STAIRCASE OF FORTUNE."

WANTED, for George R. Sims' Latest Successful Drama, once or twice nightly,
Dec. 21, 28,
Jan. 18,
Feb. 22,
March 1, 15.
Address, A. McLEOD LOADER,
Royal Court Theatre, Warrington.

"A FALLEN IDOL."
WANTED, Nov. 23, Nov. 23,
Dec. 14, Dec. 14.
"BROUGHT TO RUIN."
Vacant Nov. 23, Nov. 23.
Wire, MORTON POWELL'S ENTERPRISES, LTD., Hippodrome, Stoke-on-Trent.

WANTED, for ARTHUR RIGBY'S "BABES IN THE WOOD,"
Jan. 11, Jan. 11.
Must be good capacity, as production first-class, with very strong cast, including
Johnson and Bert
as the Robbers. Second to none.

Address, ARTHUR RIGBY,
65, Drewstead-road, Streatham Hill, S.W.
Tel., Streatham 1257.

FRANK WEATHERSBY'S COMPANIES.
WANTED, "PETER'S MOTHER,"
Nov. 23, onward.
"SECOND TO NONE,"
Nov. 23, on, follow Portsmouth.
"THE SECOND IN COMMAND,"
Nov. 30, on, follow Southampton.
"OUR BOYS,"
Nov. 23, onward.
"WHAT A MAN MADE HER,"
Nov. 23, onward.
"THE CLEVER ONES,"
Nov. 30, onward.
"BABY MINE,"
Special Production, Marlborough, N., Nov. 30.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

WANTED, First-class Theatres, for "Little Red Riding Hood" Pantomime, Jan. 11, 18, 25, to follow production date at Opera House, Torquay. Also dates for "Cinderella" Pantomime, Jan. 25, onwards; follow production and four weeks' run at the Theatre Royal, Plymouth. Both companies guaranteed to be first-class in every way; must be large theatres and large stage, or of no use. C. ADOLF SEEBOLD, Theatre Royal, Worthing.

"THE DUKE OF KILLIECRANKIE."
First-class Production.
Excellent Company, including
Miss Ethel Lodge.
Supported by Beatrice St. Vincent,
Beatrice Egerton, Jessie Trevor,
Robert Ashby, Ernest Spalding,
Gordon Snowdon, &c.
Bookings include Weymouth, Hastings, Eastbourne, Scarborough, Cork, &c.
WANTED, good Theatres, Nov. 30, to precede Cork; also Dec. 14, onwards.
Wire or write, Lodge, Pier Pavilion, Eastbourne.

THEATRES WANTED.

WANTED, Wanted, Wanted, Wanted,
for
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."

By Nita Rae.
Nov. 23, 30.
Nov. 2 30.
Nov. 2, 30.

Dec. 7, 14, 21, 28, Jan. 4.
Dec. 7, 14, 21, 28, Jan. 4.
Dec. 7, 14, 21, 28, Jan. 4.

Wire for Xmas week.
Wire for Xmas week.
Wire for Xmas week.

"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
or
"HER BIG MISTAKE."
"HER BIG MISTAKE."
"HER BIG MISTAKE."

Nov. 23, 30.
Nov. 23, 30.
Nov. 23, 30.

Dec. 7, 14, 21, 28, Jan. 4.
Dec. 7, 14, 21, 28, Jan. 4.
Dec. 7, 14, 21, 28, Jan. 4.

Wire for Xmas week.
Wire for Xmas week.
Wire for Xmas week.

Both Plays Right Up-to-date.

JOSEPH MILLANE,

This, Theatre Royal, Oldham.

Next, Rotunda Theatre, Liverpool.

Revue, "MERRIE JACK HORNER," Revue.
WANTED, Theatre, Monday next, Nov. 23, for this splendid production. Wire for Monday next, Nov. 23.

VACANT MONDAY NEXT, NOV. 23.
Wire quick, BARRETT, King's Pavilion, Annfield Plain, Co. Durham.

Theatres in North of England preferred.

Grand Pantomime.
"LITTLE JACK HORNER."
WANTED, Theatres, Jan. 4, 11, 18, and various dates on, for this grand Pantomime; 10 scenes; 40 artistes specially engaged to produce at New Hippodrome.
Address, BARRETT, King's Pavilion, Annfield Plain, Co. Durham.

"A PITMAN'S DAUGHTERS."
By Frank Price.
A Proved Success.
WANTED, Dec. 21 and 28 (North) and later dates.
FRANK PRICE,
This, G.T., Halifax. Next, Palace T., Rochdale.

J. NEWTON COWLING'S COMPANY.

"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
By Mrs. F. G. Kimberley.

THE GREATEST SUCCESS OF THE YEAR.
THE GREATEST SUCCESS OF THE YEAR.

WANTED, Wanted, Wanted,
Nov. 23,
Nov. 23,
Dec. 21, 28,
and various Spring.
WIRE, WIRE, WIRE,
for
Nov. 23.

DON'T MISS BOOKING THIS SOUND ATTRACTION.

Wire, T.R., Woolwich.
Next, Grand, Brighton.

WANTED, to follow Stafford, Dec. 7, onwards, for the Great French Historical Play,
"RICHELIEU; or, THE CONSPIRACY."
Comedy, Pathos, Tragedy.
Mr. Charles Whitley as the Great Cardinal. Played by him upwards of 500 times. Supported by Miss Lilian Vernon and specially selected company of London artistes. Magnificent costumes, wigs, &c., by C. H. Fox; period Louis XIII. Special printing by David Allen and Moody Bros. Wire or letter, AUBYN AND WARD, 34, Oxford-st., London, W.

"RAFFLES."
WANTED, Wanted, Nov. 30, Dec. 7, Xmas vacant.
Good Hall with Scenery entertained.
Apply, GERALD ALEXANDER, Managers' Club.

"TOMMY ATKINS."
"TOMMY ATKINS."
A West End Success.
A Big Show.

WANTED, Dec. 14 (?), Jan. 11, 18, 25, Feb. 22, and on.

"FALLEN BY THE WAY."
"FALLEN BY THE WAY."
Wanted, Dec. 14, 21, 28, and a few in 1915.
J. FORBES KNOWLES, H.M. Theatre, Aberdeen.

VENTOM SWIFT'S SUCCESSES.
THAT REAL RIPPING REVUE,
"ALL ABOARD."
All records but one broken on return visit to Tidworth last week. Booked by Moss' Empires, Pareezer (4 dates), Manners (3 dates), J. F. Bell (2 dates), Stanley Rogers.
WANTED, Dec. 7 (Midlands), Dec. 26 or 28, Jan. 4, 11, 18, 25 (North), Feb. 8, 22, March 1, 8 (Scotland).

"BABES IN THE WOOD"
(Ran 16 weeks last season).
WANTED, Big Theatre for Production.
Dec. 26 (7 nights), Jan. 4, 11, 18, Feb. 22, March 1.
Communications, VENTOM SWIFT.
Nov. 16, Theatre Royal, Peterborough.
Nov. 19, Theatre Royal, Lincoln.
Nov. 23, Aquarium Theatre, Yarmouth.
Nov. 30, Marina Theatre, Lowestoft.

"BONNIE MARY" CO.
WANTED, Dec. 7, 14, and 21,
Dec. 7, 14, and 21,
Dec. 7, 14, and 21,
and various on.
Address,
CHARLES LOCKE, Stonehyrst-terrace, Dewsbury.

WANTED, for Big Production,
"CINDERELLA,"
"CINDERELLA,"
"CINDERELLA,"
Jan. 11 and 18,
to follow Cheltenham.
Magnificent production.
This Pantomime, with same cast, broke all records at the T.R., Bournemouth, last season.
Apply, THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

WELMAN'S PANTOMIMES AND REVUES.
The Jolly Shows that Always Make Good.
WANTED, Big, Popular Theatres, once or twice nightly, for big No. 1 Pantomime, Dec. 7, 14 (London or South), Jan. 18, 25 (Midlands). Must have big stage, as production exceptionally heavy. Also March 8 (Yorks district), April 19 (North), for Revues, "Tango" and "Mind the Paint."
All communications,
WELMAN'S AMUSEMENT ENTERPRISES,
24, Buckingham-street, Strand, London, W.C.
'Phone, 2257 Regent. Wires, "Lithology, London."

THEATRES WANTED.

WANTED, Wanted, Wanted,
Wanted, Wanted, Wanted,
Wanted, Wanted, Wanted,
Nov. 30, on,
Nov. 30, on,
for
Jackson Hylton's
"CATCH ME."
A Musical Revuedesque.
A Clever and Artistic Combination.
Fourteen First-class Artistes.
Five Scenes.
Beautifully Staged.
Original Throughout.
Cast includes:—
GEORGE FRANKLYN
(late Prin. Com. Gar Kiddie's Pantos.).
JAMES SALTER
(Prin. Com. Day and Lauri's Production).
ALEX. STEWART
(Robt. Arthur and Rich Waldon's Pantos.).
PHYLLIS GLIDDON,
Soprano (Havard Sextette).
ERNEST WARD,
Baritone (Ben Lawe's Purple Poms).
JACKSON HYLTON.
TIM O'CONNOR,
Comedian and Dancer (from "I Do Like Your Eyes." Palladium).
ENNIE PARKES
(Prin. Soubrette, 12 weeks, "Full Inside," Oxford, London).
Managers wanting a winner,
WIRE, WIRE, WIRE.
Terrific Success, Queen's, Brierley Hill.
Two Hours' Laughing interspersed with Singing and Dancing.
A Brilliant Production.

Wire for Monday, Nov. 30.
Wire for Monday, Nov. 30.
Wire for Monday, Nov. 30.
Wire for Monday, Nov. 30.
Also Vacant, Dec. 7, on.
Also Vacant, Dec. 7, on.
Also Vacant, Dec. 7, on.
Also Vacant, Dec. 7, on.

JACKSON HYLTON.
Address, Grand, Stalybridge.

MR. AND MRS. F. G. KIMBERLEY'S CO.

"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."

WANTED, Wanted, Dec. 21, Jan. 4.
Guaranteed the Greatest Dramatic Success Touring.

"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
Two Cos., North and South.
Theatres booked:—All Percy B. Broadhead's Theatres, including Pavilion, Liverpool; G., Nottingham; Rotunda, Liverpool; S. Shields; T.R., Sheffield; Hip., Huddersfield; Canning Town, &c.
VACANT DATES,
Jan. 4, 18 (?), 25.
THE PLAY THAT IS TAKING THE MONEY.
This piece is entirely re-written.
New Scenery and Special Plant of New Printing by Allen's.

For dates, Theatre Royal, Wolverhampton.
Wires, "Drama, Wolverhampton."

OSWALD CRAY'S
Latest,

The Drama of the Moment,

"WAR
WITH
GERMANY."

By
Rollo Balmain and Sara Mignon.

Entirely New Production.

Everything carried.

Once or Twice Nightly.

Thanks Mr. Percy Broadhead, Mr. Otto Culling, and others for contracts.

WANTED, Wanted, Theatres,
Xmas,
Jan. 4, 11, 18, 25,
Feb. 8, 15, 22,
and on.

OSWALD CRAY,
Strand Palace Hotel,
London, W.C.

JAMES BELL'S TOURS,
"WHEN PARIS SLEEPS,"
"SAPHO,"
"THE IDOL OF PARIS."

WANTED, for either of the above, First-class Theatres or Halls.
Dec. 21, 28,
Jan. 4, 11, 18, 25.
Playing to crowded houses everywhere.
This week, paying third visit to T.R., Stratford, in less than three months.
"WITH FIRE AND SWORD,"
"WITH FIRE AND SWORD,"
By Chas. Darrell.
A Great War Play.
The Play of the Moment.
Doing record business everywhere.
Refer Mr. F. Laidler, P.T., Bradford;
Mr. Milton Bode, T.R., Leicester.
Vacant Dec. 14 (London or South),
Jan. 4, 18.

JAMES BELL, T.R., Darlington.

MR. MARCUS DRAPER'S COMPANY
MR. MARCUS DRAPER'S COMPANY
in
"THE BLINDNESS OF VIRTUE."
"THE BLINDNESS OF VIRTUE."

WANTED, Dec. 7 (?), Dec. 7 (?),
Dec. 21, Dec. 21, Dec. 21,

WALES ONLY. WALES ONLY.

Two Recent Saturdays:
Two Recent Saturdays:

£60 4s. 2d., £50 19s. 3d.
£60 4s. 2d., £50 19s. 3d.

MARCUS DRAPER, Garrick Hotel, W.C.

Ireland's Representative Comedian,

CHALMERS MACKEY.

"THE WEARIN' O' THE GREEN."

"ROLLICKING RORY."

WANTED, Dec. 25 (7 or 8 nights),
Jan. 18, on,
for Personal Visit of
CHALMERS MACKEY.

Special Spring Tour
of the Romantic Irish Costume Play,
"ST. PATRICK'S EVE;
or Mavourneen."
Mr. Dennis Mackey as Terence O'More.
Wanted, March 5, on.

This, King's T., Kilmarnock.
Next, T.R., Coatbridge.

WANTED, Halls (small) in England or Wales, for War Picture and Variety Co., Xmas week and on; lowest weekly rental.—Write, D. HENDERSON, 99, Leith-street, Edinburgh.

ARTISTES WANTED.

"A POLICEMAN AND A MAN."
WANTED, immediately, rehearse at once, a good Leading Lady (not juvenile lead); must be a strong, emotional actress, and have clear speaking voice. Age, exact height in stockinged feet, last two references, and lowest war terms. Also wanted immediately, a smart, reliable Young Man, for small juvenile part, and look after properties; must be a willing worker, and not more than 23 years of age, height 5ft. 6in. to 5ft. 9in. Stamped addressed envelope and recent photo. imperative. Those who have written in before, who fulfil above requirements, write again. Those known to me wire address, STUART CLEVELAND, 35, Fitzhamon Embankment, Cardiff.

WANTED, Young Lady, of good appearance, with good soprano voice, for Juvenile Part in Musical Show. Good singing and acting part. Give full particulars; if possible enclose photo, which will be returned, and state lowest salary (which must be very reasonable) to
C. CONSTANT, Empire, Barnsley.
Also probable vacancy for Low Comedian. State lowest salary, full particulars, and enclose photo, to C. Constant, as above. Only those need apply who appreciate a small salary with the prospects of a long run. Interviews may be arranged in London or on tour.

THEATRE ROYAL, MIDDLESBROUGH.
Stock Season.
WANTED, Light Comedy Lady.
Also Utility Gentleman.
Terms, photos., refs., &c.
E. HILL-MITCHELSON,
T.R., Middlesbrough.

WANTED, Lady for Small Heavy Part; about 5ft. 6in.; to rehearse immediately; open Monday next. Terms, late photo, and last two references, MARY AUSTIN, Hippodrome, Bolton.

WANTED, Refined Young Lady immediately, to rehearse successful Dramatic Playlet with young Actor-Author, for the Variety Theatres. Thorough coaching given. Only those residing in London need apply. Letters only. Send photo. AUTHOR, 64, Uverdale-road, Chelsea.

WANTED, First-class Soprano Operatic Vocalist with extraordinary voice. Must have good figure and not under 5ft. 5in., approx. The address of Phil Percival wanted. Important Pantomime Engagement waiting. Write, ASHLEY BEALE AND CO., 3, King William-street, Charing Cross, W.C.

WANTED, to rehearse at once, a Clever Child Actress; must be over 14 years of age; also a Clever Boy, capable of playing parts. Call to-day or to-morrow between 4 and 6 o'clock. 9, Lanark-mansions, Pennard-road, Shepherd's Bush.

WANTED, to Rehearse at once, Clever Character Actor, to play part of feeble old man; must be intense. Call to-day or to-morrow between 4 and 6 o'clock. 9, Lanark-mansions, Pennard-road, Shepherd's Bush.

WANTED, to Rehearse at once, Tall, Thin Gentleman; capable of playing Brass and studies of Dickens' characters. Call to-day or to-morrow between 4 and 6 o'clock. 9, Lanark-mansions, Pennard-road, Shepherd's Bush.

174th WEEK CONTINUOUS TOUR.
HARVEY AND STANTON'S SKETCH CO.
WANTED, First-class Heavy Man, capable of Juvenile;
also Really Funny Comedian, capable of Character and Nigger Parts.
State if sing or dance (not essential).
Both must be thoroughly experienced.
For Repertoire.
Long Tour for reliable men.
State age, height, recent refs., lowest terms, and fullest particulars, with photo.
GEORGE HARVEY, Pal., Pontardawe, S. Wales.

WANTED, Good Heavy Man, rehearse immediately, open Monday. Also Carpenter (own tools), capable of small part and able to touch up preferred. Wire or write, LAWSON, Car and Horses Hotel, Stourbridge.

"MISS LANCASHIRE, LIMITED."
WANTED, to open at once, Character Actor for Aristocratic Old Man; good speaking voice and be quick study. Pars, FLORENCE BAINES, 62, Horton-rd., Bradford.

WANTED, Bass-Baritone (experienced Comedian, short and stout preferred); also First-class high Baritone (about 6ft.). Apply with song, Friday, between 12 and 1, at HOLDERNESS, 105, New Oxford-street, W.C.

WANTED, to rehearse next week, Tuesday, 24th inst., Robust, Tall, Heavy Man for Overseer Crawford in "The Slave Girl," for two special weeks. Wire or write, T. E. WARD, Garrison Theatre, Tidworth.

WANTED, for Special Week, London (Sketch), Character Comedian (Soldier); also Boy for Bugler part. References, lowest terms, height, CHARLES KITTS, 11, Sydney-road, Richmond, Surrey.

WANTED, an experienced Responsible Gentleman, also Juvenile Lady, capable of Concert turn. Age, height, references, and lowest terms for long tour, J. B. CARRICKFORD, Town Hall, Castlerea, Ireland.

EMPIRE, LONGTON.
WANTED, for Special Week Sketch at above, probable tour to follow, Juvenile Man; must be intense. Rehearse to-morrow. Lowest terms. F. B. WOULFE, Empire, Longton, Staffs.

WANTED, to open Friday first, or Monday at latest, Nov. 23 (note, Friday preferred), good Leading Gent. and Chambermaid; useful lady, capable Juveniles and Old Women. Also two Gents., capable lines of business and turns. If Arthur Bell and wife disengaged, write immediately. FRED BOLTON, Theatre, Sanquhar, N.B.

WANTED, immediately, Cast for Drama.
Apply, between 10.30 and 1 o'clock to-day.
J. S., 29, Gwendwr-road, West Kensington.

WANTED, Artistes to fill possible vacancies at Xmas; must be tall, distinguished, and used to Society plays. H. HAMILTON STEWART, P.O.W. Theatre, Grimsby.

WANTED, Heavy Lead, Light Com., Character, Juvenile, &c, Lady for Small Part. Those used to costume plays preferred. Letters only, with full particulars, W., Central House, Oxford-street.

WANTED, for One Night, Friday, Nov. 27, Artistes who have played in "Caste," except Esther and George. Apply, JULIAN BAINBRIDGE, Managers' Club, 5, Wardour-street, W.

WANTED, at once, Artistes, all lines; Dramas, Pantos., Revues, &c.; immediate work; call, 10 to 9 p.m., or write; full pars., day bills, &c. LONDON VAUDEVILLE OFFICES, 711, Fulham-road, S.W.

WANTED, to open immediately, Smart Young Lady Dancers, Toe Soloist, for revue. Also Practical Carpenter (own tools); abstainer; two good baskets. RAY, Kemble Theatre, Hereford.

WANTED, Chorus Ladies, rehearse near London Dec. 14. Open Dec. 21. Twelve months' engagement to suitable ladies. Photos, terms &c., DICKIE CLARE, 20A, Douglas-terrace, Newcastle-on-Tyne.

ARTISTES' WANTS.

WANTED, Engagements, by VERNA VANONI, Prima Ballerina,
under the direction of Alex Genée.
From the London Coliseum.
45, St. Aubyns, Brighton.

WANTED, immediately, Lancashire Engagements for MR. F. C. BECQUE, the well-known Liverpool Baritone, to Sing the Two Great War Songs, "To Arms!" and "The Workers' Soldier Sons from Lancashire." Guaranteed first-class attractions, and are only sung by Mr. Becque.
3, McBride-street, Garston, Liverpool.

PANTOMIME ARTISTES WANTED

MILTON BODE'S PANTOMIMES.
WANTED, Good Pair of Comedians for Captain and Mate, Conductor, First-class Principal Girl, Comedian for Dame. Terms, refs., and where can be seen to MILTON BODE, Theatre, Reading.

WANTED, First-class Comedian, Pantomime "Mother Goose." Particulars, salary required, references, MR. PERCY DUNSFORD, Theatre Royal, Exeter.

WANTED, for Picture Palace, Potted Panto Artistes in all lines.
Also Chorus Ladies. Photos., lowest terms, to VAUGHAN, Coliseum, Brampton, Chesterfield.

WANTED, Principals, Chorus Ladies, and Dancers.
Write, enclosing photo.
TOPPING, 9B, Lever-grove, Bolton.

WANTED, a Good Comedian for Abanazar; also a good Funny Comedian for Widow Twankey. Rehearse near London Dec. 14. Open Dec. 21. DICKIE CLARE, 20A, Douglas-terrace, Newcastle-on-Tyne.

WANTED, Wanted, for Pantomime, Comedian for Dame.
Other possible vacancies.
Address, J. F. ELLISTON, T.R., Bolton.

WANTED, for Pantomimes, the following:
A Good Principal Boy and Girl (?)
A Musical Director and Chorus Ladies.
Latter not less than 5ft. 7in. Photos, &c.,
E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, Wanted, Musical Director Captain and Mate, Buttons, for pantomime.
ADAMS' AGENCY, Broadmead House, Panton-street, W.

WANTED, Fairy Queen, Carpenter, and Props.; also 100 Chorus Ladies and Show Ladies, several Chorus Men, for Provincial Pantomime; must be tall and of good appearance. Apply, with song and photo in tights, if possible, at 77, New Oxford-street, London, on Friday, 20th inst., between 2 and 5 o'clock. C. ADOLF SEEBOLD, Theatre Royal, Worthing.

WANTED, good Comedian to play Abanazar in forthcoming pantomime at the London Opera House. Apply, ASHLEY BEALE AND CO., 3, King William-street, Charing Cross, W.C.

NATIONAL THEATRE
(Late London Opera House).
WANTED, Wanted, Wanted,
For Pantomime "Aladdin,"
40 Smart Dancers.
100 Chorus Ladies, tall, young, and smart,
30 Male Choristers.
Also several small children toe dancers.
Apply between 11 a.m. and 2 p.m. at stage door any day this week, or by letter to
ASHLEY BEALE AND CO.
(sole appointed agents),
3, King William-street, Charing Cross, W.C.

WANTED, Chorus Ladies, also Two Good Knockabouts for Captain and Mate.
Those in town, please apply personally, with song, to-day (Wednesday), at 12.30, at Rehearsal Theatre, Chandos Hall, Maiden-lane.
E. G. FALCON, County Theatre, Bedford.

WANTED, a Few Tall Chorus Ladies, 5ft. 7in. in height,
with Good Appearance,
Good Voices, and Good Figures.
Send photo in "Boy's" costume, state exact height, and give particulars of recent engagements. Those who have previously written are requested not to apply again.
FRANCIS LAIDLER,
Alhambra, Bradford.

Chorus Girls. Chorus Girls. Chorus Girls.
WANTED, for Panto., long tour. Send photograph, which will be returned, state height, voice, lowest terms, to LEON AND MACK, c/o Leon's Agency, 61, Low Pavement, Chesterfield.

WANTED, Refined Girls, Young, over 17,
for Ballet, Resident Pantomime. Not step or acrobatic. Box 7,493, "The Era."

WANTED, 40 Smart Chorus Ladies for Pantomime; must have good voices. State age, send photo. in tights, height, absolute lowest terms. Stamp, addressed envelope for reply. BARRETT, King's Pavilion, Annfield Plain, Co. Durham.

WANTED, First-class Pair of Comedians, for Captain and Mate in "Sinbad."
Terms and references,
MILTON BODE, Theatre, Reading.

WANTED, Chorus Ladies for Arthur Rigby's Pantomimes, London and tour; also dancers with practice skirts.
Apply Wednesday and Thursday, from 12 o'clock, 61, Camberwell New-road, S.E.

PANTOMIME ARTISTES' WANTS.

MISS BILLIE BARLOW.
WANTED Known, at liberty for Pantomime, Musical Comedy, Farce, &c. Australia, New Zealand last year. Address, c/o "The Era."

HARRY COOK.
WANTED Known, at liberty for Panto., revue, musical comedy; last year, Dame, Grand, Nottingham. Offers invited. This, Hippo., Burslem; next, Royalty, Chester.

WANTED Known, at liberty for Panto. or Revue, the FRIVOLOUS PAGE, who does Falls, Combined with Comedy and a Funny Laugh that gets there. Free Nov. 21.
Address, SCOTT,
c/o Charlene and Charlene, Empire, York.

WANTED Known, JOHNNY FULLER, the great Animal Impersonator. Held contract 12 weeks certain to play Cat in Revue at Follies Begere, Paris. Now disengaged owing to war. Managers requiring a big success in "Dick Whittington" or "Puss in Boots," engage Johnny Fuller. Last season's Pantomime, Prince of Wales Theatre, Birmingham. Add., 12, Bowfell-road, Hammersmith, London.

WANTED, Panto. (through disappointment), by CARSON HICKS, Comedian and Dancer. Page, Man Friday, &c. Last season, Princess's, Glasgow. Address, Victoria Theatre, West Stanley.

Principal Boy and Principal Comedian.
NELL RENE and HARRY ROUSBY.
WANTED, Engagement, owing to cancellation of contract through war crisis.
27, Euston-grove, Morecambe.
Monday next, Olympia, Liverpool (Moss Tour).

Donald	Mabel
KEIR and	KEMPTON,
Basso.	Contralto.
Height, 6ft. 3in.	Height, 5ft. 7in.

The Popular Scottish Vocal Duo.
WANTED Known, at liberty for Pantomime. Emperor and Princess or Second Boy, or suitable parts. Last 3 years with Mr. R. C. Buchanan, in "Sinbad." Introducing Vocal Speciality Act in Full Highland Costumes, and Playing the Bagpipes. Agents Fortune and Granville, Mr. Geo. Brooks. Scotland, Harry Leaton and Fred Collins. Future bookings include Syndicate Halls (Return), Collins's (5 dates), Macnaghten Tour (Return), &c.
P. add., 67, Bishop's-mansions, Fulham, S.W.

WANTED, Good Panto., THE BARRIES, Comedy Duo; 2nd Girl, Page, Baron, any Principal Comedy Part. JOHNNIE BARRIE, experienced Panto. Comedian. Offers. This, Photo-Play Theatre, Stroud. Perm. add., 51, Sherwood-street, Nottingham.

WANTED, Wanted, Pantomime, by DENBY and DENT,
Comedians.
This, 232, Brunswick-st., C.-on-M., Manchester.
Next, Hippodrome, Lancaster.

PANTOMIME ARTISTES' WANTS.

WANTED, Wanted, Pantomime.
THE DANBYS,
Popular Comedians, Knockabouts, and Dancers.
Coms., DANBYS, Crakehall, Bedale, Yorks.

WANTED, Wanted, Pantomime.
The Popular Comedians,
NASH and NOEL.
This, Empire, Bradford. Next, Palace, Hull.

AMATEURS, PUPILS, Etc., WANTED.

WANTED, Ladies and Gentlemen Wishing to Learn the Art of Cinema Acting should apply for full particulars to
NEW OXFORD CINEMA SCHOOL,
Under the Personal Supervision of
LIEUT. DARING,
England's Most Daring Cinema Actor,
77, New Oxford-street, W.C.
'Phone, 1177 Museum.
All pupils guaranteed genuine work.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Amateurs, Lady and Gentleman, with good voices, to prepare for Ballad Concert Company. State particulars by letter. Box 7,490, "The Era."

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MISCELLANEOUS.

WANTED, a good Revue Producer, for one week, Dec. 14, near London; must be good on concerted movements. DICKIE CLARE, 20A, Douglas-terrace, Newcastle-on-Tyne.

WANTED, Instructor, all-round man, for tuition in Acting, Rehearsing, Dancing, Singing, Voice, Cinema Acting; also another Lady or Gent, part time. State age, salary and commission, height, previous experience, refs., Box 7,495, "The Era."

WANTED, Manager for Picture and Variety Theatre in the Provinces. Write, stating age, experience, full particulars, &c. Box 7,499, "The Era."

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WANTED, immediately, good Stage Manager. One capable of looking after advertising dept. Also Property Man, capable of billposting. Permanency to suitable men.
State age, height, reference, and terms to
JAMES BELL.

WANTED, Wanted, Wanted,
Scenic Artist,
Carpenter,
Male Dresser,
Mechanic,
For travelling music hall company.
Call, Thursday, 3-5 p.m.
MARTELLI and WELTER,
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WANTED, Carpenter, capable of speaking lines; long and comfortable tour to sober and reliable man. Address, with references, to HERBERT SHELLEY, T.R., Ashton-under-Lyne

WANTED, Carpenter, capable of keeping stuff in thorough repair; to play small part; to open immediately; preference given to abstainer. Particulars, last two refs., MARY AUSTIN, Hippodrome, Bolton.

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WANTED, Billposters, must have previously worked for a recognised bill-posting house; constant work for competent men; fares paid to London. Apply, Boro' Theatre Bill-posting Co., Ltd., 512A, Romford-road, Forest-gate, London, E.

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WANTED, Wanted, Good Billmen.
Proficient with brush, &c.
Apply, terms and particulars,
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WANTED, at once, strong respectable Man to assist in Billing and make himself generally useful; refs. required. Apply by letter only to J. BRAVERY, Electric Theatres, Poole, Dorset.

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Salary required, and references to
MR. PERCY DUNSFORD, Theatre Royal, Exeter.

WANTED, Known, Vacant,
W. C. BURNS,
the well-known Manager, Cicerone, Road Show Pilot; over 20 years' sound practical experience, Theatre, Hall, &c.; life abstainer; highest refs.; concluded two years Agent, General Hanneford's Road Show. 8, Parliament-st., Stockton-on-Tees.

WANTED Known, E. NORMAN EDWARDES, Liberty for Management; pictures or varieties; tact, abilities, and appearance; highest references. Offers invited to 103, Cambridge-st., Glasgow.

WANTED, by energetic manager, Management of Music Hall, Theatre, or Picture House; 10 years' practical experience; keen advertiser; good accountant; capable of controlling large staff; total abstainer; not afraid of work.
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Practical Carpenter and Stage Manager. Resident or Good Tour, Theatre or Music Hall. Just concluded two seasons for Mr. Milton Bode. Can open at once. 13, Vane-street, Stockton-on-Tees.

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WANTED, Leader, 1st Violin preferred, for small provincial cinema orchestra; continuous performance and Sundays. Write, stating terms,
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WANTED, immediately, Violinist, 'Cellist, and Pianist. Ladies experienced pictures and café, or useless. Young. Terms lowest, age, experience, 10, Sherwood-st., London, W.

WANTED, immediately, Violin, Flute, Castanets and Drums; ladies.
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WANTED, Clarinet, Trombone, or Bass Player, as Temporary Attendants in a County Asylum.
Salary commencing £39, increasing to £49, together with board, lodging, washing, and uniform. If married, £12 will be allowed in lieu of lodging. Appointments will be subject to the provision of the Asylum Officers' Superannuation Act, 1909.
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WANTED, 'Cello; commence Monday, Nov. 30; 32s. 6d. and 2s. 6d. for matinée per week; experienced, and used to Tavan's arrangements; permanency. Full particulars, age, &c. NOEL VINCENT, M.D.

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WANTED, Wanted, Lady, young, good 'Cellist, to play with young ladies.
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Total abstainer.
To join TEN LOONIES' CO.
Single, steady, sober, reliable man; a good berth.
State height, age, and wages.
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Letters only,
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Also good Soprano Vocalists.
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WANTED, Engagement as Leader or Conductor by good Violinist; many years' experience, Theatre, Music Hall, Cinemas, &c.; music written and arranged. L., 77, Regina Road, Holloway, N.

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WANTED, Acts, in All Lines, for Immediate Dates, ALL PARTS OF SCOTLAND.

MAJOR ARNOLD'S AGENCY, Palace, Sale, near Manchester.

WANTED, Wanted, Wanted, Big Comedy Acts, best Juvenile Troupes, high-class Entertainers, real Comedians, Novelties, &c., Nov. 23, 30, all Dec. and Jan. Full List. No Callers. No Fancy Prices.

WANTED, Talent, all Lines. JAMES FIONI'S AGENCY. NOTE CHANGE OF ADDRESS, 18, Serpentine-road, Wallasey, Liverpool. Telegrams: "Fioni, Wallasey." Telephone: 1496 Liscard.

Telegrams, "Jovial, Glasgow." 'Phone, Douglas 3197 Glasgow. SYD HERMAN AND CO., 95, Bath-street, Glasgow.

WANTED, Big Tops, with Drawing Powers, also Acts of Every Description. Absolute lowest terms and fullest particulars. Acts on our books send bookings up to date, important. Manager, MAURICE HERMAN.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, Wanted, Star Comedians, Star Comediennes, Big Comedy Acts, Big Specialities, and anything that is New, Novel, and Sensational, Nov. 30, Dec. 7, 14, 21, 28, Jan. 4, 11, 18, 25. Dates, terms, &c., WILL SLEY, 180, Oxford-road, Manchester.

"Stars in the Sky," &c. CHAS. BEANLAND'S AGENCY, 19, Coldcotes-avenue, Leeds.

WANTED, Artistes, All Lines. Nothing too Big. Shares or certainties. TOPS, BOTTOMS, MIDDLES. TOPS, BOTTOMS, MIDDLES. Can book a revue for Jan. 4. State absolute lowest first letter, With full list of bookings and perm. address. GILBERT HART'S AGENCY, 107, Spencer-place, Leeds. Wires, "Talent, Leeds." 'Phone, 550 Roundhay.

WANTED, Big Acts, Troupes, Monday, on. Share or Salary. For the pick of the Yorkshire Halls. Twice-nightly Pantomimes send vacancies. Clients, post your date-sheets.

WANTED, Acts of all kinds, Christmas week, onwards (combination) Date sheets (imperative) and full pars. to FRANK ESMONDE, Palace, Pontnewydd, Mon.

WANTED, Tops, Bottoms, Middles. Lowest salary, booking list, Immediate and future dates. Vacancies for acts with drawing powers on sharing terms. Good Small Acts required for Picture Halls. First-class Pantomimes, Revues, required. PERCY VICTOR'S AGENCY. Falkland House, Wolverhampton. 'Phone 545.

THE LEON VINT CIRCUIT. Head Office: 142, Long Acre, London, W.C. 'Phone, 9549 City. Telegrams: "Vinticon, London."

WANTED, for above Circuit of First-class Halls. Note: Not tin buildings, but Halls where big money is taken week by week. Big Tops with Drawing Powers. Big Tops with Drawing Powers. Big Bottoms, Big Bottoms, Revues, Revues, Revues, Musical Comedies, Dramas. Salary or Shares. Reasonable guarantee if required. Short Journeys. Immediate Dates, Immediate Dates. Wire or write for Nov. 30, on. All communications to James J. Welch, c/o Leon Vint, as above.

STAR ATTRACTIONS.

WANTED, Wanted, Wanted for THE EMPIRE, LONGTON. Shares or Salary, Dec. 7, onwards. TOM SHAW and CO., 42 and 43, Cranbourn-street, London, W.C.

HARRY LEATON'S AGENCY, 575, Argyle-street, Glasgow. Telegrams, "Cockney, Glasgow." 'Phone, 1075 Charing Cross.

WANTED, Wanted, Wanted, STAR ATTRACTIONS AND ARTISTES Of Every Description for Immediate Dates, for all parts of the country. Send full particulars, lowest terms, first letter, or useless writing. Representatives in all parts of the country.

EMPIRE, SHOREDITCH.

WANTED, Trial Turns, Nov. 21, and every Saturday at 2 p.m. Fare, expenses paid, and engagements to those suitable. Write, FRED DURHAM, Variety Agent, 8/3, Cranworth-gardens, Brixton, London, S.W. Full Band or Piano.

UNITED ELECTRIC THEATRES, LTD.

Owners and Controllers of twenty-one Theatres in the United Kingdom.

WANTED, all classes of Acts for Theatres, Picture Palace, and Music Halls. Acts of note with capable drawing powers wanted for immediate dates. No act too large, no act too small. We have the buildings if you have the material. Every facility for staging any act on the road. Samples of printing, date sheet, and absolute lowest terms essential in first letter to Sole Booking Manager, FRANK BOYCE, United House, Soho-square, London, W. 'Phone, Regent 645 and 646. 'Grams, "Knarfoyce."

Macnaghten Vaudeville Circuit. PAVILION THEATRE, LEICESTER.

WANTED, Wanted, First-class Tops and Bottoms. Turns of every description, artistes in all lines for Immediate and future dates. Nothing too big that can draw, Anything small that is good. Acts new to this Circuit entertained for trial week. State where same can be seen. All communications direct to manager, JOSEPH LAWRENCE.

WANTED, Youth that can do Back Bending or Forward Bending; one willing to learn more; every consideration shown, and future prospects guaranteed to willing lad. Advertiser (well-known) offers best of references. Box 7,491, "The Era."

WANTED, Smart Man to join Troupe (Comedy Act). Tumble a little, such as Flaps, Headspring, Upstarts, &c. Must be smart and quick. State tricks, age, height, and terms for long engagement. Those that wrote before please write again. Head and hand balancers need not apply. RAY, 82, Angell-road, Brixton, S.W.

WANTED, Smart Young Comedienne. Age, photo, and refs. One able to assist at Piano preferred. Rehearse immediately. DUNCAN, Empire, Swadlincote.

WANTED, at once, a Clever Girl, over 14; must be clever, all-round Dancer, or useless; High Kicking, and one able to do Solo Clog Dance preferred. Photo and particulars, J. M., Victoria Hall, Rhymney, Mon.

WANTED, immediately, Good Buck Dancers and Singers: must be good, or useless. Write, call, MANAGER, New York Boys and Girls Co., Palace, Risca, Mon.

WANTED, a Girl about 16 or 17, to assist in Illusion Act; must be refined and able to dance; height 5ft. (slim); good opening for a smart girl who has been with troupe; everything found and live in. Apply, with photo, &c., to HINSLE, Pavilion, Forfar. N.B.

WANTED, Three Girls, 5ft. 3in., slight knowledge step-dancing, to complete troupe. Apply to-day, 6-7 p.m., DELPHINE'S, 48, Carnaby-street, Beak-street, Regent-street, W.

MUSIC HALL ARTISTES' WANTS

HELENA MILLAIS
HELENA MILLAIS
HELENA MILLAIS

Presents the Up-to-date Stirring MILITARY EPISODE.

"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
A Story of the War.
By Clare Shirley.

11 Principals. 1 Horse. Extras. 4 Full Scenes.

Belgians, French, Germans, and British.

Produced Aquarium, Yarmouth, Oct. 12.

AN INSTANTANEOUS SUCCESS.

Booked by London Syndicate Halls. London Production, Nov. 30.

The greatest of all American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

The Western Sketch that Draws the Stalls and Circle.

14 People. 1 Horse. 3 Full Scenes.

1,070th PERFORMANCE,

"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
REALLY SOMETHING NEW & ORIGINAL.

Quite different from other Wild West sketches; a clever story; is pure comedy.—"Yorkshire Observer."

10 Principals. 1 Full Scene.

"THE CREOLE."
"THE CREOLE."
"THE CREOLE."
By Leon M. Lion.

7 Principals. 1 Full Scene.

Full company of English and American Actors, including WM. FRASER-BRUNNER

WANTED, Dec. 14 (?), Dec. 14 (?). Also Jan. 25 and on. (Either Sketch.) Apply, Principal Agents; or, HELENA MILLAIS, This, Grand, Rawtenstall. Next, Temperance Hall, Tredegar.

WIRE QUICK. WIRE QUICK. WIRE QUICK. WIRE QUICK.

WANTED, Monday next, and various on. STUART CLEVELAND. STUART CLEVELAND. "A POLICEMAN AND A MAN." "A POLICEMAN AND A MAN." Wire. Wire. Wire. For Monday next. For Monday next. Secure this popular success. Secure this popular success. Apply to the Principal Agents, or STUART CLEVELAND, 35, Fitzhamon Embankment, Cardiff.

WANTED, Monday next, and Nov. 30. GERALD MOUNT'S JUVENILE PREMIERS, in a MINIATURE REVUE, entitled "GRANNY WHO LIVES IN A SHOE." Also "THE ROSARY." Grand Vocal Production, with Organ and Grand Tableau, "THE HUMAN CROSS." The above acts have turned away money for five weeks. Kindly refer to Mr. Hamilton, RUNCORN; Mr. Stanley Rogers, of WORKINGTON and WHITEHAVEN; Mr. McCoy, PALACE, HINDLEY; and Mr. Dobie, of COLOSSEUM, OLDHAM, where the performance had to commence on Saturday night at 6.20, owing to the place being packed at early doors. Pictorial Printing and Agent can be despatched at a moment's notice. Also LINCOLN TAYLOR, Entertainer, with his Great War Monologue.

FRED POWELL AND COMPANY (including John Brittain), In side-splitting 15 minutes. "GETTING THE DINNER IN." "GETTING THE DINNER IN." "GETTING THE DINNER IN." "GETTING THE DINNER IN." This week, Emp., Consett. Next, Hippo., Oldham.

WANTED, Wanted, Dec. 7, to follow Stockport.

WANTED, Monday next, and Nov. 30, by MISS CORA GILL and CO., in Yorkshire Dialect Screams, "AN ANGEL UNAWARES" (3 people), "A SOLDIER'S MOTHER" (2 Ladies). Single Act if required. Wire, 17, Abingdon-st., Manningham, Bradford.

JOHN F. TRAYNOR AND CO., in the Highly Successful Sketch, "THE WHITE MOTHER," 4 calls. Queen's, Poplar. Cast of 4. Own Set. 47 weeks booked first year.

WANTED, Dec. 7, 28, Feb. 1, and 22. This week, third visit, Queen's, Poplar. Next, return, Tivoli, Manchester; or Agents.

"The Little Colonel" Scena. From the Palladium, London.

WANTED, New Year's week (Wales). Wire, ERNEST MONTEFIORE, Ivan House, Bolsover, Chesterfield.

WANTED, Monday, also Nov. 30, for LILIAN BEAUMONT'S Comedy Sketches, "SALLY MINE" and "WOMAN'S RIGHTS"; three first-class artistes; change mid-week if required. This P.O.W.T., Norwich.

WANTED, Monday next, on, The TWO DANISH BELLES Most Marvellous Scandinavian Cyclists, including sensational unicycle riding. Wire. Add., 16, Princes square, London, S.E.

WANTED, Monday next. JAAP VAN LAREN. Dutch Comedian on the Slack Wire. Hulme Hippodrome, Manchester.

WANTED, Nov. 23, 30, Dec. 7, 14, by THE BELLINIS (Lady and Gent.), Equilibrists and Aerial Gymnasts. Two Distinct Acts. Another success this week, Variety Theatre, Basingstoke, Hants. Wire for Monday. Hants. preferred.

WANTED, Monday next, also Dec. 7, VICTOR and VELMA. College Boy Athlete and Sandow Girl. Refined. Sensational, Novel Speciality. This, Hippo., Wisbech. Nov. 30. P., Attercliffe. All Apparatus Silver Plated. Photos will be forwarded.

ZAMPA and SYD, in their Gymnastic and Fun Speciality.

WANTED, Wanted. Nov. 23, 30. Anybody wanting a good Funny Act wire or write, perm. address, 29, Herne Hill-road, Loughborough Junction.

Wanted Advertisements Continued on Co'. 4, Page 20.

NEXT WEEK'S CALLS.

MONDAY, NOVEMBER 23, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—The Five Rings, and Pictures.

HAMILTON HIPPODROME (rehearsal, 12).—Haley's Prize Juveniles, Mlle. Margo, Arthur Woodville, Alice Gill, the Harmers, Topical Times, and Leslie Lynn and Co.

HAMILTON VICTORIA HALL.—Pictures.

IPSWICH HIPPODROME (rehearsal, 2).—Miss Marie Studholme and Co., Dolly Ross, Gertie Orchard, Will Judge, Edwin, Lawrence, Five Yorkshire Lasses, and Topital Times.

NORWICH HIPPODROME (rehearsal, 2).—Miss Florence Wray and Co., Harold Heath, Walter Aubrey, Cissie Lupino, Topical Times, and Holden's Mannikins.

PAISLEY HIPPODROME (rehearsal, 12).—Willie Allan, Blake and Granby, Alix Lukos, Topical Times, and Wal Langtry.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Stan and Stella, Fred Read.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Dalston and Lane, the Three Durhams, Leo Bliss, Dorothy B. Lloyd, A. D. Robbins and Co., Six Drummer Girls.

CANNOCK HIPPODROME (rehearsal, 12).—Company booked.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Leo Fields, Ethel Brailsford, Billy Orme, Stanley Robinson, Henri Bekker, the Three Sears.

TIPTON TIVOLI (rehearsal, 5).—Lukushima Troupe, the Weymans.

WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Rene and Fred Briton, Olive Williams, and company booked.

MACNAGHTEN TOUR.

ATTERCLIFFE.—Pictures.

BLACKBURN. — Jas. Dixon, Josie Delaine, Harry Levaine, Bros. Redmond, Charlene and Charlene, Clark's Cyclists, Nelson Trio, pictures.

BRADFORD.—Rosie Fitzgerald, Arthur Page, Marjorie Dawson, Ed. E. Ford, Bowyer and Westwood, Brightie and Carlyon, "Heart of a Jew," pictures.

BURNLEY. — Happy Attwood, V. Wakeman, Takase, "Bill's Last Chance," "A Year in an Hour," pictures.

CARLISLE.—Johnny Dwyer, Bros. Erard, Holsons, Friend and Downing, Pat Lynch, C. and L. Lallier, Wrestling Cheese, Sackville-West, pictures.

HALIFAX.—Orpheus, Carl Miller, Aeroplane Ladies, Clifford Morgan, Signor Borelli, Clara Davine, Madge Temple, pictures.

HUDDERSFIELD. — Rolando Martin, Four Powers, Tom Foy, Vera and Syd, Norman Donald, Mabel Thomas, Southwood and Pink Lady, pictures.

LINCOLN.—Joe and Willy, Weston and Lynch, Albert Williams, Nellie Nora, Arthur Verno, Kisbey, Bros. Bury, pictures.

SOUTHAMPTON. — Courtiers, Thornton and Wagner, "Son of a Jew," Two Lombards, Laurette and Laurel, Conn and Conrad, Marion Meath, Fred Bluett, pictures.

SOUTHPORT.—Jack Walsh, Burnetti, Gwennie Morgan, Tatten Hall and Co., Harry Rignold, Jackson Family, The Blends, pictures.

WARRINGTON.—Neville Delmar, Howard and Collinson, Lena Bluette, W. Kemp and Co., Hadyn Mars, Lane and Dale Trio, 'Varsity Girls, Kotenichi Troupe, pictures.

Burnley bars Nelson, Accrington, and Colne.
Blackburn bars Darwen and Accrington.
Rehearsals for all halls at 12 o'clock.

MOSS' EMPIRES.

BELFAST EMPIRE (rehearsal, 1).—Topsy Johnson, Stewart and Morris, Halma, the Three Cymbelinis, Elles Barrington, Mabel Gilbert, pictures, Pathé Gazette.

BIRMINGHAM EMPIRE (rehearsal, 1).—Arthur Ferris, Evelyn and Clayton, Broughton and Creedon, Fred Conquest, Rosie Archer, Chung Ling Soo.

BIRMINGHAM GRAND (rehearsal, 1).—"Beauties," Jack Pleasants, Mazuz and Mazette, Chas. Mildare, Keppels.

BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—Picture entertainment.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Edward J. Haich, Meeley and Lang, Hyida Lethwaite.

BRADFORD EMPIRE (rehearsal, 2).—"Redheads," Maisie Dene, Devon and Earle, Bert Terrell, Cooper and Lait.

CARDIFF EMPIRE (rehearsal, 2).—Daisy Dormer, Three Ernests, Harry Grey, Robb, Ivy and Lynn, Olive Armidale, Albert Whelan, Lyn Harding.

CARDIFF OLYMPIA (rehearsal, 12).—N.U.R. Choir, Cranby and Adams, picture entertainment.

CARDIFF PANOPTICON (rehearsal, 3).—Ted. E. Rose, picture entertainment.

DUBLIN EMPIRE (rehearsal, 12.30).—Guttridge Quartette, Hyde and Cody Trio, Aimee Roberts, Ruby Rowe, Jack Straw, W. R. Owen, Lily Denville, Empirescope, Pathé Gazette.

EDINBURGH EMPIRE (rehearsal, 1).—Billy Williams, Ritchie Troupe, Mona Vivian, Archie Nalsh, Ben Albert, Aldon and Loupe, Belle Davis, Lily Lena.

FINSBURY PARK EMPIRE (rehearsal, 1).—Mark's Lions, Jack and Evelyn, George French, Minnie Mace, Smarte Bros., Carmen Turia, Marie Pera and Co., Queenie Leighton, Four Royal Scots.

GLASGOW COLISEUM (rehearsal, 12).—"Should a Woman Tell," Harlequinaders, Mongadors, Fred Wildon, Elsie Prince, Alec Dawson.

GLASGOW EMPIRE (rehearsal, 12).—Walter Passmore and company, Sisters Reeve, Bradshaw Bros., Haig and Novell.

GLASGOW GRAND (rehearsal, 12).—Company as booked.

HULL PALACE (rehearsal, 2).—Jock Whiteford, Lily Burnand, Nash and Noel, Chris. Baker, "Full Inside."

LEEDS EMPIRE (rehearsal, 2).—Zona Vevey, Castillian Quintette, Chas. Norton, Thornley Dodge, Cornalla and Eddie, George D'Albert, Dorma Morgan.

LIVERPOOL EMPIRE (rehearsal, 1).—Molly Wells, Athas and Collins, Vardelle Bros., Carr Lynn, Florence and Lillian Trio, Chas. Vincent, Victor Travers, Edmund Gwenn and Hilda Trevelyan.

LIVERPOOL OLYMPIA (rehearsal, 1).—Imperial Troupe, Parson's Lassies, Stevanos, Meymotts, Rene and Rousby, J. H. Scotland, George Formby, Magini.

LONDON HIPPODROME (rehearsal, 10).—"Business As Usual," and star company.

NEWCASTLE EMPIRE (rehearsal, 2).—Ike and Will Scott, Woody Wood and Wells, Emerald and Dupre, Albert Le Fre, Fred Durant, John and Lilian Grand, Micksey Nolan, Little Tich.

NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.

NEW CROSS BROADWAY (rehearsal, 12).—"The Glad Eye."

NEW CROSS EMPIRE (rehearsal, 1).—"Now We Know," Adam Tomlinson, Rallis Wilson Trio, Fred Maitland, My Fancy, Wilfred Burnand.

NEWPORT EMPIRE (rehearsal, 2).—Solo, Tom Stuart, Lee and Kingston, Woodhouse and Wells, George Prince, James A. Watts, Mac Norton.

NOTTINGHAM EMPIRE (rehearsal, 1).—Harry Ford, Kitty Colyer, Benedetti Bros., Marjorie Lawrence, Ray and Zack, Guilly and Jenny, Fred Kitchen.

NOTTINGHAM GRAND THEATRE (rehearsal, 12).—"The Old Home."

SHEFFIELD EMPIRE (rehearsal, 1).—"Alice Up To Date," Findens, Little Freddie Hackin, Jennie Johns, Tom E. Finglass.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Brooklyn Comedy Four, Madge Allen, Ernest Mills, Lowe and Lomond, Manchu Troupe, Martini Trio, Charburn's Stars.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Acandus, Carson and Bryan, Page and Wylie, picture entertainment.

STRATFORD EMPIRE (rehearsal, 1).—Anna Dorothy, Terry Twins, Nervo, Artois Bros., Robb Wilton, Bruce Green, Terry and Lambert, George Mozart.

SUNDERLAND EMPIRE (rehearsal, 12).—Harry Leybourne, Pasquali Brothers, Alanson, "Keep Smiling."

SWANSEA EMPIRE (rehearsal, 12).—Musical Johnstons, George Newburn, Livesey and Rosebery, Millie Payne, Rich and Rich, Vere and Nelldon, George Rapley, Gertie Gitana.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Royal Temples, Vyo and Clar, Will Harley.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—Company as booked.

WALSALL IMPERIAL HALL (rehearsal, 12).—Picture entertainment, illustrated songs, &c.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"Within the Law."

STANLEY ROGERS' TOUR.

BLAYDON EMPIRE (rehearsal, 5.30).—Avril Juveniles and George Dundas.

SILKSWORTH HIPPODROME (rehearsal, 5).—The Haytors and Vi Clifton.

WHITEHAVEN THEATRE ROYAL (rehearsal, 5).—Nik-ko Troupe, Nellie Rose, and George Hyman.

WORKINGTON CARNEGIE HALL (rehearsal, 3).—Seltini Trio, Maisie Scott, and Four M.P.'s.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Rosie Reys, Melt and Bray, Alf Leonard Trio, Edith Fink, George Lashwood, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Victor and Louis, Fred Milner, Woodward's Seals, Irene Penso, Tom E. Hood, O'Wray and O'Dare, Bioscope.

CHATHAM EMPIRE.—Conway and Leland, Sybil Flux, The Four Swifts, Cyclinis, Sisters Gaye, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Irene Dillon, Frank Le Dent, Alfred Lester, Fred Barnes, Bioscope.

HACKNEY EMPIRE (rehearsal, 12). — Fred Emney and Sydney Fairbrother in "A Sister to Assist 'er," Kenna Brothers, Farr and Farland, Billy Merson, Carlton Brough, Ruby Roya, Barry Rayne, Bioscope.

LEICESTER FLORAL HALL.—Pictures.

LEICESTER PALACE (rehearsal, 12).—Dauntons-Shaw Troupe, The Ketos, May Henderson, Jack Shires, The Rawsons, Mannie Gilbert, The Kirbys, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Lydia Kyasht and Co. in "The Enchanted Isle," Elialine Terriss, The Follies, Seymour Hicks and Gladys Cooper in "The Bridal Suite," British Patriotic Chorus, Six Ceylons, Alcide Capitane, Binns and Binns, Belgian State Artistes, Daisy Yates and Sydney, Lupino Lane, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 12).—Mlle. Berthe, Fred Karno's Co., "Teeth," Alva York, Nell Derry, Lockhart's Elephants, Bioscope.

NEW MIDDLESEX.—Varieties.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Hal Bert, J. Milton Hayes G. H. Elliott, Billy and Frank Bass, Powell and Vesey, Van Camp Pigs, Mabel Dunston, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Two Anartos, The Melbahs, Cruikshank, Lily Soutter, Herbert La Martine, Bioscope.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Hetty King, Ernie Lotinga and company, Mollie Lindsay and company, Kahli Ru's company, "The Spell of Music," Chas. Fisher and Geo. Sinclair, Stella Dell, Three Comerfords, Belle and Betty, G. W. Hunter, Bioscope.

CHELSEA (rehearsal, 12).—Hetty King, George Carney and Co., Lollette and Lord, Percy Dalton, Maver and Barton, Elfie Fay, Frazer and Cunningham, Geo. Carvey, Gladys Mavius, Ernest Shand, Bioscope.

EAST HAM (rehearsal, 12).—Edelsten and Burns' Co., "September Morn," Syd Walker and Co., Fred Douglas, Elsie Roby, Will Norrie Cassie Walmer, Damerall and Rutland, Bioscope.

EUSTON (rehearsal, 12).—Jack Norworth, Graham Moffat's company, Violet Black and company, Chas. Whittle, Dorothy Moulton, Chas. Stevens, Dora Lyric, Kirk and Saraski, Three Laurels, Bioscope.

METROPOLITAN (rehearsal, 12.15).—Edelsten and Burns' Co., "The Truth About Mr. Watson," Graham Moffat's Co., "The Concealed Bed," Ernest Shand, Gladys Mavius, Frank Armstrong, Daisy Wood, F. Sylvester and Co., Frank and Beryl Harmer, Bert Lytton, Bioscope.

SOUTH LONDON (rehearsal, 12).—Fred Karno's company, "The Bailiff," Ernie Lotinga and company, Fred Lindsay, E. H. Douglass, Ella Roma, The Villions, Chas. E. Harvey, Dora Lyric, Ruby Celeste and company, Chas. Stevens, Bioscope.

TOTTENHAM (rehearsal, 2).—E. C. Rolls' company, "Step This Way," Chas. Hanbury and Johnny Schofield, George Benson, Bella and Jules Terry, Cullen and Carthy, Tony Black, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Herbert Clayton and Co. in "On Duty," W. S. Percy and Co. in "A Cold Douche," Tom Collins and Co., George Benson, Bella and Jules Terry, Alec Kennedy, Belle Mora, Mlle. Yetta, Conway George, Harvey Boys, Bioscope.

WATFORD (rehearsal, 1).—W. Payne Seddon's company, "Eliza Comes to Stay."

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Leon and Florence Cody, Rowland, Ina Lorrimer, Maud Hughes, pictures, etc.

BRADFORD ALHAMBRA (rehearsal, 12).—"Pride of Byzantia," Noiset, Alberta Fiahey and Tenor, Russell Carr, pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—Three Prestons, Ethel Levey, Griffiths Brothers, Tamamoto, Hope Charteris, Bobbie Thornton, Vernon Watson, pictures.

GLASGOW ALHAMBRA (rehearsal, 12).—"Europe," The Hockneys, Duncan and Godfrey, Cecil Lyle, Brothers Hannaway, Alma and Lily McKenzie, J. P. Ling, pictures.

LEEDS HIPPODROME (rehearsal, 12).—Ruby de Fontenoy, G. P. Huntley and company, Minnie Muir, Jenny Lynwood, Vasco, Forest Tell, pictures, Abel and Welsh.

LIVERPOOL HIPPODROME (rehearsal, 12).—"The Honeymoon Express," Herd and Gard, Woodward and Page, Kay and Gee, Fred Walmsley, pictures.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—Sixteen English Dancers, George Graves and company, Quaint Q's, Bert Weston, Hayes and Merritt, Moffatt and Ayer, Two McKays, Jay Laurier, pictures.

NEWCASTLE HIPPODROME (rehearsal, 12).—Viviana and Co., David Devant, Jan Rudenyi and Co., Elsie Stead, Chas. Grantley, Dolly Elsworthy, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"The Girl and The Seal," Kasracs, Bransby Williams, Harry Halsey, etc.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Colonel Cobb," Subtel Trio, Guest and Newlyn, Billy French, Olive Weir, Wilson Hallett, pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Come Inside," Rangers, Two Boyds, David Poole, Bessie Butt, pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Trafalgar," Brown, Green and Nixon, Fred Russell, Otto Viola, Violet Nunn, Romanoff, Jaffa, pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—New Macs, Will Hay, Molly McCarthy, Moradinis, Seven Bramusas, Harry Marlowe, pictures, etc.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Dorothy Wayne, George Whitby.

EXMOUTH PUBLIC HALL THEATRE.—The Fraser Trio.

FROME PALACE.—The Zeenas, George Hyatt.

GUERNSEY THEATRE ST. JULIAN'S.—Poole's "Titanic," Dan Lawley, Page and Wylie, The Three Avenue Girls.

JERSEY ALHAMBRA.—Pictures.

JERSEY OPERA HOUSE.—Pictures.

PORTLAND EASTON PALACE.—Company as booked.

PORTLAND MASONIC HALL.—Company as booked.

RADSTOCK PALACE.—Charles Erard.

SALISBURY NEW THEATRE.—Nov. 26, 27, 28, George Waters and Co., in "The Dust of Egypt."

SALISBURY PALACE.—Joe Collins's Revue, "Can You Beat This?" Jack Terrie, Dorothy Hamilton, the Ardell and Abell Trio, the Gordon Ray Trio, in "The Broker."

TREHARRIS PALACE.—The Sadler and Elsie Trio, Mme. Adah Payne.

TROWBRIDGE PALACE. — The Musical Boldens, Bert Groves.

WARMINSTER PALACE.—Company as booked.

WESTON-SUPER-MARE PALACE. — The Donnas Trio.

WEYMOUTH ARCADIA.—Rinking.

WEYMOUTH BELLE VUE PALACE.—Company as booked.

WEYMOUTH PALLADIUM.—Marjorie Lockey.

WEYMOUTH ROYAL JUBILEE HALL.—Company as booked.

YEOVIL PALACE.—Radford and Russell, Jack Barker.

Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME.—Johnny McElroy, Royal Four, Edgar Budden, Tambo and Tambo, Dorothy V. Lloyd, the Five Tamaguchis, Lily Pacey, Elsie Southgate, Hippodrome Pictorial Chronicle.

ALDERSHOT (ALFRED BERT'S MILITARY HALLS) (rehearsal, 2.30).—The Two Dans, Coltman and Hardy, The Warners, The Maurices, Harry Korris, Ivy Lorraine, Keith Bond, Veda Olive, Arthur Stanley, J. P. Boston, Chas. Lilbourne, Royal Bernards, Sisters Anita and Doris, Wal Kent.

BARNSLEY EMPIRE.—St. George Sylvesta, Eric Godley, the Avolos, Linden and Berridge, Annie Estelle, Doraswami, Eight Royal Welsh Singers and pictures.

BATH PALACE THEATRE (rehearsal, 1).—Nella Webb, Vesper Violets, Lily Hartley, Cedar and Elgar, Monty Walker, Frank H. Dale and Co., pictures, &c.

BLETCHLEY (BUCKS) PALACE (rehearsal, 3).—The Gascoignes and Louie Hardy.

BOLTON GRAND THEATRE (rehearsal, 11.40).—Graham, Bros. Ford, Scott and Whaley, Dick Tubb, Olracs, Jessie Buckle, Bernard and Bunny.

DUDLEY OPERA HOUSE (rehearsal, 1).—John Lawson (Himself), and company as booked.

EDINBURGH THEATRE ROYAL.—Pauline Rivers's 12 Sunshines, Carlotta Levey, Peterman's Production's Ltd., "The Hairdresser" and "Stationmaster."

GUILDFORD THEATRE, ROYAL (rehearsal, 2).—Ten Turco Algerian Arabs, Eugene Solo, the Arleys, Olga Tcharna, Scott Gibson, the Aberdares, Hazel Glade, Mary Law, Philip Cunningham, and Maud Cressall in "The Night of the Wedding."

HARROGATE EMPIRE THEATRE (rehearsal, 2).—Daisy Griff, Lawler Bros., Alfa and Lila.

KINGSTON EMPIRE.—The Wirth Family, Ruby Maybutt, the Belgian Flying Wolkens, Will H. Fox, Tom Costello, Monie Mine, Three Van Dammes, the Great Wieland, Empire Pictorial Chronicle.

LIVERPOOL PARK PALACE (rehearsal, 12).—4 Astors, Hal Bryan.

LONDON EDMONTON EMPIRE.—Fred Baugn and Fred Moule present "The Ranch Girl."

LONDON PALACE THEATRE.—"The Passing Show," Violet Essex, Du Calion.

LONDON SURREY THEATRE (rehearsal, 12; matinée, Monday, 2.30).—Brothers Egbert, Alice Hollander, The Keebles, Tiny and Mite, Archie Pitt, Ada Fawn, Arnos Harvard and others.

LONDON VICTORIA PALACE.—R. G. Knowles, Will Evans, Chas. Austin and Co., Ernie Mayne, Nina Gordon, Cruikshank, The Kebbles, Jennie Castelle, Ben Verity.

LUTON PALACE THEATRE.—Three Sisters Macarte, Ivy Bartenelli, Nancy Vivien, Oliver Conroy, Harding and Preston, Musical Keiths.

MANCHESTER TIVOLI (rehearsal, 12).—Katie Marsh, Owen and Wills, Samaroff and Sonia, Croisit Trio, Nelly Bly, J. L. Traynor and company, Ted Karno and company, Arthur Slater.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Marie Lloyd, Peter and Potts, James Stewart, Russell Brandow, Dixon and Lynde, Trumpet-Major Wix, Ruby Bijou, "Heart of a Child" company.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Revue, "All-French," Borneo Gardner, Ellerslie Pyne, Miss Maud and Gill.

READING PALACE THEATRE (rehearsal, 1).—Rowland Hill, Evelyn Tyser, the Goodalls, Jewel's "Change," Carl Mysto, Lily Eyton, James Jewel.

SOUTHPORT PALLADIUM.—Chas. Bell and Co. in "The Photographer," Billy Marsden, Babusio Bros., Mark Stuart, Morton and Bowman, Edivicta Troupe.

STOCKPORT EMPIRE THEATRE (rehearsal, 1).—Signor Arvi, Tom Burton, Miller Sutcliffes, Arthur Melrose, Dancing Duggans, Phillips and Terry, Win and Windle.

TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2).—The Maples, Gwennie Hasto, Clifton and Collins Trio, Walter Emerson, Gordon and a Lassie, Gladys Huxley, and pictures.

WALHAM GREEN GRANVILLE (rehearsal, 2).—Gladys Warren, F. H. Fox, Tonnyson and Wallis, Norman, Charles R. Whittle, Edwina Boyde, Ward and Vere, pictures, and Herbert Darnley in "Potts in Port."

WIGAN HIPPODROME (rehearsal, 11).—M. Gintaro, Edna Lyall, Allen and White, The Gillettes, the Three Brothers Huxter, the Four Wards, Roland George, The Hippograph, and Nixon Grey.

YORK EMPIRE (rehearsal, 1).—Mr. Fred Karno's sketches "The Hydro" and "The Lady Slavey," Norton and Doon, The Zanonis, Harry Rogerson, Zacharee Ermakov.

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THE VAUDEVILLE PRODUCERS' ASSOCIATION.

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At a representative meeting held on Friday last, Nov. 13, at the Bedford Head Hotel, Maiden-lane, letters were read by the chairman from several managements suggesting arrangements for the continuance of business under conditions enabling the managements to be helped a little during the present crisis.

The suggestion, acceptable to the association, was from Mr. Chas. Gulliver, on behalf of the London Theatres of Varieties, Ltd., to the effect that, during the present war crisis, each vaudeville producer would submit his actual salary list in bulk, not to exceed two-thirds of the actual salary paid, and on the remainder the payment, over the salary list, shall have a reduction of 25 per cent., which shall be paid to the theatre management.

The above arrangement, having been accepted from the L.T.V., is being put forward to the other managements, and it is to be hoped that they will all agree.

The following letter has been sent out to the various managements, to be taken as in force until similar arrangements to those made between the L.T.V. and the V.P.A. are in order.

"Dear Sir,—I am desired by the members of the V.P.A. to inform you that as no arrangement has been come to between your firm and our association, any of our members who hold contracts with you from Nov. 16 on will expect their salaries in full, and any monies received, being less than their contract amount, will be signed for as on account.—Yours faithfully,

"ARTHUR GIBBONS,
"Secretary."

A general meeting will be held in the course of a few days, of which due notice will be given, when several matters concerning the working of the V.P.A. will be considered.

The secretary will be glad to receive the addresses of the following members:—Misses Irma Lorraine, J. McElroy, H. Millais, Alice Raymond, Messrs. William Berol, Fred Eustace, Harold Wolfgang, Leonard Barry, John Warren, Sidney T. Pease, Edward Lauri, George Pickett, John Lawson, J. R. Poole, O. Maus Dayton, Dr. Walford Bodie, Harry Graham, Monte Bayly, J. W. Cragg, Charlie Bell, Maskelyne and Devant, Bert Gilbert, Joe Peterman, Sam Richards, F. Cavaliero, Maurice Hoffman, Edward Marris, E. D. Nicholls, Carl Hertz, Harry Roxbury, Leo Stormont, Wal Pink, Dan Hardie, J. F. McArdle, Lawrence Brough, Jack White, Fred Ginnett, Henri de Vries, W. T. Ellwanger, Edward Stanley, Cameron Matthews, Lew Lake, Frank Hardie, Signor Arvi, Johnny McElroy, M. Alexander, Chung Ling Soo, Stanley May, Walter Ellis, Harry Tate, Ernest Dottridge.

CINEMA ACTRESS'S ROMANCE.

The first love romance that the war on German trade has produced has been discovered by a "Star" man. It was his pleasing surprise to find a well-known cinema actor, Mr. Cecil Mannering (leading man of Hepworth's, the film firm, for two years), transformed into a British doll manufacturer, already in a large way of business.

When the war broke out Mr. Mannering found not only himself, but several of his theatrical colleagues, suddenly unemployed. He read about the German doll monopoly, and, being a competent artist, among other things, he thought—Why not enter the British doll market? He could look after the modelling and the painting, and his actress friends could do the dressmaking and sewing.

The girls entered heartily into the scheme, so they set to work, first of all dressing ready-made German dolls, and then, as the supply ran out, making the dolls themselves.

Here entered the love romance. For, while this was going on in London, away in Canada Mr. Mannering's brother, an ex-soldier, and at that time a motor engineer out there, was joining the Canadian contingent for war service. He arrived here with the new force as Sergeant Mannering Jones, and one of the first things he did was to visit his actor brother's doll-making workrooms.

Mr. Mannering was much perplexed at first by the absorbing interest displayed by his brother in the activities of the dollmakers. But in a few days the mystery was explained, when one of the pretty actress doll-makers, Miss Thomasson, of Brixton, blushingly confessed that the sergeant had proposed to her, and she had accepted him. The couple are getting married by special licence next week.

Dramatists are, in general, pretty careful to furnish the performers with copious directions respecting their by-play, attitudes, exits, and entrances, but in this particular they fall short of the ingenuity of their German brethren, who are far more eloquent upon such points. The following is a specimen, literally translated from Kotzebue's "Misanthropy and Repentance," better known in England by the name of "The Stranger."

Stranger. (Advances into the room with a serious bow.)

Count. (Goes toward him with open arms.)

Eulalié. (Perceives him; utters a loud cry, and swoons.)

Stranger. (Casts a look at her; with horror and astonishment in his gestures, he rushes off the stage.)

Count. (Looks after him with astonishment.) (The Countess and the Major are employed with Eulalié.)

This forms the whole of the tenth scene.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

THE CASE AGAINST THE CENSORSHIP.

The case against the Censor is cleverly put by Mr. John Palmer in his book "The Censor and the Theatres," which has recently been published by T. Fisher Unwin. Mr. Palmer says:—

We will turn back to the evidence of Mr. Pigott in 1892. Mr. Pigott, being of a more cynical turn than Mr. Redford, and living in a more fortunate period for Censors, is readier to face the truth.

"It may confidently be assumed," said Mr. Pigott in 1892, "that the mistakes of an Examiner of Plays in this country will always be in the direction of extreme indulgence, for the simple reason that if the reins were tightened they would snap in his hands." The precise implication of this passage is that the Censor would never dare to come between the public and what the public wants. The Censor stands conspicuously to be shot at from every side. Nevertheless, so long as he does not offend the popular managers and the mass of the public for whom the popular managers provide, he is in a fairly strong position. He can count on the whole-hearted support of a powerful vested interest, which can claim, with more or less truth, that public opinion, as measured at the box-office, is behind it. If the Censor were once to lose the support of the West End managers, he would inevitably be abolished. Mr. Pigott was clear-headed enough to perceive this, and frank enough to acknowledge it. Moreover, he knew perfectly well why the managers supported him. They were able to obtain from him almost mechanically, and for a small fee, a practical insurance of every play they submitted against prosecution for indecency. The value of this insurance varied directly as the popularity and as the risk of objection. If a play were very popular and very objectionable—the contradiction between being very popular and being very objectionable is apparent, but not real—the insurance would be the more worth having. Plays in which there were frivolous or sentimental treatment of adultery and loose living being extremely popular, and often unspeakably objectionable to people who approach the theatre intelligently, it is obvious that the Censor, if he wishes to retain the managers in his defence, will in approaching this sort of drama be extremely careful that his mistakes shall be "in the direction of extreme indulgence." As Mr. Pigott honestly phrased it, "if the reins were tightened they would snap in his hands." This is the Censor's one discoverable principle of conduct. In Mr. Pigott it was an admitted policy. In Mr. Redford it seems to have acted more as a blind instinct of self-preservation.

The stage ethics of adultery being that sexual vice is not immoral or otherwise improper for the theatre, so long as facts and consequences are never squarely faced, and so long as the treatment is frivolous and furtive, it will be realised that Mr. Redford was in rather a delicate position when Mr. Bernard Shaw cropped up with "Mrs. Warren's Profession." Prostitution was a licensed subject. Mr. Redford could not possibly object to Mr. Bernard Shaw taking it as a theme. Nevertheless, the play was banned. Obviously, as the subject was privileged, Mr. Redford must have objected to the treatment.

"MRS. WARREN'S PROFESSION."

Mr. Shaw's treatment of a serious social problem in "Mrs. Warren's Profession" is in one respect like Mr. Barker's treatment of the tragic story of Trebel in "Waste." Both plays are seriously written, and the subject is in both cases unconventionally handled. "Mrs. Warren's Profession" is frankly an attack upon the morality which permits a virtuous and wealthy citizen to feel superior to a harlot for whose profession he is inextricably responsible. The virtuous and wealthy citizen is invited by Mr. Shaw to consider the economics of prostitution before assuming that the women he marries are necessarily of entirely a different order of being from the women he does not. This is one of the least immoral aspects of a play which in a thousand ways is calculated to shock inexpressibly the class of playgoer who would be as uncomfortable in a morality that was not ready-made as he would be in a suit of clothes that was. In a more subtle way "Waste" is as immoral, in the sense of being as unconventional and as unaccepted, as "Mrs. Warren's Profession," which had its first Irish representation in Dublin on Monday. Also it is as serious. The question arises: Did Mr. Redford in refusing to license these particular plays regard himself as entrusted by society to defend the accepted code, and to forbid the performance of every play which could be termed immoral or non-customary? Did he regard it as his duty to defend his countrymen from the unscrupulous efforts of a social reformer to make them think, and therefore to ban every play in which a moral problem was approached in a spirit which questioned the finality of accepted standards? When the Censor, on the one hand, licenses plays where adultery is glorified and where the oldest profession in the world is directly and indirectly encouraged, and on the other hand refuses to license plays where adultery is honestly shown to be always unpleasant, frequently dishonourable, invariably sordid, and in some cases bitterly tragic in its consequences—is it his guiding principle that as a representative man of the world he should protect the public from being made to feel uneasy in its habits and its conscience? Does he, moreover, regard it as tenfold his duty, when a dramatist not only questions the stage ethics of adultery, but proceeds to attack the social bases of sexual offence, to save the public from men who conscientiously try to disturb their most cherished assumptions, and compel them to reconsider the mechanical impulses of their everyday morality and conduct?

Miss Nell Wynne, a clever and versatile comedienne, who is presenting a novel act entitled "The Crazy Slavey," repeated the success she recently made at the Tivoli, Barrow, at the Hippodrome, Rochdale, last week. On the Friday night Mr. Arthur S. Evanson saw her turn, and immediately booked her to bottom the bill at the Alhambra Theatre, Openshaw, next week.

In an advertisement announcing the appearance of Kemble and Lewis at Dublin, in "Leon" and "The Copper Captain," there was the following passage: "Thay never before performed together in the same piece, and in all human probability they never will again; this evening is the summit of the manager's climax. He has constantly gone higher and higher in his endeavours to delight the public; beyond this it is not in nature to go."

Rossini quitted London on Monday night, July 26, 1824, on his way to the Continent. He, with a party of friends, sat down to a farewell dinner; but an unexpected guest made his appearance, instigated by one of those vulgars creatures called creditors, who, it appeared, had no soul for music, and chose that unlucky hour to press a disputed debt—il maestro paused, on one side he felt inclined to resist, give bail, &c.; on the other the dinner fumes titillated his olfactory nerves; unable to resist, the disputed claim was discharged, harmony restored, and mirth and hilarity kept up till the hour of parting.

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LEADING PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., The Theatre Royal, Birmingham, Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; A. M., Mr. Frank Smith; M. D., Mr. Harry Rushworth.—Once nightly; First visit of "Potash and Perlmutter," produced by company under the direction of Messrs. George Grossmith and Edward Laurillard. The company includes: Nicholas Adams, Jas. R. Waters, William Ralston, Felix Pitt, Robert Andrews, Matt Fields, Owen Edies, William Harberd, Tim Ryley, Charles Romano, Edward Kean, Charles Seymour, Leopold Hill, Madge Melbourne, Joan Pereira, Mary Stone, Alice Mosley, Beatrice Guiver, Mabel Lamont, Irene Goulstone, and Gladys Hope.

PRINCE OF WALES.—P., The Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews; M. D., Mr. Benedict C. Sorge.—Once nightly: Eva Moore and H. V. Esmond in "Eliza Comes to Stay" and "The Dangerous Age," and a curtain-raiser, "The Rest Cure." Others in the company are: Fred Groves, E. W. Garden, Howard Cochran, Dora Gregory, Sybil Westmacott, and Constance Groves.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—Once nightly: Walter Howard and Annie Saker's company in "The Soldier Princess." There is a strong cast, including Herbert Bradford, St. George Frere, James C. Taylor, A. B. Mackay, Herbert Goddard, Leonard Spencer, Mabel Mannering, Ida Mackay, Lally Wynne, and Roy T. Stephens.

ASTON THEATRE.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—This week (twice nightly): Lella Zillwood is supported by a strong company in "The Rival Mothers." Prominent are Phyllis Elton, J. Leon Courtville, John Worth, Trevor Assheton, Frank Willoughby, Walter Hicks, Margaret Hanna, Ettie Spalding, and Olga Jefferson.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; M. D., Mr. Jas. Clegg.—Twice nightly: Jenny Learmouth is here as "Colonel Cobb of the Red Hussars," presented by Joe Peterman. Others on the bill are: Lille Lassah, comedienne; Duncan and Godfrey, coster comedy duo; Carl Lynn, animal mimic; and a patriotic spectacle, "Britannia's Honour," which features Leonard Russell and Barbara King.

GRAND.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. Chas. Bye.—Twice nightly: Vesta Tilley, as popular as ever, in new numbers; Egbert Brothers, comedy duo; Quaint Q's, vocal comedy quartette; Ciselatus, the scissors king; Guilly and Jenny, equilibrists; the Rawsons, entertainers; Moha Vivian, comedienne; and Geo. Rapley, comedian.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. J. G. Bates; M. D., Mr. J. Jackson.—Twice nightly: Miss Beaumont Collins in a domestic comedy sketch, "Bedfellows"; Naughton and Gold, comedians; D'Alvar and Lauri, comedy trapeze artistes; Two Le Roys, harmonising vocalists; Tom Gott, Yorkshire comedian; Signor Feditti, Italian conjurer; Rosie Le Bert, comedienne; and the Five Joy Belles, vocalists and dancers.

GAIETY.—P., Mr. B. Kennedy; M., Mr. W. H. Hebden; Asst. M., Mr. B. T. Brough.—Twice nightly: The Seven Mizunos, Japanese troupe; May Mayo, male impersonator; Billy Druse, comedian; Norman and Allen, comedians; Ethel Brailsford, topical vocalist; Leo Fields and ?, burlesque artistes; and the Halla Four and a Pianiste.

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GLASGOW.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—On Monday Mr. Cycil Maude's company opened here with a most enjoyable performance of "Grumpy." The name part is undertaken by Mr. Horace Hodges, who, as one of the authors of the comedy, is especially qualified for the rôle of the crusty lawyer; as Virginia Bullivant Miss Margot Kelly gives a clever performance; the Ernest Heron of Mr. Herbert Marshall deserves praise; and good work is also done by Mr. Francis Chamier as Ruddock, and Mr. Shayle Gardner as Jarvis.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. Henry J. Crane; Mus. D., Mr. J. Midgely.—"Home, Sweet Home," is staged here this week. The principals excel in their different parts, Mr. Gerald Kennedy as David Armstrong, Mr. Charles Baker as Stephen Armitage, and Mr. Roy Cuthbert as Lucas Lyle deserving special mention; while the efforts of Miss Lalla Stanhope as Joan were much appreciated.

PRINCESS'S.—P., Mr. Rich Waldon; A. M., Mr. Hugh Murdoch; Mus. D., Mr. Henri Vollmer.—"The Face at the Window" is this week being presented at the Princess's with decided success. Mr. Frank H. Fortescue effectively plays Chevalier Delgado alias Le Lont, and the part of Paul Gouffet, detective, is admirably enacted by Mr. Walter R. Nugent.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred Rogers.—This week's attraction at the Metropole is Mr. Will H. Glaze's company in "Mary Latimer, Nun." The title part is played by Mrs. Laura Walker; Mr. Herbert Morgan is seen to advantage as Lord Pierpoint, Mr. Sydney P. Clewlow is very good as the Hon. Alfred Pierpoint, and the rôle of John Dugbin provides a good mark for Mr. Phil Ellis. The other parts are well sustained.

EMPIRE.—P., Moss Empires, Ltd.; R. M., Mr. Lance Browne; Mus. D., Mr. Henry Farman.—A leading turn of this week's programme is Mr. George Robey. Miss Rose Sartella and company make a decided hit in a bright musical burlesque, "The Pick of the Bunch." Messrs. Griffiths and Carmen make "good" in "The Lady and the Chef," Queenie Leighton, the famous principal boy, sings charmingly, whilst the old favourite, G. W. Hunter, is as entertaining as ever. Other items are Evelyn and Clayton, eccentric acrobats; Vera Wootton, the fascinating comedienne; and Mez and Pim, in a wonderful acrobatic act.

PALACE.—L. and M., Mr. Walter W. Thompson.—A good all-round programme is submitted here this week, headed by the Reynolds Payne Trio, including Mme. Helen Gillespie, talented soprano. Their vocal and violin selections are rendered with artistic finish; Jenny Foster, a bright and talented comedienne; the Bros. Ford, expert dancers. Pictures complete.

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ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—"Mind Your Own Business," a revuesical novelty presented by Mr. Ernest Dottridge, is proving a popular draw here. There are many bright scenes and plenty of comedy supplied by Mr. Arnold Richardson and Mr. Hugh Ogilvie. The ladies are all well chosen; Miss Vera Hind and Miss Lily Lonsdale both act and sing with much charm. Admirable variety turns are supplied by Dan Whitley, a quaint comedian, Saradini, actor musician; Tatten Hall and company in an amusing comedy act; and Forrest Tell, coon comedian.

EMPRESS PLAYHOUSE, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. John Henderson.—The principal attraction here is Viviana and company in "The Toy Shop," which allows that clever dancer, Mark Lupino, ample opportunity to display his abilities. Macdonald, Watson and Co. present a Scotch comedy playlet, "The Prize Winner," which is cleverly acted and highly enjoyed. Arthur Stroud, the popular vocal comedian, completes the variety part of the programme, which is concluded by an up-to-date series of pictures.

OLYMPIA.—L., Artistes Agency, Ltd.; M., Mr. John McMillan; Mus. D., Mr. M. Young Kay.—Pride of place here is given to that wonderful Hindoo sorcerer, Linga-Singh, whose mysterious and bewildering performance is heartily enjoyed. Buck Baker and Co., in a Western episode, "Pete, the Sheriff," is enthusiastically received. An excellent contribution is submitted by the Abbey Standing Trio, who, is in the prison scene from "Maritana," render four of the best known solos. Hoch and Hoskin provide excellent entertainment in a highly diverting singing and dancing item. The Four Astors excel in a wonderful exhibition of simultaneous and solo dancing. Jack Cranston is well received in two vocal numbers, while the singing and dancing of Kate Gourlay, a smart Scotch comedienne, evoke the heartiest applause.

COLISEUM.—P., Moss Empires, Ltd.; R.M., Mr. Gordon Jefferson.—In an all-round excellent company, the star here is Billy Williams. "The Heart of a Jew," a new playlet, affords Sam Springson and Co. an outlet for their abilities, which the audience highly appreciate. Mlle. Lily Lena, beautifully gowned, renders several songs with much acceptance, and Howard and Harris (indisposed) were well deputised for by Leeds and Lemar. Others whose contributions are worthy of praise comprise the Sisters Reeve, duettists; Tenka Troupe of Japanese wizards; Fred Curran, comedian; and Eddie Astor, dancing juggler. War pictures complete.

ROYAL.—M.D., F. W. Wyndham and G. T. Minshull; M., Mr. Harry Ashton; Mus. D., Mr. Alfred Carpenter.—Mr. Allan B. Limpus' excellent production of "Bella Donna" is nightly receiving the approbation of enthusiastic audiences.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullian H. Wilson.—Here this week we are having Mr. Robert Courtneidge's company in "The Pearl Girl," the musical comedy being richly enjoyed. Mr. Claude Cameron invests the rôle of Jecks with a large amount of humour; a comical Byles comes from Mr. Jo Monkhouse; Miss May Tomlinson earns great favour with her singing and dancing as Miranda; Miss Ethel Negretti ably presents Mme. Alvarez; and Mr. H. Nelson Hancock admirably handles the part of the Duke. There is an able orchestra and chorus in charge of Mr. Edwin Thornton.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Frank Shea.—"Hindle Wakes" will attract good audiences here this week, judging from the attendance on Monday night. Included in Mr. Max Allen's principal company are Messrs. William H. Dewhurst (Christopher Hawthorn), Kent Hughes (Alan), Fred H. Constable (Nathaniel Jeffcote), Miss Anna Bethell (a capital Fanny), Miss Beatrice Fielden-Kaye (Mrs. Hawthorn), and Miss Bessie Bedford (Mrs. Jeffcote).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Here Mr. J. Forbes Knowles is presenting "Fallen by the Way," which comes to Liverpool for the first time. Included among the principals are Messrs. T. W. Dunscombe (David Grant), Wilfred P. Mansfield (Captain Carnadine), Leslie Vyner (Diggle), Richard Hutton (Kaspar Fleece), Miss Winifred Love (Louisa Holford), and Miss Roberta Pulleyne (Thora).

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—The "Commonwealth" arrangement being carried on here is progressing very satisfactorily, and public patronage great. Plays and a popular character are being given, among those in the present programme being "The Blindness of Virtue," "The Doctor's Dilemma," and "Candida."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner—That favourite drama, "At Cripple Creek," holds the stage this week with Mr. Eric G. Merrie's company. Miss Josephine Richards makes an effective Dynamite Ann, and is worthily supported by Messrs. Eric G. Merrie (Joe Mayfield), Chas. E. Johnson (Martin Mason), Villiers Stanley (Alvarez), J. O. Cuthbertson (Wahtekah), Miss Ethel Grace (Sarah Lively), and Miss Tina Langlois (Belle Gordon).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Top line here is the new burleskue, "Beauties," a notice of which appears elsewhere. In the variety part of the programme are Fred Conquest and company with the latest skit, "What a Dog"; Maud Courtney and Mr. "C.," in song, stories, and duets; Gus Garrick, comedian; the Hersleb Bros., acrobats; and Conway George, with humorous sketches.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—"Have a Dip" is being given here by A. and H. Ray, with Eric Dudley as Mudge. The Carlsens cause endless laughter with their "Fun in a Restaurant"; and Doddy Hurl, comedian and acrobatic dancer, and Denise Maye, soprano, also appear.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—"Her Fatal Wedding" is being played here twice nightly by Mr. Percy Williams's company, included in the cast being Messrs. Edmund Grogan (Howard Wilson), Tom Roydan (Robert Curtis), Miss Beatrice Malvern (Mabel Wilson), Miss Leah Marlborough (Cora Williams) and Miss Blanche Huber (Bridget).

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. F. O'Toole; Mus. D., Mr. G. Dibbert.—The stock company are this week giving "The Tyrant," and Brown's Bioscope shows the latest war pictures.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Fred Kitchen and company are here this week with "Pinkie," which causes great laughter; and others in the list are Barrett and Knowles, comedians; Mabel Braine and Jessie Reeve, with vocal entertainment; Le Petit Brunet, French drummer boy; Bradshaw Bros., acrobatic eccentrics; Bert Weston, comedian; and Bob Pender's Dandies.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—The principal feature of this week's bill is Mr. H. B. Irving in his father's fine creation, "A Story of Waterloo." Rounds of applause greet the distinguished actor. The rest of the programme contains the names of Molly McCarthy, vocal comedienne; J. P. Ling, comedian; Joe and Willy, eccentrics; Daisy James, comedienne; Edna Latonne, male impersonator; the Seven Bramusas, with musical turn; and Kisbey, "the call boy."

Boots, Cash Chemists, 110-12a, Bold-street, 11 and 13, London-road; 1, Leece-street; 203, Scotland road; 8, West Darby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45 to 47, Lord-street; 68, South-road, Waterloo; 51, Stanley-road, Bootle; 111-113, County-road, Walton; 8, Longmoor-lane, Aintree; 333, Smithdown-road, Sefton-park; 116, St. Mary's-road, Garston; 53-55, Seaforth-road, Seaforth.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—"Within the Law" is drawing large houses here this week. Mr. Philip Hewland well describes the two natures of Edward Gilder; Miss Marjorie Uneit plays Margaret with force and decision, and is especially good in the pathetic parts; Mr. Geoffrey Wilmer makes an excellent and breezy Richard Gilder; while an interesting exposition of Joe Garson is supplied by Mr. H. H. Wright; Mr. Garrett Hollick does well as Jim Wade; and the Agnes Lynch of Miss Buena Bent makes a fine bit of character study. Good work is also shown by Miss Ethel O'Shea, Mr. Harold Anstruther, and Miss Pattie Hastings.

GRAND THEATRE.—M., Mr. J. Hague.—The exciting adventures in "Monte Cristo" make excellent fare for patrons here, and it is being well played by the company of Mr. Andrew Hemm. Mr. Wilson Coleman works with assiduous care as the Count; Mr. Alfred Lemair is a capable portrayer of the Abbé Busoni; Miss Mary Pemberton plays Mercedes with real feeling and dramatic force. Valuable help is also given by Miss Violet Crew, Miss Linda Stanton, Mr. W. E. Johnson, Mr. Alfred Grenville, Mr. Richard Hunter, and Mr. Owen Redmonde.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—In a palatable mixture of pleasant singing, dancing, and general frivolity, the Red Heads make good throughout. The cast includes: Ethel Oliver, Scott Harold, Arthur Aiston, and a capital chorus. Tom E. Finglass receives a warm welcome for his latest items; the Keppels add to their reputation as vocalists; an equilibristic turn by the Mountfords; Jock Whiteford, comedian; and Harry Atkinson, the Australian Orpheus, are all heartily received.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Full houses testify to the popularity of the expert horsemanship, clever shooting, and lassooing of the real dwellers of Wild Australia, and their reception is generous and enthusiastic. Ina Hill sings with all her accustomed charm; while the smartness of Du'Zalion is recognised in full. The Twelve Little Sunshines present a dainty vocal and dancing scena; David and Marriott sing tastefully in their duets; and the Corona Gaity Trio present "The Hall of Harmony." The fun is helped along by Gladys and Alber, comedy acrobats, and Billy Rogers, comedian.

Boots, Cash Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-9, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street; Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—Playgoers have the opportunity here this week of renewing acquaintance with Vedrenne and Eadie's production of "Maiestones," which is appearing for the last time. The company is an able one, and very successful performances are given.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—A welcome return visit of Mr. George Edwardes's company in "The Marriage Market" is the current attraction here, and will remain for two weeks. Many of the cast who appeared on its first visit retain their parts, notably Mr. Mark Lester as Blinker, Mr. P. A. Gawthorn as Jack Fleetwood, Miss Daisy Burrell as the Middy, and Miss May Marton as Emma, the maid; while Miss Nellie Taylor now fills the rôle of Mariposa, and Miss Avice Kelham appears as Kitty Kent, both acting and singing in charming style. There is no lack of patronage, and the performances go with a fine swing.

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. J. Brearley.—A good variety bill here includes the Six Brothers Luck; Gilbin, in ventriloquial surprises; the Juggling Geraldos; the Du Gros Trio, of comedy trampolinists; George Lawrence; Mlle. Frederica; the Three Morleys; Sunny Sarah Hicks; Patty Yole; and Bert Eden.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Vaudeville rules here, the principal turn being Lew Lake and Co., in "Five Years After."

NEW PALACE.—M. D., Mr. Walter de Frece; M., Mr. Alan M. Young; Secretary, Mr. Jesse Hewitt; Mus. D., Mr. T. H. Gaggs.—"Come Inside" is a fine show, and, with Horace Jones, Winifred Hare, Bessie Clifford, and a strong company, it is a big attraction here. Another draw is Jack Norworth, who justifies his reputation. Scott and Whaley are good as usual; and other capital turns are provided by Lloyd and Lane and the Ketos. War pictures are also shown.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—Big turns here this week are provided by Jean Aylwin, in "A Careless Lassie"; the Rev. A. J. Waldron's playlet, "Should a Woman Tell?"; Farr and Fariand, patter comedians; and Clive and Bunyea, in a farce, entitled "Hooray"; while other good turns are Lily Flexmore, Mannie Gilbert, Walker and Lake, and Carlton Brough.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Mus. D., Mr. Alfred Haines.—Lottie Venne, supported by an excellent company, are here in "Mrs. Justice Drake"; Fred Karno's company, including Cooke and Jimmy Russell, score in new version of "The Mumming Birds"; Zerlina Davis sings exceedingly well; Owen Clark features the magical sketch, "The Flunkey's Dilemma"; whilst other first rate turns are offered by J. Milton Hayes, Little Freddie Hackin, Nigri and Darling, assisted by Mons. Kawicki, in "The Shepherd's Dream"; and Victor and Louis, comedians and talkers. Pictures also.

TIVOLI.—P. and F., The Tivoli, Manchester; M., Mr. C. P. Wentworth; Mus. D., Mr. Leo T. Croke.—Gaby Revette, in classical poses, and the Kavanaghs, the Australian comedy jugglers, head a good programme here. Other capital items are those of Queen and Le Brun and Co., in sporting skit, "The Cockney Huntsman"; the Four Bachelors, harmony vocalists; Wilton and Howard, in musical duologue; Kitty Emson, comedienne and dancer; Beth and Syb, in comedy sketch; and war pictures.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Ford Dry.—The programme here, as usual, is full of good turns, including Charles Hutchin's Q's, Vaiazzi, Cuff Berzac's famous jackass family, Josephine Langley, Jaaf Van Laren, Tim Carlisle, Regan and Ryan, Arthur Clifton, and Leslie Crowther's comedians. There are also pictures.

ALHAMBRA THEATRE, OPENSHAW.—M. D., Mr. H. D. Moorhouse; M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—An excellent all-round programme here includes the famous Riogoku Family of Japanese risley performers; George Logan, burlesque comedian; Brothers Sullivan; Florence Cooper; Fishkind and "Polly"; Tom E. Scott; the Sisters Billington; and the Alhambrascope.

LESLIE'S PAVILION, RUSHOLME.—P., Mr. Fred Lester; A. M., Mr. Geo. Phillips.—Charles Hislop and his Brownies are the attraction here.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; S. D. and Producer, Mr. Douglas Gordon. — Although Bernard Shaw's play, "The Doctor's Dilemma," was first produced in London so long ago as 1907, it is staged in Manchester for the first time here this week. The idea of the play is followed with great interest, and the cast includes the best talent of Miss Horniman's efficient company, with Miss Irene Rooke in the rôle of Mrs. Dubedat.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. James R. Trippett.—Messrs. Jazon and Montgomery are presenting here this week their successful drama, "The Woman Who Did Tell."

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. John Mason.—Miss Carlotta de Yonson presents here a new play, entitled "The Great Detective."

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Cissie Moxon—Wednesday, Nov. 18.
Beatrice Vere—Wednesday, Nov. 18.
Nellie Levey—Wednesday, Nov. 18.
Carlotta Levey—Wednesday, Nov. 18.
Stanley Brett—Wednesday, Nov. 18.
Syd Crossley—Wednesday, Nov. 18.
Margaret Swallow—Wednesday, Nov. 18.
Miss A. Grattan-Clyndes—Thursday, Nov. 19.
Daisy Halling—Thursday, Nov. 19.
Carter Livesey—Friday, Nov. 20.
Chas. Levey—Friday, Nov. 20.
Marie De Roos—Friday, Nov. 20.
Harry J. Worth—Friday, Nov. 20.
Chas. R. Stone—Friday, Nov. 20.
Wallace Davidson—Saturday, Nov. 21.
J. Morris Harper—Saturday, Nov. 21.
Percy Baverstock—Sunday, Nov. 22.
George Battle—Sunday, Nov. 22.
Thomas Thorne—Monday, Nov. 23.
C. Blyth-Pratt—Monday, Nov. 23.
Edith Finlay—Monday, Nov. 23.
Sir Gilbert Parker—Monday, Nov. 23.
Lillie Coleman—Monday, Nov. 23.
George H. Asquin—Monday, Nov. 23.
Arthur St. John—Tuesday, Nov. 24.
Marie Loftus—Tuesday, Nov. 24.
Rosie Kearns—Tuesday, Nov. 24.
Mabel Scudamore—Tuesday, Nov. 24.
Rosie Alexander—Tuesday, Nov. 24.

The London Hippodrome is looking more spic and span than ever, and the reason is that all the carpets, rugs, settees, etc., have been cleaned by Messrs. Hodgkins, Ltd., of which Mr. T. Harris is manager. The work was done between Monday night and Friday, in time for the next production, originally fixed for Saturday.

SHAKESPEARE IN A BOOTH.

The late Mark Melford, in his amusing book, "Life in a Booth," draws a picture of booth performances which would have inspired the brush of a Hogarth. Writing of his personal experiences he says:—

I found that all the veteran artistes were married men or widowers, and all the ladies of the company were wives, with the single exception of the potato divinity, who proved to be the stock heroine, and charmed me still further by her youthful, innocent, and able delineation of the ill-fated Ophelia.

The whole performance went off without a hitch. The excitement and novelty of that first night was delightful. The prejudice provoked by my unfortunate juvenility imperceptibly vanished, partly by judicious administration of a little flattery confirmed later by liquid refreshment and the invaluable sub on Saturday, but as the call on my slender resources never exceeded "tuppence" in one sum, and totalled less than a shilling, I.O.U.'s were unnecessary and hints of repayment majestically ignored; in fact, I was happy. I had proved my word to the proprietress, who relinquished her pay-box to her cypher of a husband, and was a front-row critic through my two songs and impromptu part in the after piece.

The production was a combination of "The Secret" and "Turn Him Out," and gave me no trouble. I gagged according to orders and out of it, and took care to introduce sundry little titbits of my own to savour the mixture. When the curtain fell, the lights were lowered, and the stars lit a sky as clear as my mind was of the worries of life.

I found a neat little supper of porridge, etc., awaiting me, and the return of the safety lamp and a black face signalled the termination of a second labourer from his day of duties—the miner.

The next morning I attended the rehearsal of "Romeo and Juliet," and found the company assembled round the coke brazier pitched on the grass just in front of the orchestra. I was received with the silence of indifference, except by the leading man—an actor of sixty-five—a fine tragedian, who had descended to his present humble position through his undue partiality to spirits. He bowed to me with marked dignity and graceful condescension. "Good morning, Mr. Melford," always dwelling with weight and emphasis on the *Mel-ford*. Later in the day we met in the street.

Let me first assure those sceptical brother professionals of mine that experience is the best antidote to errors of judgment—that it is not impossible to find a silver spoon in the cinders.

This man was a great actor. An intense and thrilling actor, who, on occasion, rose to the highest pitch of tragic power.

Taking me kindly aside from the passing crowd of clogged men and factory women, he said, "Mr. Melford, I've seen enough of you already to note that you are out of place here. I am a bonded slave and can never rise again, but don't you be content with this degrading life. For God's sake don't be content to resign yourself to this; make your determination to go out into the world where there is a future for you."

"But, you, sir—what of you?" I asked. "I have no future, but this," said he. "I was once juvenile man at Drury Lane, and drink is the secret of my presence here. I've neither the will nor the chance to remount the downward path I've trodden. This is my destination, and here I end." He spoke with genuine emotion, and his brief interview affected me keenly, for I had heard the despairing cry of an expiring genius.

I have purposely omitted names and locality from this brief history of facts, because they are facts, and to give details of identity would only compel me to be less discursive and too "cribbed, cabined, and confined" to make my confession complete. I reveal my own personality only, and I am past the stage when I need dread the sneer or contempt of the shocked society actor, who might not forgive the artiste for so low a fall in the scale of his profession, although qualified by his ultimate successful rise from the ranks.

Mr. and Mrs. Kean and Barry Sullivan, &c., did not despise the booth, and all these eminent people emerged from the terrible ordeal of work and experience the better for it, and if some of the ambitious students of the Thespian Art that I have met could be fortunate enough to participate in six months' downright hard work in one of these well-managed portable theatres the tuition would be most valuable to them. It would teach them self-reliance, self-possession, readiness for emergencies, indifference to audiences, and, handicapped by innumerable inconveniences, would find on their return to the legitimate stage more perfect ease and pleasure and a capacity for making the best of what is trivial and frivolous, and divested of difficulties in comparison to their recent experience. The prompt manipulation of an inflated biscuit-bag suddenly snatched up in substitute for a mislaid revolver being a case in point. The "villain," for whose blood the entire audience is thirsting, is duly shot by this "air gun" from "off" by the ready-witted actor of resource—gun or no gun, he got the report. There is no need to acquire the errors of these establishments, judgment and common sense with true dramatic instinct should teach the novice what to profit by and what to leave behind him.

In my day forty years ago no novice, no inexperienced player would be, or could be, entertained. The fourteen plays a week would unhinge the mind of the unfit, but turn out with electric speed the aspirant who'd got it in him—a reliable and useful actor ready for any and every line of business on the stage.

Like the "ships that pass in the night" this vehicle of mirth and murder, laughter and tears, vanished. Nothing but the cinders of the coke fire marked the spot in that deserted meadow where the booth stood. It was miles on its way to another coal district escorted by its convoy of caravans.

Again is the idle and curious little crowd watching the rapid growth of a theatre in their midst. The mummers have come, the play actors are here, and the coppers are turned over in their pockets with eager anticipation. The gigantic shafts of factory and colliery surround us smoking and throbbing with labour that indicate a promise of good business to the shrewd proprietress. She is right. The booth is packed again with the sturdy north-countryman and the cheery happy women and maidens with the inevitable shawl-covered heads. Mr. Mounther, the stage-manager, steps in front by the curtain and, in a husky voice, announces the presence of his "Great London Tragedian, Mr. Montarmey," at enormous expense, supported by a powerful double company of actors, who would all appear nightly in a round of Shakespearean plays, and on Saturday night next he had prepared a bill of fare of colossal attraction, when no less than three thrilling dramas would be presented, including "The Will and the Way," "Maria Martin," and the celebrated melodrama, entitled "Sweeney Todd; or, The Barber Fiend of Fleet-street," in which all the company would appear, and no increase in the popular prices of admittance, notwithstanding the stupendous treat provided for his patrons.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is One Shilling and Sixpence.

DEATHS.

BEAUMONT.—Nov. 9, Mme. Julia Beaumont, theatrical costumier (Australian), and late of Kennington-road, after five months' great suffering, the beloved friend of a lifetime of Florrie Forde.

Rest, dear friend.
Australian papers, please copy.

STONE.—Nov. 10, 1914, Frank Stone. Deeply regretted by his wife, "Violet Temple," Mrs. Frank Stone. God's will be done.

IN MEMORIAM.

DEXTER.—In loving memory of my dear dad, Jesse Dexter, who passed away Nov. 10, 1912. Ever in the thoughts of his loving son, Will.

TILTMAN.—In loving memory of my dear sister (Nan), who passed away at Devonport, Nov. 21, 1912. Sadly missed and never forgotten by her loving Sister, Florrie Forde.

Rest, dear sister.

About the year 1596, says an old scribe, the players began to play on the bankside, and to leave playing in London or Middlesex for the most part. Then there went such a great concourse of people by water, that the small number of watermen remaining at home, the majority being employed in the Spanish war, were not able to carry them, by reason of the Court, the terms and the players, and other employments, so that we were enforced and encouraged, hoping that this golden stirring world would have lasted for ever, to take and entertain men and boys, which boys are grown men and keepers of houses; so that the number of watermen and those that live and are maintained by them, and by the labour of the oar and scull, betwixt the bridge of Windsor and Gravesend could not be fewer than forty thousand.

CIGARETTES AT THE FRONT.

AN ENTERPRISING FIRM.

The "Société J O B," of 3, Denman-street, Piccadilly, is widely known as a firm of exporters of cigarettes which meet with much popular favour.

In connection with a novel idea for supplying cigarettes, provided by Palladium patrons, for our Soldiers at the Front, an "Era" representative recently had a chat with Mr. I. Aarons, the enterprising Publicity Manager of the Société J O B. Mr. Aarons said that "the idea of assisting music hall and theatre people to collect cigarettes for dispatch to our Soldiers at the Front was the outcome of the Palladium management ordering large quantities of cigarettes for our soldiers on active service, which were generously provided by Palladium patrons.

"It was then suggested to the Palladium management that they could send far greater quantities to the soldiers at the Front for the same amount of money as they were expending here in London by the process of exporting the cigarettes direct through his firm, the firm allowing the purchasers the duty received from the Customs.

"In consequence of the success which had attended this enterprise," Mr. Aarons added that his "directors were now prepared to offer to purchasers of 80,000 cigarettes an additional 20,000 as the firm's own gift—thus our soldiers at the Front received 100,000 at the cost of 80,000. They were, moreover, not only giving to those collecting money to supply cigarettes to soldiers at the Front the full advantage of the duty his Society received from the Customs, but the cigarettes were charged for at the listed bond price. In effect this meant that for £5 a consignment of 10,000 cigarettes could be dispatched to the Front, duty and carriage free.

"With the whole-hearted encouragement which we are receiving from the Palladium management, coupled with the generosity of their patrons, my firm hopes to be able to send still larger consignments of cigarettes to our gallant troops at the Front."

As one example of the extent of the activities of the "Société J O B," added Mr. Aarons, "my Society are the largest manufacturers of cigarette papers in the world. At the present time a large portion of one of our offices in Toulouse is being used as an auxiliary hospital for the wounded."

A consignment of J. O. B. Cigarettes leaving the Palladium to be despatched to our Soldiers at the Front.

THEATRICAL GOSSIP

We may dispose of rumours to the effect that there was to be no pantomime at Drury Lane this year by the announcement from an official source that the theatre will open as usual on Boxing Day, when "The Sleeping Beauty Reawakened" will be revived. This will be excellent news for the children, to whom the festive season without a visit to Old Drury would be like a Christmas pudding without plums.

Another interesting announcement that we are able to make is that there will be a new principal girl at Drury Lane, the part of Beauty having been assigned to Miss Ferne Rogers, the dainty artiste who plays lead in the clever revue at the Empire. Miss Rogers is well endowed with the comeliness and charm which are requisite in a pantomime princess, and will worthily follow the long list of principal girls who have before trodden the stage at the Lane.

A new "principal boy" will also be found in Mr. Bertram Wallis, who may be trusted to give a good account of himself in that modern version of an old part. Miss Renée Mayer will again be in the cast, and old favourites will be welcomed in Mr. Will Evans and Mr. Stanley Lupino, other important parts being allotted to Miss Nancy Buckland and Miss Kate Holbrook.

November is half over and the enemy's attack on our shores, timed to begin at the end of October, has not materialised, and the Taubes, Zeppelins and suchlike monsters of the air are conspicuous by their absence. Still, however, London is plunged in darkness by night, and theatregoing remains difficult.

Fortunately, from the answer given by the Home Secretary in the House of Commons on Monday we learn that police returns show no increase in the number of street accidents occurring in London by night. The "reduced light" regulations, added Mr. McKenna, were made by the Admiralty, and he would be glad to relax them as soon as the Admiralty advised that this could safely be done. May that time be not far distant!

Ladies will be especially welcome at the "Drake" Celebration Dinner, to be given by the O.P. Club at the Hotel Cecil on the 13th of next month. Sir Herbert Tree will take the chair at 6.30, and time will thus be given for the speeches from popular people and the attractive entertainment which has been provided. Sir George Alexander, who will be accompanied by Lady Alexander, has been added to the list of speakers.

It should be borne in mind that a liberal percentage from the price of every ticket will be allocated in equal shares to the "Era" War Distress Fund and to the Actors' Benevolent Fund, per the "Stage," and the committee will gratefully welcome all contributions which will augment the sum to be handed over to the funds named. All applications for tickets and subscriptions should be addressed to the President of the O.P. Club, Mr. Carl Hentschel, Adelphi Hotel, Adelphi, W.C.

Mr. Martin Harvey has this week entered upon the penultimate week of his autumn tour at the Theatre Royal, Bournemouth, after completing a wonderfully successful visit to the Theatre Royal, Birmingham, where the number and elaborateness of the plays presented constituted a record. At Mr. Harvey's war lecture at Birmingham the chair was taken by Colonel Ludlow, who has recently returned from the front. Next week Mr. Harvey concludes the tour, which has been in every way probably the busiest he has ever carried out, at the New Theatre, Cardiff.

The complete cast of "The Flag Lieutenant," which Mr. Frederick Harrison will present at the Haymarket on Saturday, the 28th inst., consists of Messrs. Arthur Holmes-Gore, Allan Aynesworth, Godfrey Tearle, O. B. Clarence, Langhorne Burton, H. Nye-Chart, Edward Combermere, Jack Hobbs, G. Dickson-Kenwin, Reginald Bach, Ernest Graham, Gordon Harker, Thomas Weguelin, Charles La Trobe, John Wheatman, and Olaf Hytten, Misses Ellis Jeffreys, Stella Mervyn Campbell, Helen Haye, and Frances Ivor.

"Stage Struck," by Horace Wyndham (John Richmond, Ltd., price 6s.), gives to the lay reader a real idea of what life behind the footlights is like. Those who know nothing of what being on tour means to the actor and actress earning thirty shillings a week should read this volume, which is a capital successor to the same author's "Limelight."

Hearty congratulations to Miss Odette G. Scott, professionally known as Miss Evelyn Cecil, and Mr. Norman Yates, the well-known actor, who have tied the wedding knot. The bridegroom is a lieutenant in the Army Service Corps, and is shortly leaving for the front.

Mr. Alec F. Thompson, who recently returned from Australia and South Africa, has rejoined the Fife and Forfar Yeomanry, Reserve Regiment (Light Horse). Mr. Thompson previously served four years with this regiment.

Among those who have been wounded and taken prisoner at the front is Lieut. F. H. Saker, of the Connaught Rangers, youngest son of the late Edward Saker and Mrs. Saker, who were for many years connected with the theatrical life of Liverpool. Mr. Saker is the brother of the orchestral conductor of the Liverpool Empire, and, prior to leaving for the war, was stage manager at the Duke of York's, London.

The Belgian season at the Criterion Theatre will begin on Thursday evening with the three-act farcical comedy of Belgian life entitled "Ce Bon Monsieur Zoetebeek," which was played for three hundred times in Brussels. The name-part will be acted by M. Gustave Libeau, a popular actor, who used to run his own theatre in the Belgian capital.

Children's plays will have a fair representation at the West End this Christmas. At the Little Miss Gertrude Kingston will present "The Cockyolly Bird," by Mrs. Percy Dearmer, with music by Martin Shaw. This will be the second season of the Holiday Theatre, which opened last Easter with "Brer Rabbit and Mr. Fox"; and it is also the second season of "The Cockyolly Bird," which was played daily last year at the Court Theatre. There will be new songs, new dances, and new dresses.

Miss Felicity Tree, who clearly inherits her father's patriotic spirit, is doing her share to lighten the nation's burden. She has perfected herself in the art of nursing, and yesterday took up her duties at a hospital at Blackheath where the wounded are being tended.

Mr. Arthur Williams is to be the Butterman in the forthcoming revival of "Our Boys" at the Vaudeville. Other members of the company are Mr. John Beauchamp, Mr. John Deverill, Miss Sydney Farebrother, Miss Helen Rons, Miss Barbara Everest, Miss Agnes Glynn, and Mr. Malcolm Cherry.

Mr. Cyril Maude and his company arrived in New York on Nov. 7, after a very rough crossing, and what Mr. Maude describes as a "beastly voyage." From a cable message we learn that Mr. Maude opened his season at the Plymouth Theatre, Boston, Mass., on the following Monday, with "Grumpy," and scored a tremendous success, the large audience displaying enormous enthusiasm.

Representations were made to the French Premier on Saturday on behalf of the Paris artistes and the staffs of the theatres. Since the beginning of the war the closing of all theatres has caused great distress among all those—some 25,000 in number—who depend for their livelihood on the Paris stage. Now the Government has agreed that there may be a slight relaxation of these stringent regulations, and that on and after Thursday next Theatres will be permitted to give two performances a week, one on Thursday, the other on Sunday afternoon. The programme must be submitted to the military authorities.

Animated scenes were witnessed at the matinée at the Princes' Theatre on Saturday, when, at the invitation of Miss Florence Glossop-Harris and Mr. Frank Cellier, 1,500 girl scouts were present at the performance of "Cheer, Boys, Cheer!" At the conclusion of the play Miss Florence Glossop-Harris was presented with a handsome bouquet, and subsequently a young lady guide went on the stage and signalled by means of flags to her sister guides the message, "Thank the management." The injunction was carried out enthusiastically.

The directors of the Scottish Repertory Company, Ltd., have decided that owing to the war the active operations of the company must be suspended, and the intention, therefore, to enter on a dramatic season during this winter is abandoned. Colonel Morrison, chairman of the company, and Major Jowutt, convener of the Productions Committee, are on military service, while Mr. Lewis Casson, who was producer of plays last winter in Glasgow, is now serving as a motor-driver at the front.

A new one-act play, entitled "One Way of War," an episode of the Belgian frontier, was produced at Brixton Theatre last week, when a collection was made under the auspices of the Belgian Consulate for the benefit of the Belgian wounded. The organisation of the scheme was in the hands of the popular resident manager, Mr. Newman Maurice, and a sum of £15 17s. was collected. The playlet was well received.

In reference to some observations that have appeared in New York papers, Sir Herbert Tree has written as follows to Mr. Haddon Chambers: "Nov. 11, 1914. My Dear Haddon Chambers,—You told me to-day that there is an idea abroad (it is certainly not at home) that the actors are shirking the war. I agree with you that it is well that this assumption should be dispelled. As I write, a few names occur to me of those with whom I am myself acquainted who have joined the colours—Robert Loraine, Murray Carson, Dennis Neilson Terry, Arthur Cleave, Evelyn Beerbohm, Claud King, Thomas Weguelin, George Barrett, Lionel Mackinder, Scott Craven, Huntley Wright, Bertie Hare, Halliwell Hobbes, Arthur Whitby, Hugo Rumboldt, Gerald Ames, Rudge Harding, and Arthur Wood—and many actors who have joined the United Arts Corps. As I write, in response to a telephone message, I receive from the editor of 'The Era' eight successive lists of names. These lists are necessarily incomplete, but you will notice they contain no less than 363 names—a goodly array. Our many well-wishers on the other side will, I am sure, be glad to know these facts.—Believe me, yours sincerely (signed) HERBERT B. TREE."

It may be added that with this issue we print a further list of names, which brings the total up beyond 400. This surely proves that the actor is acquitting himself as a man and a Briton!

Mr. J. Bannister Howard has engaged Miss Lily Iris for the part of the Prince in his "Cinderella" pantomime at the Aldwych, and it has now been definitely arranged that Miss Julia James will play the title-rôle. Some slight "cuts" have been made in "The Earl and the Girl," and the piece goes with a rollicking swing from start to finish.

At the Prince of Wales's Theatre, Grimsby, on Monday week, owing to Mr. Edward Compton's indisposition, the part of David Garrick was undertaken at short notice by Mr. Henry Oscar with complete success. Mr. Oscar repeated the performance on Tuesday. Through the same cause Mr. Compton's part of Charles Surface in "The School for Scandal" was taken at a few hours' notice by Mr. William Daunt.

The Women's Theatre, having postponed its own performances for a while, has turned its attention to organising entertainments for our soldiers. Under the auspices of the Actresses' Franchise League, with Lady Forbes-Robertson as president, the Women's Theatre has, with the consent of the Army Council, undertaken to organise entertainments of a popular and desirable character for the troops in training camps. a variety entertainment will be presented of a thoroughly popular character, there will be no objection to smoking, and talent from the ranks will be welcomed. Mr. Gaston Mayer has undertaken to assist the business management, and the committee includes Miss Nina Boucicault, Miss Cissie Loftus, Miss May Whitty (Mrs. Ben Webster), Mr. Robert Courtneidge, the Rev. Dr. Collisson, Miss Decima Moore, and Mr. Robert Donald. A start is being made at Aldershot this week.

A series of recruiting concerts has been organised at the Guildhall. At the opening concert Miss Violet Vanbrugh, M. E. De Méry, Miss Hamilton Allen, Miss Dorothy Shale, Mrs. E. M. Naughton, Miss Winifred Lewis, Mr. J. Hornby, Miss Olive Sturgess, Mr. William Short, and Mr. Mansell Stevens were the artistes, and military music was supplied in the Guildhall-yard by the Barnardo Band.

Sir Harry Samuel, who was the principal speaker, said that the Germans had shown only too clearly how they would treat the people of this country if they got the chance. There was only one way to prevent it—they had got to pass the wall of English hearts and English arms. (Cheers.) Earl Kitchener was asking for more men, and he must have them. We were all determined to make any sacrifice in blood or money in order that once and for all we might get rid of the horrors of war. Voluntary service was on its trial, and it was for us to show that when our Empire was in danger we needed no forcing to make us defend it.

A Belgian exhibition will be opened by the Lord Mayor, at the Royal Institute of Painters, Piccadilly, on Friday afternoon. The exhibition will consist of a number of interesting photographic enlargements showing ruined towns in Belgium, and other subjects illustrating, in a realistic manner, the horrors of German invasion and the sufferings of the Belgian people. The proceeds of the exhibition will be devoted to the relief of Belgian sufferers.

Mr. W. W. Kelly has a big attraction this week at the New Theatre Royal, Birkenhead, in Mdme. Lydia Yavorska (Princess Bariatinsky), who is appearing in the adaptation of Tolstoi's "Anna Karenina." On Monday one of the most distinguished audiences ever seen in the Birkenhead theatre gave the celebrated cosmopolitan player a most enthusiastic reception.

To-day (Wednesday) Mme. Yavorska is to address a big meeting at the Birkenhead Royal in connection with the war and recruiting. It is understood also that accompanying Mme. Yavorska on to the stage on this occasion will be some celebrated compatriots of the actress, several of whom will speak. Next week's fare at the Birkenhead Royal will be "Princess Caprice."

Mr. Max Allen's company in "Hindle Wakes" is drawing crowded houses this week at the Liverpool Shakespeare Theatre, and on Monday next "The Turning Point" will be staged for the first time in Fraser-street. At Kelly's, Liverpool, on Monday, Mr. Kelly will offer Messrs. Montgomery and Jazon's remarkably successful play, "The Woman Who *Did* Tell," the cast including Miss Bessie Rignold, Miss Ruth Zillwood, Mr. John Burton, and Mr. Harry Tresham.

"Aladdin" will be the subject of the pantomime at the Dalston Theatre. It will be produced by Messrs. Leslie Moreton and Guyton Heath, who have engaged an efficient cast.

A special Scotch week is being given at Her Majesty's Theatre, Dundee. The chief play is "The Bonnie Briar Bush," and the chief players Mr. Durward Lely and Mr. John Clyde. Mr. Lely plays the delightfully sympathetic part of Weelum MacLure, and introduces with effect an old Scots song. Mr. Clyde appears as Lachlan Campbell, Miss Mabel Balfour as Flora Campbell, Mrs. Lely as Marget Howe, Mr. Malcolm V. Malcolm as Donald Hay, and Mr. Glyn Ardle as the Rev. John Carmichael. "The Bonnie Briar Bush" is preceded each evening, except Saturday, by "Our Sons' Wives." On Saturday evening the Scottish comedy drama, "Cramond Brig," will be given. Her Majesty's, under the tactful management of Mr. Harry W. Ramsay, is doing particularly well just now despite the gloomy conditions.

In spite of the present crises and general depression Mr. Bannister Howard seems to be one of the busiest theatrical men in London at present, as he has no less than four musical companies running—viz., two companies of "The Belle of New York," one of "The Girl on the Film," and "The Earl and the Girl" at the Aldwych—and they all seem to be doing splendid business. He is now turning his attention to the production of no less than four pantomimes—viz., "Cinderella" at the Aldwych, "Jack and the Beanstalk" on the London Theatre of Varieties Circuit, "Dick Whittington" at the Artillery Theatre, Woolwich, and "Aladdin" at the Hippodrome, Croydon. As he has been incessantly at work since June, Mr. Howard has now gone to Cornwall to take a week's well-earned rest.

At Christmastime Mr. Tom B. Davis is arranging with Mr. J. B. Mulholland to present the entire West End production of "Where the Rainbow Ends," for two weeks, commencing Boxing Day, at Hammersmith, and the two weeks immediately following at Wimbledon. Several of the original members of the West End cast will be appearing in this production.

A pantomime produced on first-class lines is promised in "Dick Whittington," which will be staged by Mr. R. H. Douglass, the well-known comedian, who will play Alderman Fitzwarren. The company numbers fifty, and scenery and costumes are of the best.

The success of "The Earl and the Girl" at the Aldwych Theatre is pronounced, and Mr. Bannister Howard has distinctly struck lucky with his venture, for the house is full at every performance. Much of the credit for the smoothness with which the revival runs is due to Mr. H. B. Brandreth, the acting-manager at Kennington Theatre, who produced the play. He is certainly to be congratulated on the result of his efforts.

Mr. Milton Bode is producing "The Forty Thieves" as his Christmas pantomime at Kennington Theatre, and is engaging a first-class company. Miss Queenie Leighton will be the principal boy, and vivacious Miss Jessie Lonnen the principal girl. The show will be elaborately staged, and should keep up the Kennington traditions for good all-round pantomime.

Mr. George Edwardes, following his usual custom, is adding continually new features to the revival of "A Country Girl," at present playing to packed houses at Daly's Theatre. An entirely new number has been given to Mr. Robert Michaelis, entitled "Come down to Devonshire," his "Sailor man" number being transferred to the second act.

In the first row of the dress circle at the special matinée of "Milestones," given at the Royalty Theatre for the Belgian Fund, sat a dear little old lady. She arrived very early, and as she settled herself with a sigh of contentment was heard to say, "I would not have missed this special performance for anything,' and it is my seventieth time of seeing 'Milestones.'" This sweet little old lady was the embodiment of the spirit of the play, combining, as she did, the charm and grace of the early characters in the play, with the frankness and self-reliance of the modern characters, that she should go, and go quite alone, even to the seventieth time.

Mr. Horace Wyndham, who is well known as a novelist, has just exchanged the pen for the sword. Last month he was appointed a Staff Captain, and is now about to proceed to France. Captain Wyndham's new novel, "Stage Struck," was published last week by Messrs. John Richmond.

The Crystal Palace Theatre has a very attractive cinema and vocal entertainment each evening at 6 p.m., and every artiste appearing at these concerts has kindly volunteered his or her services.

Mr. Frank Withers is having a rather unique experience. On Saturday he concludes a tour of Messrs. Allan Aynesworth and Bronson Albery's "A Pair of Silk Stockings" company as business manager at the Theatre Royal, Plymouth, and on the following Monday he is acting in the same capacity at the same theatre for Miss Mary Moore and her London company in "Sir Richard's Biography." After Plymouth Miss Moore visits Manchester and Birmingham.

We record with regret the death, at the age of fifty, of the well-known operatic vocalist, Mr. Frank Land, which occurred in Limerick, on Wednesday. Mr. Land had been ailing for the past month, and previous to his indisposition he had been fulfilling an engagement at the Rink Palace. Mr. Land, who was a son of the late Captain Land, a native of Clonmel, made his first appearance as a concert singer, and soon after his talents found an outlet in opera. During his time he was connected with the J. W. Turner Opera Co., the Arthur Rousbey Opera Co., the Moody-Manners Opera Co., and the Elsie-Grime Opera Co., and in all acquitted himself creditably.

FACING THE MUSIC.

BY JAMES M. GLOVER.

I knew Cecil "Raleigh"—he hated the name of Rowlands and adopted the Raleigh when elected to the Raleigh Club—thirty-five years ago. I was his collaborator twenty-one years—and a lifelong friendship has ended sadly. His first theatrical trip in 1881 was as a chorister in Charles Bernard's "La Petite Mademoiselle" company on tour. Raleigh was in the chorus, Van Biene, the 'cellist, was the conductor. Sir Michael Costa had just engaged Van Biene at Covent Garden, and his absence from the touring conducting seat when he went to London for this special engagement caused trouble. Raleigh, who lived with Van on tour, stopped away at Hull to see the Ebor Handicap the same night that Van was at Covent Garden. Van returned to Hull and rushed into Cecil's room. "Ah! Here I am again—not noose, Cecil?" "I've got the order of the boot." "Ah! one boot, eh?" "No," said Raleigh, "a pair of them; there's one for you in the letter-rack at the theatre." And so they both returned to London.

Raleigh then joined the Kate Lawler management at the Royalty Theatre—"Don Juan, Junior" and "The Member for Slocum"—and sent me on tour as the musical director. His career since then is well known, except that his introduction to Drury Lane, Augustus Harris and fortune was due to Mr. Arthur Collins, who met him when he (Collins) was producing Raleigh's "Trip to Paris" ballet at the then opening Palace Theatre. During the year after Henry Pettitt died and Collins brought Raleigh to Harris and reconciled Sir Augustus to Henry Hamilton, who had not spoken to Druriolanus I. since "The Armada." The rest is well known.

Cecil Raleigh and I first collaborated with "The Prodigal's Return," a sequel to "L'Enfant Prodigue," and this was sold to the late Charles Lauri. We next did several songs and "A Trip to Paris," the Palace Theatre opening ballet and, of course, we met in about twenty Drury Lane dramas. He had a great sense of the theatre, and as he himself once said to me: 'They tell me my conversation seems like epigrams and my writing like invoices." His first wife was a Miss Henderson, a daughter of the late Alexander Henderson, the great comic opera producer, and the second Miss Isabel Ellison, the well-known actress, both of whom divorced him. Since the death of Augustus Harris at the Pavilion Hotel, Folkestone, he had lived (when not at his town house) in the adjacent rooms to those occupied by the Drury Lane director. He was full of superstition and feared any illness or indisposition which started on a Friday or a Sunday.

A popular vocalist has had copies of the following doggerel typed to return with any submitted effusions on the war:—

"Oh, send me songs of Araby,
Landladies, love and brokers' men,
Or songs of battles on the sea—
Or Lauder ballads of "Ye Ken"—
Or risqué songs à la Guilbert,
I'll stand them all—like other wrongs.
But there'll be trouble if you dare
Send me more patriotic songs."

During the Boer War I saw a huge placard placed in the prompt entrance of the Tivoli music hall:—

DON'T SING A SONG
about the War, *PLEASE*

Musicians in the Midland districts who wish particulars of the forthcoming musicians' meeting in Liverpool are requested to communicate with Mr. Julien Wilson, Court Theatre, Liverpool.

Unless the vocalist musicians come to some arrangement immediately not to sing at charity concerts without a nominal fee of a modest kind, there will be trouble. I mean that trouble that leads to want. The question is very serious, and as the war goes on it will assume impossible proportions. There is a "War Distress Musicians" committee, and I should like to know what they propose doing. Self-assumed protective constabulary duties have the effect of very often clogging real progress, but the winter is now upon us when the real musical harvest comes, and if it is to be frittered away as it is, then I scent disaster.

Of course, in these columns some time ago I saw the trouble which Mr. F. Orcherton foreshadows in last Sunday's "Referee." He says: "It does not appear right that they should come here and compete with us for engagements at prices lower than we can possibly accept."

This is sound logic, but if the thing is undercut, and I know in many cases that it is, by British players—of a kind—then the remedy is difficult. Honestly speaking, I know of two engagements in the North of England which are not to be filled by British players. They refused to leave London—of course, on economic principles—and here two Belgians were available. Now the point arises—the manager in the North is liable for breach of agreement if he does not supply the requisite number of musicians; he cannot get the home-made article to assist him, and the foreign-made one enables him to keep his word. And there it is likely to rest.

Who said Patriotic Promenade Concerts?—on the old Covent Garden basis. A dash of Jullien, Riviere, and Gwyllam Crowe. It is not in the range of the impossible.

The following circular, which I have just received, is humorous. It is from that well-known musician, Emile Kreuz:—"*Mr. E. Thornfield* begs to say that he has abandoned the name of *Kreuz* and that he has adopted by law the name of Thornfield. Although for many years it has been his desire to take this step, he has not done so, as he is so well known and the public has, until now, lived under the mistaken impression that a musician bearing a foreign name must be a better artiste than his colleague with an English patronymic."

I thank the Editor of the "Musical Mail" for his "Era" quotations, which he gracefully acknowledges.

Recently I said good words of Miss Alva York's pianist. I am glad to hear from him that he is a London-born musician, Mr. Harold Hurdle.

I am told that at an important forthcoming meeting in Liverpool on the question on the protective views of instrumental music in this country the chair is to be taken by Mr. Thomas Beecham. This is really showing the right spirit, and I wish the movement every success.

This from Mr. G. R. Sims's "Mustard and Cress":—Sir Edgar Speyer, Bart., is a German banker, who came to this country to look after the London branch of his German bank. Some two years ago Sir Henry Wood announced to the Queen's Hall Orchestra, when he was late for rehearsal, that he had been with Sir Edgar Speyer, who was busy negotiating a loan of eleven millions for the German Emperor. It was Mr. James Speyer, Sir Edgar Speyer's partner, who was instructed to raise the American share of the great German war loan."

What effect this is to have on the German element at the Queen's Hall, I know not, as Sir Edgar Speyer, it is acknowledged, finances the Queen's Hall Orchestra—a fact which makes Sir Henry J. Wood's co-operation in the new British Protective Musical Association rather a delicate matter.

Apropos to the Queen's Hall, I have received the following "tone-poem," which is published, of course, "without prejudice," as the lawyers say:—

"If you would hear 'God save the King' with Germans in the band,
Go to the Queen's Hall Promenades and pay a bob and stand.
At first you may not recognise your former Teuton friends;
They've turned down their moustaches and removed the spiky ends.
They'll speak to you in guttural French and tell you they are Swiss.
But oh! dear Christian brother, do not be deceived by this:
For later, in the artistes' room, when all are gathered round,
A more enthusiastic lot of Germans can't be found.
You well may ask, if this is so, how is it they are here
And haven't hurried home to fight for all they hold so dear?
But though they love their country, and their Kaiser they adore,
They find it safer on the whole to be on Britain's shore.
If they went back they'd certainly be called upon to shoot,
And then they might be shot—and so they stop and play the flute.
So go inside and hear them play, with admirable vim,
The Marseillaise, the Brabançonne, and Russian National Hymn.
Next week a novelty will raise their patriotism higher—
A solo for the Saxe horn called 'God save Sir Edgar Speyer.'"

"THE THREE MUSKETEERS."

A New Version of Dumas's Romantic Work, Produced for the First Time at the Theatre Royal, Portsmouth, on Nov. 16.

King Louis XIII. ..... Mr. Tom Heslewood
Cardinal Richelieu .... Mr. Percy H. Vernon
Monsieur de Treville .... Mr. Gordon Fleming
Athos ..... Mr. George Davis
Porthos ..... Mr. Trevor Sylvain
Aramis ..... Mr. Christian Morrow
D'Artagnan ..... Mr. Owen Roughwood
Planchet ..... Mr. Chas. Terric
M. de Fontanges ..... Mr. B. Englefield
M. Grandet ..... Mr. George Lucas
M. Lareine ..... Mr. George Fenn
M. de Jarsai ..... Mr. Percy Davis
John Felton ..... Mr. Wilfred Fletcher
Father Joseph ..... Mr. Gerald Hamer
M. de Warden ..... Mr. John Ford
Lord de Winter ..... Mr. W. H. Macready
Host ..... Mr. Tom Flood
Anne (Queen of France) .... Miss Sybil Ruskin
Constance Bonancieux .... Miss Marjorie Allen
Miladi de Winter ..... Miss Hilda Antony
Kitty ..... Miss Marjory Owen
Madame D'Aubigny .... Miss Marjorie Eldred
Hostess of the Golden Lion Inn ..... Miss Marjorie Heslewood
Hostess of the Rose Inn .... Miss Isabel Wood

In the present version of this well-known work the adaptor has avoided the error of attempting to utilise too much material and getting lost amongst it, but has confined himself to a few outstanding incidents from which a fairly consistent story has been evolved.

He introduces D'Artagnan as a new arrival at Paris from his Gascon home, and his encounters with the Three Musketeers which lead to their acceptance of him as comrade. The commission his sweetheart, Constance, persuaded him to undertake on the Queen's behalf—i.e., the journey to England to recover from the Duke of Buckingham jewels which she had foolishly given to him—is successfully executed. D'Artagnan completes his task by recovering from Miladi the stolen property, which is returned to the Queen just in time to enable her to wear them at a State function. At the moment of recovery of the jewels from Miladi, D'Artagnan discovers the shameful secret of her identity. He informs Athos of the fact, and they take steps to warn Lord de Winter of the true state of affairs.

On an errand to England as a secret agent of Richelieu's, Miladi is arrested and confined by Lord de Winter, but she tempts her gaoler to release her and to assassinate the Duke of Buckingham. She returns to France, but is again confronted by the Musketeers, who sentence her to death, a penalty she anticipates by swallowing poison from a hollow ring. The conclusion shows the advancement of D'Artagnan into the Royal favour, and the dismissal from high office and political power of Cardinal Richelieu.

As D'Artagnan, on whom a considerable amount of work naturally falls, Mr. Owen Roughwood presented a striking picture of a plain, outspoken soldier of fortune. Mr. Percy H. Vernon as Cardinal Richelieu acted with dignity, and his scene with the Queen was particularly good. Mr. Tom Heslewood's King Louis XIII. was distinguished and graceful, and the parts of the Three Musketeers were well handled by Messrs. Geo. Davis, Trevor Silvain, and Christian Morrow respectively. As Miladi de Winter, Miss Hilda Antony performed in finished manner, her sudden changes from gentle persuasion to vituperation being natural and effective. Miss Sybil Ruskin appealed to one's sympathies as Anne of France, and acted with grace and distinction. Miss Marjorie Allen was a dainty and charming Lady-in-Waiting. The remaining parts were all in capable hands. The scenery is appropriate and effective.

MISS ELSIE FOGERTY'S RECITAL.

Much of the poetry that has been written on various phases of the war has been worthy of the subject. For her recital at the Æolian Hall on Saturday Miss Elsie Fogerty, a cultured elocutionist, chose several poems by Newbolt and Watson, and to the stately and pathetic themes of their verses the fair reciter gave impressive significance. Miss Fogerty, among selections from poets of the last century, chose Wordsworth's "Happy warrior," which just now has a special significance through the death of Earl Roberts. The audience, mostly of ladies, were enthusiastic in their applause.

SHAKESPEARE'S WAR-PLAY.

BY FRANK DESPREZ.

The play of "Henry V." reminds one of the curious fact that while almost deifying King Harry as a soldier, Shakespeare does not disguise the fact that the war in which the victory of Agincourt was gained was an unrighteous one, brought on by Henry for politic reasons. At least, that was Shakespeare's view of the case; and he puts forth his opinion with extraordinary plainness

He makes Henry IV., when on his deathbed, advise his son Harry, in order to induce the English nation to forget "by what by-paths and indirect crook'd ways, he (the father) had met' the Crown, to busy giddy minds with foreign quarrels."

The son, on coming to the throne, carries out the idea. He looks round for a country to quarrel with. France, the customary enemy of England, answers the description. The rank and file of her population were weaker, man for man, than the English; and the nobility, though brave, was feather-headed and presumptuous.

How was a quarrel to be picked? Shakespeare describes it with great simplicity. A Bill had been very nearly passed in Henry IV.'s reign which would cause the clergy to lose "the better half of their possession"; and this Bill was again brought forward in Henry V.'s. The clergy were in a great state of alarm, and the Archbishop of Canterbury (in the first act of "King Henry V.") proposes to buy the King's opposition to the Bill by a very large subsidy from the clergy, and to support his trumped-up and absurd claim to the French throne.

In the next scene, the Archbishop, in a long and tedious speech, which reminds one of the long-forgotten essays on the Schleswig-Holstein question, explains Henry's "right" to the throne of France.

Shakespeare was writing for a public which was very different from that of our own day. It was cynically indifferent to international honesty, and adored strength and success. So that he risked little in demonstrating the mercenary policy of the Church, and its motive in finding Henry an excuse for the war he wanted.

Henry himself seems to have had twinges of conscience on the point, for he says to the Archbishop:

"May I, with right and conscience, make this claim?"

To which His Grace, ready to swear to anything to please the King, replies:

"The sin upon my head, dread Sovereign!"

It is surprising that even the audiences of the Elizabethan period "stood" such a cynical exposure of the way in which the war was originated, and such a cool satire on the head of the clergy. The argument of the Archbishop is, as Green says in his "Short History of the English People," "entirely baseless." It amounted to an assertion that the Salique law, which had notoriously prevailed in France for generations, was null and void. Thank heaven, European opinion is not at the present date as ready to swallow absurdities and breaches of faith and justice. Only on the ground of an extremely callous conscience in Elizabethan audiences can we comprehend Shakespeare dealing so bluntly with the inner politics of the recent time.

Shakespeare's honesty and boldness are unusual. It is much the same as if a German dramatist, writing a play on the war of 1870, had deliberately recorded the method by which Bismarck had brought the quarrel to a head. When it was expedient to irritate the French people into war, he cut down a telegram detailing the incidents of the meeting between the King and Benedetti, the French Ambassador at Ems, so that—to use Bismarck's own words—"whereas in reality, the French had submitted an insulting demand to our lord and master, the effect of my telegram was such as to make them believe that their Ambassador had been rudely treated by the King."

The Frenchman of the present day is a different man from those of Shakespeare's time, at least, as they are drawn by that dramatist in "King Henry V." He has been sobered by experience and endurance, and made serious by suffering and misfortune. In "Richard III." Shakespeare has shown an able, energetic tyrant having it all his own way for a time, but finally falling under the general indignation at his aggressiveness. To the Germans as a nation we feel nothing but friendship. We owe to them some of the finest plays that have been translated and adapted into English; and we have no doubt that thousands of them groan under the burden of militarism.

It is not Germany we are fighting, but the mailed fist which crushes art, enjoyment, and the security which is the very essence of existence of the drama and stage. The omnipotence of the Kaiser would, like the former omnipotence of Napoleon, mean a long Dark Age for the Arts.

Men's minds and ideas have changed considerably since 1599. Nothing has disgusted Europe more than the insolent unscrupulousness of the German irruption into Luxembourg and Belgium. Strength is no longer an excuse for international dishonesty. "Drake" is a better play for revival at this crisis than "King Henry V.," for the reason that the dramatist has not to gloss over a crime by enlarging on the vigorous way in which it was committed. The sense of fair play makes every unprejudiced spectator of recent events anti-German.

"EVERYMAN" AT WESTMINSTER.

Everyman may be said to have returned home last week, since it was in the Catholic Church that he was cradled centuries ago, while the Cathedral Hall is a part of the new and imposing edifice which is devoted to the Old Faith at Westminster. Arranged by Miss Dora Hole and produced by Mr. Shakespeare Stewart, the present revival was given at several performances last week in aid of the Actors' Benevolent Fund. At Saturday's matinée the audience was not so large as could be wished, but there were a fair number present, and all were obviously impressed by the simple appeal of the play, the lesson of which was enforced by the evident sincerity of the players.

Miss Dora Hole undertook the title-rôle, and gave an expressive rendering, her delivery of the lines being well marked. The deep tones of Mr. J. Fisher White were invaluable in the lines allotted to the Messenger and the Doctor. Mr. William Stack gave distinction to the part of Goodfellowship, and Mr. Nigel Playfair was a quaint Cousin, Mr. Ben Field as Riches being equally effective. Mr. William Poel, to whose efforts the Morality chiefly owes its restoration, was rather austere as Confession, but was admirable in elocution, and Miss Gillian Scaife endowed Good Deeds with a plaintive voice that befitted her lines. Miss Penelope Wheeler was a dignified Knowledge.

The desertion of Everyman at the hour of his need by his companions, Discretion, Strength, Five Wits, and Beauty, was realistically carried out by Miss Nigel Playfair, Miss Dorothy MacMillan, Miss Margaret Omar, and Miss Roberta Christison, and Mr. Arthur Phillips as Death and Miss Hilda Fletcher as the Angel of the Resurrection provided one of the greatest contrasts possible. The "Ave Maria" of Arcadelt was artistically sung by Miss Jean Waterston. The dresses lent by Mr. William Poel and the wigs provided by Mr. W. Clarkson [illegible] the excellence of both.

THE LATE CECIL RALEIGH.

Drury Lane Dramatist is the description which Mr. Cecil Raleigh, whose death on the 10th inst. we regret to record, chiefly merits. For 20 years past, with only a brief interval, he provided, from his own pen and in collaboration with Mr. Henry Hamilton, the autumn "thrill" at the National Theatre, and always went one better in his effort to dramatise the newest achievement of science or the latest sensation in society.

The deceased playwright passed away at his residence in Brunswick-place, Regent's-park, the immediate cause of death being exhaustion, arising from cancer of the throat. For the last few weeks of his illness he was incapable of speech, and used to make known his wants by writing upon slips of paper.

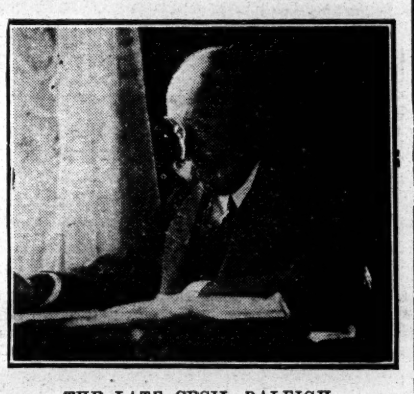
Mr. Cecil Raleigh was the son of Dr. John Fothergill Rowlands, and was born Jan. 27, 1856. His first experience of the theatre was as a member of a comic opera company in the provinces. In October, 1880, he appeared at the Royalty in Grundy and Solomon's one-act musical play, "Popsy Wopsy," and later in "The Great Mogul." Before embarking on a career of playwriting he occupied various posts, as theatrical business manager, secretary of the School of Dramatic Art, dramatic critic, and secretary of the Pelican Club. Among the first of his plays to be produced was "The Great Pink Pearl" (1885), in which, as in "The Pointsman" (1887) and "The Treasure" (1888), he had as collaborator Mr. R. C. Carton. With Mr. G. R. Sims he wrote "The Grey Mare" (1892), "The Guardsman" (1892), and the "bock" of "Little Christopher Columbus" (1893), in which Miss May Yohe came into fame; and with Mr. Seymour Hicks "Sporting Life" (1898), and, quite recently (1912), "The Sunshine Girl," with Mr. Paul Rubens.

The first of the long series of Drury Lane dramas in which Mr. Raleigh collaborated was "The Derby Winner," by himself, Sir Augustus Harris, and Mr. Henry Hamilton, produced in 1894. In close succession came "Cheer, Boys, Cheer!" "The White Heather," "The Great Ruby," "Hearts are Trumps," "The Price of Peace," "The Great Millionaire," "The Best of Friends," "The Flood Tide," "The Sins of Society," "Marriages of Mayfair," "The Whip," "The Hope," and "Sealed Orders," which was produced last autumn and revived in the spring of this year. In 1910 Mr. Raleigh made an attempt to express his sentiments regarding the spiritual world in a play called "Behind the Veil," produced at the Coronet.

A sincere upholder of the theatre and all that appertained to it Mr. Raleigh numbered among the positions he held at various times those of President of the Playgoers' Club and of the O.P. Club. He was an ardent supporter of the cause of actors' organisation, and was a prominent member of both the Actors' Association and the now defunct Actors' Union.

THE FUNERAL.

A memorial service for the deceased dramatist was celebrated at Marylebone Church on Saturday. Colonel Riley and Miss Madge Riley (Mr. Raleigh's half-brother and half-sister), Mme.



THE LATE CECIL RALEIGH.

Albanesi, and Mr. Henry Hamilton were the chief mourners. Among the congregation were Sir Arthur Pinero, Mr. Arthur Collins, Mr. George R. Sims, Mr. J. M. Glover, Mr. Edward Knoblauch, Mr. and Mrs. R. C. Carton, Mr. Alfred Sutro, Mr. Justin Huntly McCarthy, Lieut.-Colonel Newnham-Davis, Mr. J. B. Fagan, Mr. C. F. Collins, Mr. John Mortimer (representing the Actors' Association Council), and Mr. Carl Hentschel (representing the O.P. Club).

The cremation took place at Golders Green Cemetery.

The floral tributes were numerous and handsome, and included a cross of white flowers with red roses, "With deepest love," from Colonel and Mrs. H. W. Riley; a wreath of pale pink roses and holly leaves, "Our dearest Cecil, with love and everlasting regret," from the Misses Riley; a wreath of scarlet carnations and holly leaves, "To Cecil Raleigh, in remembrance of twenty years' collaboration and comradeship, from Henry Hamilton"; a cross of lilies-of-the-valley and a bunch of red roses in the centre, "Dearest, from 'Bulldog'"; a wreath of laurel and white heather, fastened with violet ribbon, "With deepest sympathy and regrets," from the Dramatists' Club; a wreath of white flowers and red roses, "With sincere sympathy," from the trustees of the late Sir Augustus Harris; a wreath of pink and red carnations and palm leaves, "In sorrowful and most affectionate remembrance from his old friends," Mr. Claude and Kate Carton; a wreath of pink and white lilies, "With sincere sympathy," from Mr. and Mrs. Arthur Collins; a wreath of white flowers and mauve orchids, "With sincere regret," from the directors of Drury Lane, Limited; a wreath of white chrysanthemums with pale pink carnations and white lilies, "A mark of respect from the cabdrivers of Portland-road stand"; a wreath of white flowers and violets, "In memory of dear Cecil Raleigh," from Mr. and Mrs. Justin McCarthy; a wreath of white flowers, "The dear one, from Madalon"; a beautiful white wreath, "From the members of the O.P. Club"; a bunch of red roses, "Boy," from Mrs. James Davis; a wreath of white flowers, pink roses and carnations, "To a very old friend, 1874-1914," from Mr. Alec Knowles; a wreath of white carnations and pink roses, "With deepest sympathy and esteem," from Mr. and Mrs. Gow and family; a wreath of white flowers and violets, "In sincere remembrance," from J. Rowlands Essex; a wreath of laurels, with a bunch of white carnations and lilies at one corner, "With most sincere regret," from Mr. and Mrs. Herbert Ellissen; a wreath of laurels with a scarlet bow, "In grateful and sorrowful remembrance of my dear warmhearted friend Cecil Raleigh," from Miss Lucy Sibley; a bunch of roses and lilies, "To my darling Boss, with Dumpy's fondest love," from Miss D. Bowls; a cross of white flowers and scarlet carnations, "A last tribute to our dear master," from Mr. Raleigh's Staff; a wreath with white flowers and red and pink roses, "With the deepest regret," from W. Bruce Smith; a heart of lilies-of-the-valley, "Our garden darling Cecil, from loving Elsie," from Miss Elsie Stormont; a wreath of white flowers, "With deepest sympathy," from Captain and Mrs. Charles Blackall; scarlet carnations and lilies-of-the-valley, "Love, teacher"; a wreath a white and violet flowers, "In remembrance," from Esme and Vera Beringer; a wreath of pink roses and palm leaves, "In memory of past kindness," from Miss May Warley; a wreath of white flowers and red roses, "In deepest sympathy," from Miss Marie Illington; a wreath of white chrysanthemums and lilies, "In deepest sympathy," from Mr. and Mrs. Charles Enever; a bunch of violets with white ribbons, "In loving remembrance of a truly-missed friend," from Miss Violet Lewis; a cross of white flowers, with Cecil written across it, "In deepest sorrow and affection," from May Staples and Hilda St. Aubyn; a cushion of white chrysanthemums with lilies at one corner and violet ribbon, "Remembrance," from Mme. Carl Albanesi; a wreath of cream roses, "For my friend, Cecil Raleigh," from Miss Lilian Mowbray; a bunch of lilies and red roses, from Miss Edith Humphris; a bunch of white chrysanthemums, "In loving remembrance, from a dear friend," from Miss Helena Wright; a wreath of white chrysanthemums and violets, "To dear Mr. Raleigh, with deepest and sincere regret from Henriette and Jeanne," from Mlles. Henriette and Jeanne Bellerias; a wreath of chrysanthemums and lilies, "D. Division Metropolitan Police. With deepest sympathy and regret," from Sergeant Kersey; a beautiful white wreath, "In affectionate remembrance," from Mr. and Mrs. A. C. Sim; a white cross, "Jerry Rickards. In remembrance." from Mrs. Rickards.

MISS LILA FIELD'S ACADEMY.

A visit to Miss Lila Field's Academy of Operatic and Classical Dancing and Dramatic Training affords a very pleasing experience. One grey

MISS LILA FIELD.

afternoon last week an "Era" representative spent a most agreeable hour at the famous academy in Heddon-street watching a contingent of about fifty pupils taking lessons in dancing of various "schools" under the skilful guidance of Miss Lila Field. These devotees of Terpsichore were charming—and in many instances very pretty—children, ranging in years from six to sixteen; and the major portion displayed with captivating grace that they were advancing rapidly towards artistic perfection. Upon the completion of the afternoon session the writer enjoyed an interesting chat with Miss Lila Field. "I commenced my career as a writer," said the popular dancing mistress, "by contributing serial stories and short stories to certain of the publications issued by Messrs. Newnes, Pearson, and Harmsworth, and likewise to 'The Scotsman.' Then I attempted play-writing; and it was through my children's play, 'The Goldfish,' presented for the first time at the Playhouse, that the idea occurred to me—owing to the success of the children I trained for my play—to employ the training which I had myself received from childhood in operatic and classical dancing, to establish a Dancing Academy. Though I devote the major portion of my time to my academy, I still find opportunities to keep up my play-writing; and, moreover, I am having a novel I wrote published this Winter.

"I first started my Dancing Academy in Devonshire-street, Portland-place. 'Obstinate success' (With acknowledgments to Sir Herbert Tree," smiled Miss Field) "pursued me, and I found it necessary to remove to these far more spacious and conveniently situated premises at 8, Heddon-street, Regent-street. Good fortune continued to accompany me. My academy is under the immediate patronage of H.R.H. Princess Christian. I am also very gratified in being able to state that Mme. Pavlova was so satisfied with my methods of teaching that she visited the academy and selected certain of my pupils to appear in her ballet, 'Snowflakes.'

"I think you know I take my own company (composed of the more prominent, and promising, of my pupils) into the provinces. We this year have experienced such success whilst visiting the principal towns in the Midland and Southern counties that I have many return dates. On Dec. 7 we open at Brighton again—for our fourth return visit. As you will be aware, I give matinées in London periodically; and you will doubtless recall that our last matinée, held at the Ambassadors Theatre, was considered to be a great artistic success.

"For a long time past I have arranged leading engagements in pantomime, &c., at West End houses for my principal pupils; and as an example, the première danseuse of my company, Ninette de Valois, and little Edna Maude are engaged as principal dancers for the forthcoming Lyceum pantomime. I have also arranged Winter engagements of equal importance for several other members of my academy. Amongst my pupils who have done good leading work with me, and at the theatres, may be mentioned Molly Poulton, Violet Kemplen, Stephanie Andersen, Gwen Hope, Peggy Whiteley, and Marjorie Mercer; and many others are showing most satisfactory promise."

Mr. Leslie Hughes, who for several years was the popular manager for Messrs. Melville at the Lyceum, has now been appointed business manager at the King's Theatre.

Congratulations to Mr. Stafford W. Picton, the well-known Liverpool theatrical journalist and publicity agent, who is now in charge of the dramatic columns of the Liverpool "Porcupine," the popular Merseyside review, which, for over fifty years, has devoted great attention to theatrical matters. Mr. Picton's large experience in this sphere of work should prove valuable to our sprightly contemporary.

The custom of admitting strangers behind the scenes appears to have been abolished by Queen Anne. In "A letter in answer to some queries relating to the stage," p. 20, published during her reign, it appears that her Majesty was pleased to send a strict and solemn order prohibiting whatever was offensive on the stage, and all other disorders and ill customs: such as admitting vizard masks, and gentlemen's going behind the scenes, etc., which order, according to Royal direction, was read before the audience; and after, both the order and the actor who read it, were hissed off the stage.

DEATH OF HOWARD RUSSELL.

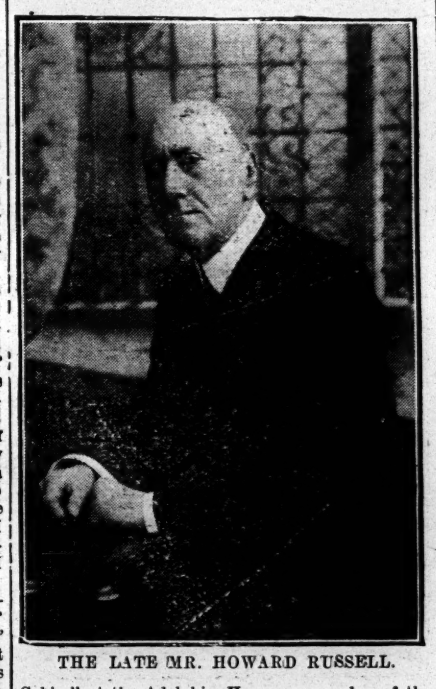
One of the notable players of a former period passed away on Sunday, when Mr. Howard Russell, the well-known romantic actor, died at the ripe age of 81. A fortnight ago Mr. Russell had a paralytic stroke, from the effects of which he never recovered, his death occurring at 10.45 on the morning stated.

Mr. Russell was born in London on Jan. 7, 1833, and at the age of fifteen entered the office of a London solicitor, with whom he remained for five years, eventually giving up the study of the law for the post of secretary to Admiral Taylor. Mr. Russell's frequent visits to Sadler's Wells and his admiration of Mr. Samuel Phelps inspired him with the desire to become an actor, and he made his début under the management of Mr. Huntley May, going on for twelve parts a week. Perseverance led to his engagement as leading man at the Theatre Royal, Portsmouth.

His first appearance in London was at the Victoria Theatre, under the management of Mr. Cave, in "The Sin of a Life." Eventually Mr. Russell was engaged by the late Mr. F. B. Chatterton, and made his first obeisance to a West-End audience at the Princess's Theatre in Feb. 1871, as Captain Culpepper in "The King of Scots," supporting Samuel Phelps. He proceeded to Drury Lane, replacing the Mexican tragedian, Morton Tavares, in a post-pantomime revival of "Amy Robsart." Returning to the Princess's, he took part in the first performance of Falconer's "Eileen Oge" on June 29, 1871. At this theatre, Easter, 1872, Mr. Russell appeared in Byron's "Haunted Houses," and later played Claudius to Fechter's Hamlet. A season of Shakespeare, supporting Creswick and Phelps at the Princess's, ensued, and at Easter, 1873, Mr. Russell made a notable success as the Wandering Jew at the Adelphi. He returned to Drury Lane to play Eros in a revival of "Antony and Cleopatra."

At Christmas, 1873, he played Oliver to Miss Helen Faucit's Rosalind in a performance of "As You Like It" at the Haymarket, on behalf of the Royal General Theatrical Fund. Among the members of a truly remarkable cast was Sir (then Mr.) Charles Wyndham, whose stage-manager Mr. Russell eventually became at the Criterion. In Dec., 1875, Mr. Russell had the honour of playing Henry VIII. to the Wolsey of Samuel Phelps at the Standard, and that was the last time he acted with that great player. He also played Bishop Gardiner to the Elizabeth of Mrs. Rousby at the Standard Theatre, at a time when the biggest of our "stars" did not deem it *infra dig.* to appear there. A very pleasant tour with the late Charles Calvert occurred in 1876, Mr. Russell playing Salamenes in "Sardinapalus," Shylock, and other important parts.

One of Mr. Russell's remarkable successes was that of Uncle Tom in a revival of "Uncle Tom's



THE LATE MR. HOWARD RUSSELL.

Cabin" at the Adelphi. He was a member of the company supporting Barry Sullivan at Drury Lane in 1876, and the following spring supported Creswick in Shakespeare at the same house. Subsequently, at the Princess's, he had the distinction of playing Derrick to the Rip Van Winkle of Joseph Jefferson. He took part as Chandos Bellingham in a revival of "After Dark"; and as Richard, Duke of Glo'ster, supported Miss Heath in "Jane Shore"; also in "Elfinella." In the autumn of 1878 Charles Dillon appeared at Drury Lane, notably in "A Winter's Tale," "Cymbeline," and "Belphegor," in all of which Mr. Russell supported him. Return engagements were also fulfilled at the Princess's and the Adelphi.

When Irving revived "Romeo and Juliet" at the Lyceum, he intrusted the Chorus to Mr. Russell. At the Lyceum, too, he figured as a member of Miss Mary Anderson's company when she made her first appearance in England as Parthenia, Mr. Russell playing the Tymarch. At the end of his engagement with Miss Mary Anderson, Mr. Russell was retained by another American actress, but of a very different type—Miss Lotta to wit—whom as Sampson Brass he supported in "The Old Curiosity Shop."

Mr. Russell had a later life experience of the Adelphi under the rule of the Messrs. Gatti, playing in the course of a long and successful series there "The Harbour Lights," "The Bells of Haslemere," "The Union Jack," the revived "Green Bushes," "The Trumpet Call," "The White Rose," "The Lights of Home," "The Lost Paradise," "The Black Domino," and "A Woman's Revenge."

Incidentally, Mr. Russell produced twenty-one "legitimate" plays at the Crystal Palace, playing the "heavy" parts therein, for the late Mr. William Terriss. Mr. Russell also played in a number of Drury Lane dramas under the management of Mr. Arthur Collins.

The Lyric is the latest to come into the list of theatres who are running daily matinées, and "The New Shylock" is now being given every afternoon except Wednesday. There are evening performances on Wednesdays, Thursdays, and Saturdays. The success of the play is indicated by the fact that there are thus eight performances a week.

Mr. H. B. Irving's son Lawrence, so named after his lamented uncle, has joined the Naval Volunteer Reserve. Furthermore, he has blossomed into a poet, and has written a song entitled "Till the boys come home," to which Mr. Ivor Novello has composed music. The song is to be sung between the acts of "Mr. Wu" at the Savoy Theatre.

"Goody Two Shoes" will be the Christmas attraction at the Elephant and Castle Theatre. The book is by Mr. Fred Moule, and the producers are Messrs. Frederic Baugh and Fred Moule, who have already engaged many popular artistes. "Goody Two Shoes" will contain many novel features, and is to be first played on Boxing Day.

SPORTING NOTES.

By SANTOI.

With the November Handicap weights out, we are now in the very last phase of the flat-racing season. It is amazing to people who have witnessed the realities of the war that the sport is able to go on as it is. And the prospects for the jumping season, which begins properly a fortnight hence, are reasonably bright. There will be wide gape in the ranks of owners and riders, but nevertheless I venture to prophesy that we shall get through the season quite comfortably, and there will be a new element—the Belgians, who have brought over a number of horses, and intend supporting the jumping game with zest.

Derby this week presents its usual complex puzzles. One of the most difficult of the whole year is the Derby Cup. The acceptance for this race was remarkably good, no fewer than twenty-six different stables being represented. October would have been my selection, but owing to the sad news that Lord Cadogan's son has been killed in action, October is not likely to run. If he should run he will just about win. William's Pride ought to start favourite on her close third in the Liverpool Cup last Friday, but the distance is three furlongs further at Derby, and the opposition will be stronger. Arda has the right sort of form for a race of this sort—third in the Cesarewitch, and a good winner at Newmarket since—but for excellent reasons I shall take the lightly treated

NAUGHTY GIRL,

who is a magnificent stayer, and is now said to be back in her very best form.

At Derby to-day VIEW LAW will about win the Markeaton Plate. The mile at Derby is an easy one, and VIEW LAW has already won over seven furlongs in good-class handicap company. WESTPHALIA should win the Stainsby Plate, CHINA BLUE the Chesterfield Nursery, and FORTYFOOT the Doveridge Plate. Whatever beats WRACK will win the Allestree Plate on Thursday. PARAVID should take the Foston Auction Plate, and CALDER VALE the Osmaston Nursery. MURLA will go close for the Chaddesden Plate on Friday, RAGTIME KING the Durham Handicap, and RANGAG the Riverside Plate.

The Dublin Castle authorities warned the Irish Repertory Theatre that if they produced "Mrs. Warren's Profession," Mr. G. B. Shaw's drama, action would be taken and a penalty of £300 each performance inflicted. The play was nevertheless duly produced last evening.

A singular elopement once took place at the Edinburgh Theatre. A fishmonger named Stirling, ambitious of displaying his powers in the character of Hastings, obtained leave from the manager to gratify his vanity. When he had gone nearly half through the part, amidst the din of catcalls, hisses, and roars of laughter, he retired, but it was supposed would return to finish what he had so ludicrously begun; when, to the utter disappointment of the laughter-loving critics, Mr. Bland, uncle of Mrs. Jordan, made his appearance and thus addressed the audience:—"Ladies and gentlemen,—Mr. Stirling, a very good fishmonger, has been so much mortified by your disapprobation of his performance in Hastings that he has not only made his escape suddenly from the theatre, but I vow, ladies and gentlemen, he has taken away with him Mr. Ross's best pair of breeches!"

William Kempe, the great Shakespearean clown, was the original performer of Dogberry, in "Much Ado About Nothing," and Peter in "Romeo and Juliet." Like Tarleton and other celebrated clowns of that period, he was much addicted to extempore wit—and an instance is recorded, the relation of which, if true, is certainly more calculated to illustrate the manners of our ancestors than exalt our opinion of their taste, or the talent of their comedians. The whole humour of the joke consists in the badinage of terms between Kempe, while performing the Gravedigger in "Hamlet," and one of the audience (comfortably seated on a stool upon the stage), on the relative qualities of a hard or soft skull; when Kempe, determining at once to end the argument, and effectively illustrate his position, struck his antagonist a violent blow upon the head, with one of his digging implements, which stretched him upon the stage.

Getting 'quite nippy'

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NEW PLAYS OF THE MONTH.

JULY.

London.

"Dylan, Son of the Wave," drama, in English, in three acts, by T. E. Ellis, music by Joseph Holbrooke; Drury Lane, July 4.

"Anybody's Wife," drama, by Kennedy Allen and Eva Almes, music composed by Chevalier Le Grand; Elephant and Castle, July 6.

"Sin of David," play, in three acts, by Stephen Phillips; Savoy, July 9.

"The Dance of Death," opera in four acts, music by Wilhelm Kienzl; Prince of Wales's (Moody-Manners season), July 13.

"From 9 to 11," play, in three acts, by Walter Hackett; Wyndham's, July 14.

"Ghosts," by Henrik Ibsen (first public performance); Haymarket (matinée), July 14.

"A Collection Will Be Made," farce, by Arthur Eckersley; Garrick, July 15.

"Francesca da Rimini," opera, in four acts, in Italian, by Riccardo Zandonai, libretto adapted from the play of Gabriele D'Annunzio, by Tito Ricordi; Covent Garden, July 16.

"A Woman Alone," play, in three acts, by Mrs. W. K. Clifford; Little, July 17.

"A Study in Bereavement," by E. S. P. Haynes; Little, July 17.

"The Pious Beggar" (Der Evangelimann), opera, by Wilhelm Kienzl (first London production in English); Prince of Wales's (Moody-Manners season), July 20.

"Monna Vanna," by Maurice Maeterlinck (first public performance); Queen's (Independent matinée), July 21.

"A Working Man," play, in four acts, by Frederick Fenn; Criterion (matinée), July 24.

"The Better Land," domestic drama, by Dorothy Granville; Elephant and Castle, July 27.

Provinces.

"Things that Make Life Worth Living," children's ballet, arranged, designed and produced by Madame Pauline Rivers, music by J. Woof Gags and Tom Cheetham; Blackpool Tower, July 4.

"Patty; or, the Experiment," comedy, in three acts, by C. Vernon Proctor; Globe, Deal, July 4.

"A Man Can Only Do His Best," play, in one act, by Kenneth Sawyer Goodman; Gaiety, Manchester, July 6.

"Well, I Never!" ballet revue, libretto by Herbert C. Sergent and John Tiller, invented and arranged by Jno. R. Huddlestone and John Tiller; Grand Pavilion Winter Gardens, Blackpool, July 6.

"Till Kingdom Come," drama, in four acts, by Roy Rhind; Royal, Leicester, July 6.

"The Woman Who Did Tell," play, by Herbert Sidney; Rotunda, Liverpool, July 13.

"Dying to Live," comedy, in three acts, by Mary Stafford Smith; King's Hall, Ilkley, July 13.

"The Fifth Commandment," one-act play, by late Stanley Houghton; Gaiety, Manchester, July 14.

"Celandine's Secret," children's play, in three acts, by Kitty Barne; Fairfield Court, Eastbourne, July 18.

"Mind Your Own Business!" revue; Palace, Oldham, July 20.

"A Soldier's Oath," military drama, adapted from the French by Russell Norrie; Eden, Bishop Auckland, July 23.

"Chosen by the People," military drama, by A. E. Hill-Mitchelson; Theatre Royal, South Shields, July 27.

Revivals.

"Blindness of Virtue," by Cosmo Hamilton; Ambassadors', July 2.

"Eliza Comes to Stay," by H. V. Esmond; Vaudeville, July 6.

AUGUST.

London.

"Queen at Seventeen," romantic drama, in four acts, by J. A. Campbell; Princes, Aug. 1.

"The Rival Mothers," drama, by Emma Litchfield; Elephant and Castle, Aug. 3.

"My Aunt," farce, adapted by Sydney Blow and Douglas Hoare from Paul Gevault's "Ma Tante d'Honfleur"; Vaudeville, Aug. 26.

"A Fight to a Finish," drama, in four acts, by Arthur Shirley; King's, Hammersmith, Aug. 31.

"The Frozen North," by Philip Yale Drew; Elephant and Castle, Aug. 31.

"The Staircase of Fortune," domestic melodrama, by Geo. R. Sims; Croydon Hippo., Aug. 31.

Provinces.

"A Pitman's Daughters," play, in four acts, by Frank Price; Opera House, Workington, Aug. 3.

"The Woman in Red," play, in one act, by C. K. Allen; Gaiety, Manchester, Aug. 10.

"The Kiss Cure," comedy, in three acts, by Roland Jeans; Gaiety, Manchester, Aug. 10.

"All Ye That Pass By," melodrama, by C. Watson Mill; Junction, Manchester, Aug. 10.

"Brenda," drama, in three acts, by C. K. Allen; Gaiety, Manchester, Aug. 17.

"The Folds of the Flag," play, by Lionel Ellis and Wybert Clive; Royal, Liverpool, Aug. 17.

"Pay Up!" drama, by Miss K. Lyon Dalliba; Lyceum, Ipswich, Aug. 17.

"The Wee Tin Box," one-act Scottish play, by "Shem"; Whiteinch Victoria, Glasgow, Aug. 17.

"Mother Mine," melodrama, by Eva Elwes; Osborne, Manchester, Aug. 24.

"The Northerners," drama, by Harold Brighouse; Gaiety, Manchester, Aug. 27.

"A Minute's Wait," farce, in one act, by Martin J. M'Hugh; Abbey, Dublin, Aug. 27.

"The Black Sheep," comedy, by F. G. Leyton; Repertory, Birmingham, Aug. 29.

Revivals.

"Drake," by Louis N. Parker; His Majesty's, Aug. 19.

"Grumpy"; run resumed at New on Aug. 29.

"Belle of New York"; transferred to Aldwych, Aug. 31.

TUCK'S CHRISTMAS NOVELTIES.

Unaffected by war's alarms, the novelties of Messrs. Raphael Tuck and Sons, which always arrive with Christmas, are again to hand. This season's collection is called "Making History," and indeed the work of the famous firm, which has been carried on for nearly fifty years, has no small claim to that distinction. The lead in Christmas cards is undoubtedly held by the Pot Pourri series, which takes the form of a delicately pierced vase, filled with perfume. A prominent place is also occupied by the Royal Christmas cards, reproduced from the originals supplied to the King and Queen and Queen Alexandra, in which the high standard of previous collections is maintained.

Boxes of auto-stationery as elegant and artistic as ever, postcards of many new designs, calendars bearing pictures by the finest masters and literary extracts from celebrated writers, and the well-known "Zeg-Zaw" puzzles all figure in the collection. There are also toy-books and painting-books, in connection with which a five hundred guinea competition in cash and art prizes is being inaugurated. Finally, mention should not be omitted of Father Tuck's Annual, which in interest and variety equals any of its predecessors.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

MUSIC RECEIVED.

"The Imperial Anthem," by the Hon. W. S. Fielding. Price 6d. net. Published by "The Daily Chronicle."

"The Prince of Wales Grand March," by Archibald Joyce. Price 1s. 6d. net. Published by Ascherberg, Hopwood and Crew, Ltd.

"A Britisher for me." Song. Words by Harold Simpson. Music by A. Kingston-Stewart. Price 1s. Published by G. Ricordi and Co.

"I come to you." Song. Words by Edward Teschemacher. Music by Noel Johnson. Price 2s. net. Published by G. Ricordi and Co.

"The homes they leave behind." Song. Words by Harold Begbie. Music by Walter Rubens. Price 1s. net. Published by Enoch and Sons.

"Our Country's Call," song. Words by Harold Simpson. Music by A. Kingston-Stewart. Price 2s. net. Published by Cary and Co.

"Sons of Old Britannia," song. Words by Leyden Colledge. Music by Dorothy Forster. Price 2s. net. Published by Cary and Co.

"Home that is Calling for Me," song. Words by Ed. Teschemacher. Music by Frederick Drummond. Price 2s. net. Published by Cary and Co.

"King of the Land—King of the Sea," patriotic song. Words and music by Mildred Langley. Price 3d. net. Published by Weekes and Co.

"Anglofranco" (Entente), March, by Francis Carswell. Price 2s. net. Published by the British Music Co.

"I'm off to shave William the Weed," song. Words by C. Barclay Pointer. Music by Alan Clifden Cole. Price 3d. Published by Wharden and Co.

"Step into line, boys!" song. Words by George Eustace. Music by J. Alfred Lowe. Price 2d. Published by George Eustace.

"The Call to Arms," song. Words and music by Jack Thompson. Price 2s. net. Published by Enoch and Sons.

"What are you doing for England?" Patriotic song. Words by "The Jester" of the "London Mail." Music by Charles Cory. Price 2s. net. Published by West and Co.

"Mother of nations." Patriotic song. Words by Boyle Lawrence. Music by Brigata Bucalossi. Price 1s. 6d. Published by the British Munovelad Co.

"The rank and file." Song. Words by Henry Hamilton. Music by Herbert Bunning. Price 2s. net. Published by Enoch and Sons.

"Land of the red, red rose." Song. Words and music by Sylvia Lynd. Price 2s. net. Published by Enoch and Sons.

"Till the boys come home." Song. Words by Lena Guilbert Ford. Music by Ivor Novello.

"Boys of the ocean blue." Song. Words by Clifton Bingham. Music by Theo. Bonheur. "Hip-hip-hip-hooray." Song. Words by Pryor Lynton. Music by Herbert Matheson. All published by Ascherberg, Hopwood and Crewe.

"The high cost of loving." Song. Words by Alfred Bryan. Music by George W. Meyer.

"Melinda's wedding day." Song. Words by Joe Goodwin and Joe McGarthy. Music by Al. Piantadosi. "Who paid the rent for Mrs. Rip Van Winkle?" Song. Words by Alfred Bryan. Music by Fred Fischer. "Love me just a little." Song. Written and composed by Reg. Low.

"Here's to the day." Song. Written and composed by Paul Pelham and W. H. Wallis. "Everybody loves my girl." Song. Words by Lew Bor. Music by Nat. D. Ayer. "Leave the rest to me." Song. Written and composed by Worton David and George Arthurs. "Beautiful roses." Valse song. Written and composed by Earl Carroll and Anatol Friedland. All published by Frank Howard, Ltd.

"The grand old flag." Song. Written and composed by H. Clark Lewis. Price 2s. net. Published by A. J. Wilson and Co., Ltd.

"Mine Host." Song. Words by Ed. Teschemacher. Music by Emilie Clarke. Price 2s. net.

"Moments Musicaux," by Walter Imboden. Price 2s. "First Waltz," from an Abruzzese folk song. Words by Githa Sowerby. Music by F. Paolo Tosti. Price 2s. net. "Saracen Songs." Lyrics by Fred G. Bowles. Set to music by H. T. Barleigh. Price $1.50. Album of popular songs. Books 31, 32, and 33, by G. Paolo Tosti. Price 1s. net cash each book. "O Del Mio Dolce Ardor," by Gluck. Price 1s. net. "Dance Rhythms," by Percy Pitt. Price 1s. 6d. net. "Esquisses," by Walter Imboden. Price 2s. net. "A Thought." Song. Words by Clifton Bingham. Music by Noel Johnson. Price 2s. net. "Cervetto." Sonate, by J. Salmon. Price four francs. "Peuvres D'Auteurs Anciens," by J. Salmon. All published by G. Ricordi and Co.

"Let 'Em All Come—We're Ready!" Song. Words and music by Velentine. Price 2s. net. Published by Cary and Co.

STEDMAN'S AT THE SAVOY.

Lovers of dancing had a good time at the Savoy on Friday, the 6th inst., when Stedman's Stage School produced two ballets and gave other performances in aid of the "Daily Telegraph" Belgian Fund.

Both ballets were invented and arranged by Mlle. Lillian Leoffeler. In "Les Saisons d'Amour," which was given first, are depicted the dawn of love in the spring, the riper affection of summer, the mellow love of autumn, and the comforts of old age brought by the Blue Bird of Happiness to the old couple amid the rigours of winter.

The maiden who was wooed was portrayed by Miss Vera Clarke, a young lady of quite astonishing cleverness. Such grace of movement, such ease and finish as she exhibited are only to be expected after years of arduous practice; but Miss Clarke is very young, and the excellence of her dancing, her evident joy in her work, should make her before many years a prima donna of the professional stage. The talent for dancing evidently runs in the family, for in the next scene, as the Spirit of Autumn, Miss Linda Clarke fascinated the audience in a dainty pas seul. Miss Violet Denzel as the Blue Bird of Happiness, also won admiration in some difficult evolutions.

An "Allies Patriotic Ballet" introduced a parade of all the nations who are fighting side by side in the struggle against the German invader.

Between the ballets Mr. Henry Ainley recited, Mr. Webster Millar sang "For Britain and King George," Miss Joan Lloyd contributed a pianoforte solo, and Miss Ivy Sawyer sang "Your King and Country need you." Mr. A. H. Griffiths, business manager for Stedman's, presided ably over the front of the house.

Miss Daisy Cordell, whose last appearance in London was at the Lyceum in "You Made Me Love You," has temporarily taken up film acting, and is playing leading parts with the Neptune Film Co. She was seen for the first time last week as Lena in "Harbour Lights."

Mr. Leonard Rayne, the enterprising South African actor-manager, who it will be remembered came over to play an important part in Mr. H. B. Irving's production of "The Grand Seigneur" at the Savoy about a year ago, describes business in Johannesburg as "awful." He has been in South Africa for nearly twenty years, but never has he experienced anything approaching the prevailing stagnation. Nevertheless, he has completed arrangements for the presentation of several new and old favourites. At a patriotic performance held at the Opera House last month some stirring verses by Mr. Rayne, entitled "The Boys for German West," were recited.

THE PROFESSION WITH THE COLOURS.

(NINTH LIST.)

Edward Ashworth, Bradford Service Battalion.
Theo Atkinson (Barry Calvert), New Zealand Expeditionary Force.
Jim Austin, 6th Middlesex Regiment.
C. Beyers, Colonial Infantry.
H. Boyce, Colonial Infantry.
Arthur A. Brandin, Colonial Infantry.
W. Burgess Barratt, Colonial Infantry.
Eric Bowyer, Westminster Dragoons.
H. Carlo, 4th Company, Royal Fusiliers.
Norman Christmas, Colonial Infantry.
Edgar J. Coyne, Royal Fusiliers (Sportsman's Battalion).
Bert Danson, Colonial Infantry.
R. Duke, Colonial Infantry.
Edward Dunstan, Colonial Infantry.
Herbert Fellows, 3rd Batt. Royal Fusiliers.
Sydney Grant, Legion of Frontiersmen.
W. G. Halford, Colonial Infantry.
Leslie Hamer, 9th County of London Regiment (Queen Victoria's).
Jack Hamilton, Sports Battalion.
Charles Hersee, 28th London (Artists' Rifles).
Lawrence Irving, Naval Volunteer Reserve.
C. Jamieson, 5th Lancers.
J. Jones, Colonial Infantry.
J. Kaynes, London Electrical Engineers.
Barrie Keay, 2nd Dragoons (Queen's Bays).
C. Kinnaird Major, Black Watch.
O. Lind, 6th Devons
Arthur Long, Colonial Infantry.
P. W. Lovett-Janison, Colonial Infantry.
Jack McNarney, Coldstream Guards.
J. Magurley, Colonial Infantry.
J. Markie, Colonial Infantry.

It may be interesting to our readers to know that John Denville (Jacky), son of Alfred Denville, has enlisted in the 12th Battalion Sherwood Foresters. Writing home to the boys and girls of the company he asks the question why more don't join. He says it is the finest show he has ever been with. Rehearsals are going terrific, and he expects to start playing the real performance in France at an early date.

Sidney Marriott, Signalling Corps, Second Batt. Royal Engineers.
A. A. Marshall, Colonial Infantry.
G. E. Marshall, Colonial Infantry.
Norman McKeown.
Alec Olrac, Kitchener's Fusiliers.
E. Phillips, Colonial Infantry.
Norman E. Powell.
George Pragnell.
George Rance, Flying Corps
Percy Settle, Royal Field Artillery.
Corporal Eric Smith, M.T.A.S.C. (late Moss' Empires).
R. F. Stacey, Colonial Infantry.
J. Stadden, Colonial Infantry.
G. Thompson, Colonial Infantry.
G. Ridgway Thorne, Army Service Corps.
Cecil Tremayne, Quartermaster Sergt., 14th Batt. Royal Fusiliers.
Theodore Trezise, New Zealand Expeditionary Force.
Ashmore Vincent, Grenadier Guards.
Gene Wade, Royal Field Artillery.
C. V. Wallace, 15th County of London.
Joe Walters, Colonial Infantry
F. Warden-Reed, 24th Battalion County of London (Queen's) Regiment.
Fitzroy Wharton, 3rd Wessex Field Ambulance.

WARE'S DANCING AND DRAMATIC ACADEMY.

A performance by students of Ware's Dancing and Dramatic Academy, the Modern Gallery, New Bond-street, was given at the Royal Court Theatre, Sloane-square, on Saturday, the 7th inst., the profits being devoted to the Belgian Relief Fund.

The programme opened with an excellent representation of a pretty musical fairy play by Clementine Ward, entitled "The Spirit of the Wood." Miss Florrie Lewis deserves special mention for her admirable impersonation of the Queen of the Fairies, and Miss Dorothy Finucane also distinguished herself as Butterfly. Other characters were charmingly rendered by the Misses Mona Finucane, Phyllis Shepherd, Maris Eleen, Louise Maisie, Dorothy Finucane, Daphne Robson, Iris Goode, Valma Shepherd, Doris Beaton, Winifred Dalley, Edith Legel, Ivy Farrington, and Hilda King. The elocution was under the direction of Mme. Avis and the singing under that of Mr. J. Leitch. Next came a variety entertainment, consisting chiefly of songs and dances, in which the pupils acquitted themselves admirably.

The performance concluded with a charmingly-arranged patriotic ballet. All the dances and ballets were invented and arranged by Miss Lilian Ware. It was announced that the proceeds of the performance amounted to over £50.

The Croydon Grand Theatre is having a prosperous season under the experienced direction of Mr. Wentworth Croke. This week large audiences are greatly pleased with "The Girl in the Taxi."

The famous Russian actor-manager, Maurice Moscowitch, is touring in South America with "Shylock," and in spite of the uncertain conditions of the country is playing to capacity in most of the cities that he visits.

After being closed for a few weeks the Albert Hall, West Stanley, reopened on Monday (9th). Several alterations have been effected. The stage has been considerably enlarged and the seating accommodation much extended.

"LA BASCULE."

Comedy, in Four Acts, by Maurice Donnay, Played at Cosmopolis, Tuesday, Nov. 10.

On Tuesday, Nov. 10, and again Thursday afternoon, Nov. 12, a performance of "La Bascule," by M. Maurice Donnay, was given at "Cosmopolis" by the French Company of the Foreign Theatre Society. "La Bascule" was originally produced in Paris at the Gymnase, Oct. 31, 1901, and was first seen in London at the Royalty Theatre July 9, 1906, when M. Felix Huguenet played Hubert de Plouha, the part he had created with great success in Paris.

Our opinion of the play has not changed with the years that have elapsed since its London production, of which notice duly appeared in these columns. In spite of its superficiality and occasional evidence of wear and tear, it retains its very pleasant humour. Figuratively, "La Bascule," the see-saw, represents the affections of a "gay deceiver," Hubert de Plouha. On one side is his fascinating mistress, Rosine Bernier, the actress, on the other his dear little wife, Marguerite. Whenever he is with one, he meditates on the charms of the other, until he very nearly loses both. In the end he makes peace with his wife after Rosine has dismissed him in favour of a less vacillating admirer.

The part of Rosine, played at the Royalty Theatre by Mlle. Gabrielle Dorziat, was delightfully portrayed by Mlle. Juliette Mylo, who got exactly the right note of gay frivolity. Mlle. Lily Kerr was also very good as the adoring wife, and as Augustine, Rosine's dresser, Miss Inez Bensusan provided sound comedy. M. Yves Renaud had not quite the lightness of touch necessary to a perfect impersonation of the philanderer; he was a little too anxious, not sufficiently irresponsible. M. Alphonse Beaujoy was very pleasant as the actress's "second string," and the other members of the cast were all competent.

A COMMONSENSE VIEW.

To the Editor of The Era.

Sir,—There has been a large amount of "tosh" written of late regarding the theatre and the standard of acting in this country; but I think if we look at things from a common-sense point of view, it is all quite simple. The nearer a country is to the scene of conflict the less will the entertainments be patronised.

Compare our position with that of the French theatre—and who says the theatre in Paris is dying? It is killed, for the time being—most of the actors are in the fighting line—and so would ours be if the Germans were to land on the Kentish coast.

I am of the opinion that the art of acting in this country is on a higher plane to-day than it has ever been before; simply because although we have the audience on one side of us only, we have for a long time been aiming to conceal the fact that we *are* acting.

May I suggest that two of the best ways to alleviate our distress would be for every actor eligible, and without family responsibilities, to look upon it as a point of honour—no matter what his position in the theatre may be—to join the colours for the period of the war; and that every actor and actress in regular employment should contribute at least sixpence per week to "The Era" Distress Fund?—Yours sincerely,

WYN WEAVER.

Primrose Club, Park-place, St. James's.
Nov. 13.

"THE MUD THROWERS."

To the Editor of The Era.

Sir,—Those gentlemen who are for ever airing their views in a certain section of the London Press upon the death of the theatre, would do themselves far more good by maintaining a truthful silence. The theatre is not dead—far from it; the only thing that is not living is their experience, for the simple reason that it has never been given a true theatrical birth. "If I can't make a living I'll take good care no one else shall" seems to be their motto.

If you've the attraction people will roll up, war or no war. A time back it was the music halls that were to "fade away" according to the disengaged section of "I-told-you-so's." The sooner the whole of the amusement caterers tumble to the slimness of a certain Press in throwing mud at the show world in general and theatres in particular the better and healthier will our calling be.—Faithfully yours,

HERBERT SHELLEY.

"A Mill Girl's Wedding."

BOOKS RECEIVED.

"Plaster Saints," by Israel Zangwill. Price 2s. 6d. net. Published by Wm. Heinemann.

"The Windsor Magazine" for October. Price 6d. Published by Ward, Lock and Co., Ltd.

"One-Act Plays." Volumes 1, 2, and 3. By S. J. Adair Fitzgerald. Price 1s. net each volume. Published by Francis Griffiths.

"A Book of Handy Plays for Girls," by Dorothy Cleather. Published by Wells Gardner, Darton and Co., Ltd.

"The Secrets of the German War Office," by Armgaard Karl Graves. Price 2s. net. Published by T. Werner Laurie, Ltd.

"La Dépêche," French Journal. Price 1d. Published by La Dépêche.

"The Post Office," by Rabindranath Tagore. Price 2s. 6d. net. Published by Macmillan and Co.

"The Author." Price 6d. Published by the Incorporated Society of Authors.

Key to the London Telephone Directory. July, 1914, edition. Price 2s. Published by Stone and Colquhoun.

"Anecdotes of the Theatre." Edited by Arthur H. Engelbach. Price 3s. 6d. net. Published by Grant Richards, Ltd.

"The Child of Storm," by H. Rider Haggard. Price 1s. net. Published by Cassell and Co., Ltd.

"Punch," double number, with supplement, "The Prussian Bully." Price 6d.

"Forty Years on the Stage," by J. H. Barnes. Price 10s. 6d. net. Published by Chapman and Hall.

"Van Zorn," Comedy, in Three Acts, by Edwin Arlington Robinson. Price 5s. 6d. net. Published by Macmillan and Co., Ltd.

"T.P.'s Journal of Great Deeds of the Great War." Edited by T. P. O'Connor. Vol. 1, No. 4. Price 3d. Published by the "Daily Telegraph."

"The Author," for November. Price 6d. Published by the Incorporated Society of Authors.

"Cupid and Psyche." Illustrated by Dorothy Mullock. Price 5s. net. Published by Chatto and Windus.

"The Showman's Advertising Book." Price 3s. 6d. Published by the "Kinematograph Weekly."

"Woman and her Car." By Leonard Henslowe. Price 1s. net. Published by "The Gentlewoman."

"The Indelicate Duellist." By Irene Osgood. Price 3s. 6d. net. Published by John Richmond, Ltd.

"Stage Struck." By Horace Wyndham. Price 6s. Published by John Richmond, Ltd.

"The Professional Pocket Book" for 1915. Specially adapted for professional engagements. Price 2s. 5d. Published by Rudall, Carte and Co., Ltd.

"Holly Leaves," with Rembrandt photogravure supplement, "Farewell to Nelson." Christmas number of the "Illustrated Sporting and Dramatic News." Price 1s.

"IRIS INTERVENES."

Comedy, in Three Acts, by John H. Turner, Performed for the First Time at the Theatre Royal, Bristol, on Monday, Nov. 9.

Henry Cumbers .....Mr. Brember Wills
Mary Cumbers .....Miss Lola Duncan
Tristram Cumbers .....Mr. Eric Barber
Joan .....Miss Hilda M. Norton
Iris Olga Iranovna .....Miss Muriel Pratt
James Caligula Stene ....Mr. B. Marsh Dunn
George Eynsham .....Mr. Ernest Bodkin
Muriel Hudson .....Miss Susan Claughton
Andrea Romanoff .....Mr. Clive Carey
Anton .....Mr. Edward Broadley
Mrs. Weedlemay .....Miss Silvia Fausset
Rev. James Heslop ..Mr. J. Denton Thompson
Ferdinand Madders ....Mr. W. Bridges Adams

(From our own correspondent.)

An exceptionally clever and amusing play was the verdict passed on "Iris Intervenes," produced by Miss Muriel Pratt and her répertoire company. In the first scene we are introduced to Henry Cumbers and his wife at their villa at Golder's Green. Cumbers occupies a good position in the office of an automobile company; is a churchwarden, highly respectable, narrow-minded; snubs his wife, and lords it over his son, whom he considers a bit of a fool with an artistic temperament. The son, Tristram by name, is articled to an architect. Cumbers' next-door neighbour is a Russian lady named Iris Olga Iranovna. Cumbers puts her down as an adventuress, and vetoes Mrs. Cumbers' suggestion that she should be invited to a garden party for which they are sending out invitations, Cumbers declaring that she does not "look respectable." He is also afraid of the impression she might make upon the "artistic soul" of his son. Iris makes a friendly call, when it transpires that she and Tristram had been chatting over the garden wall. She is very frank as to her antecedents; says she was brought up in a circus, was divorced, and had a fearful temper. Cumbers is very rude to Iris, and ultimately orders her out of the house. Tristram reproves his father bitterly, and with Iris goes into the garden.

On the day of the party the valuable drawings of a new light motor-car are stolen by a member of a rival firm, who escapes in his motor-car en route to Dover. But Andrea Romanoff, the fiancé of Iris, had seen the theft committed, and had taken possession of the packet. Unaware that the papers are recovered, Iris tells Cumbers of their loss, and she and Cumbers start in pursuit in Romanoff's car, but without his knowledge, he being in Iris's house. The car breaks down half way between London and Dover, and the pair are compelled to stay all Saturday night together. Cumbers, the "churchwarden," is much concerned as to his reputation when it is known that he has spent a night with the "adventuress," as he calls her, but he ultimately sees the good points in the character of Iris, and after explanations have been made a satisfactory understanding is come to all round.

Miss Muriel Pratt presented a remarkably clever study of the complex character of Iris, and was always charming in her various moods. Mr. Brember Wills was perfect as the highly respectable but commonplace suburban resident. Miss Lola Duncan was excellent as the submissive Mrs. Cumbers. Mr. Eric Barber made the most of the son, Tristram; Miss Hilda M. Norton, as Joan, made an amusing servant; Mr. B. Marsh Dunn was a typical American motor agent; Mr. Ernest Bodkin made the most of the dishonest and contemptible George Eynsham; Miss Susan Claughton acted very cleverly as Muriel Hudson, the outspoken fiancée of Tristram; Mr. Clive Carey did well as the Russian fiancé of Iris; Mr. Edward Broadley (who carefully stage-managed) did all that was necessary as Anton; Mies Silvia Fausset, as Mrs. Weedlemay, presented a capital skit of a "suburban" society lady; Mr. J. Denton Thompson skilfully portrayed the Rev. James Heslop; and Mr. W. Bridges Adams was effective as an up-to-date churchwarden.

"A REAL GRIEVANCE."

To the Editor of The Era.

Sir,—May I point out a breach of courtesy which is of frequent occurrence—namely, the neglect of an advertiser to return photos and other matter although stamped envelopes are enclosed? An artiste, in good faith, sends in several photos that cost money and some time, and are invaluable to him as a means to carry on his business. A fully stamped envelope is enclosed, with a request that the photos shall be returned; but this is not done even if the said advertiser has not the slightest idea of adding the act to his list. He sticks to the unused stamps and profits considerably, for the advertisement gets hundreds of replies, and many stamps go in in the effort to recover their property. One man, after my writing two letters for a very important thing I sent up, rudely returned the letter I had written asking for engagement, and another manager of a theatre up north has not deigned yet to answer my three letters asking why he will not return in the stamped envelope the cards I sent him. The reason is quite obvious, the penny has been confiscated, and many more.—Yours faithfully,

"STAMPED OUT."

WOMEN OF BRITAIN.

I.

We are but women, and law decrees
We may not fight; but we give you these,
Husbands and sons.
These, whom we value more than life,
To take our place in the battle's strife—
Our dearest ones!
What can a woman offer more
Than these? Her heart's most sacred store!

II.

And whilst they toil in the battle's might,
For Britain's honour; for God and Right,
We can but pray
That He will strengthen their good right arm,
And steel their nerves 'gainst war's alarm
By night and day.
Mothers and wives of Britain's sons,
Be this your prayer for your absent ones.

III.

And all we ask in return is this,
For the face we lose and the voice we miss,
Do not forget
The widow, the fatherless, those whom war's
Dread hand leaves helpless at your doors,
When peace we get.
Not much to beg, as our voices ring
God save Britain! God save the King!

CLAUDE AGNEW.

Little Audrey Trevelyan is giving her services at a series of charity concerts in aid of the Belgian refugees, the first of which will take place on Thursday, Nov. 26, at the West Hampstead Town Hall.

With praiseworthy promptitude the Executive Committee of the Playgoers' Club have arranged a grand evening concert, to be given on Sunday evening, Nov. 29, at His Majesty's Theatre (very kindly lent for the occasion by Sir Herbert Beerbohm Tree) in aid of the Actors' Emergency War Fund. Several distinguished artistes have already promised their services. A souvenir programme will be sold by well-known actresses. All applications for seats should be addressed to Mr. James Sharpe, the hon. secretary of the Playgoers' Club, 20, Cranbourn-street, W.C.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Abel, Mr. Geo.
Aeros, Camille,
Amann, Mr. Ludwig
Anderson, G. V.
Anderson, Mr. Fred
Anderson, Mr. H.
Appleby, Mr. Cliff.
Ardath, Mr. J. J.
Ariston. Miss Floyd
Ynesworth, Mr. Allan
Babusio, Bros.
Bakes, Miss Marjorie (urgent)
Ball, Mr. W.
Barker, Mr. H. W.
Barr, Mr. Geo.
Barret, Elgar
Barry, Mr Nelson
Bathurst, Mr. Artie Guelph
Bellamy, Mr. S.
Benn, Mrs. M. H.
Beresford, Miss Beryl.
Bertoyne, Mr. Cyrus
Beryl, Miss Rose
Beswick, Miss Freda
Biddall, Mr. William
Bland, Mr. Sydney
Blythe, Miss Marie
Bohee, Mr. George B.
Bon-Cur, Mr. Billie
Boyer, Miss Rachel
Branscombe. Mr. Arthur
Bray, Miss L.
Briosne, Mme.
Brumley, Mr. J.
Buck, Mr. A. P.
Buckley, Mr. Harry
Burke, Mr. Martin
Burnett, Mr. Samuel
Campling, Mr. John
Cantor, Mr. Eddie
Carew, Miss Elsie
Carney, Mr. Jos. P.
Carr, Mr. Geo. D.
Carr, James
Carruthers, Mr. H. C.
Cecil, Mr. J. J.
Chapman, Mr. Arthur
Charcot
Chester, Mr. Gordon
Christian, Albert
Clark, Mr. Lamb
Clifford, Miss Bessie
Cobb, Mr. D.
Conley, Miss Con
Connelley, Robert
Cooke, Herbert J.
Cooke, Mr. John Henry
Corrize, Mr. Alman
Costello, Mr. Tom
Cottrell, J. J., and Ardath
Cravola, Miss Gabrielle M.
Crawford, Miss Alice
Crawford, Mr. W. H.
Currie, Mr. Bydon
Damarell, Mr. Stanley
Davies, Mr. Tom
Davis, Miss
Davis, Miss Josephine
Daw, Mrs. Bell
Dee, Miss Elias
Deas, Mr. Henry
De Lara, Miss G.
Delaval, Miss Francis
Deller, Mr. Kyburn
Delph, Mrs. L.
Desmond, Miss Gladys
De Sousa, Miss May
De Vere, Capt. C. F.
Douglas, Mr. R. H.
Douglas, Miss Ena
Draco, Mr. K.
Dudley, Mr. Eric
Dupre, Miss Maud
Earle, Miss Doris
East, Mr. J. M.
Elliott. Miss Gertrude
Elphenor, Mr. Malcolm
English, Miss Beatrice
Enver
Faulkner, Mr. Robert
Felix, Mr. Fred.
Felton, Mr. William
Fineburg, Mr.
Fink, Miss Edith
Forde, Miss May
Franco's Midgets
Frease, Phil. A.
French, Mr. Norman
Galdwin Mr. Lionel
Gale, Miss Hettie
Gambles, Mr. Bernard
Garr, Mr. Eddie
Geake. Mr. G. S.
Gibbons, Mrs. Maureen
Gilbert, Mr. Bert
Gingold. Mr. C. B.
Gingold, James
Glen, Miss May
Godfrey, Mr. Albert
Godfrey, Mr. Allen
Godfrey, Miss Dorothy
Godoy, Miss Adele
Gordon, Miss Winnie
Gould, Mr. A. E.
Graham and Wright,
Grapho, Mr. Bert
Grattan, Mr. Harry
Gwenn, Mr. Edmond
Hackett, Mr. Jas. K.
Halvossen, Miss Lillemor
Hamilton, Miss Dorrie
Hamilton, Mr. Joe
Hamilton, Mr. Vere
Hansell, Mr. Paul
Hanup, Mr. D.
Hardy, Mr. Arthur
Harman, Mr. F. H.
Harmony Four
Harris, Mr. F. Clifford
Harty, Mr. Young
Hassell, George
Hayhoe, Mrs. S.
Hearn, Mr. Lew
Hein, Mr. I. Willard
Holding's Marionettes
Holmes, Mr T.
Hopkins, Mr.
Howard, Mr.
Howarth, Mr. Cecil
Hoyle, Mr. Thomas
Hudson, Mr. George
Hudson, Mr. T.
Hughes, Miss Annie
Hughes, Miss Florence Gertrude
Humber, Miss Florrie
Hunter, Mr. R. L.
Husley, Mrs.
Hutt, Mr. Bob
Illington, Miss Marie
Innes. Mrs. Mary
Irving, Miss Daisy
Irvins, Mr. Terry
Ivo and Ameak, Messrs
James, Miss Julia
Jeffs, Mr. Waller
Jerome, Miss Daisy
Jewell, Mr. Jesse
Jones, Mr. F. W. Russell
Jones, Mr. H. A.
Jones, Mr. J. K.
Jordan, Miss Dorothy
Juliana, Mrs. E.
Kahn, Princess
Kane & Keenan, Messrs
Kenneth, Mr. Reginald.
Kimpton, Mr. R.
Kings. Mr. R. L.
Kitchen, Mr. Reuben and Mrs Kitty
Langburn, Mr. Herbert
Laro, Mrs. Arthur
La Somna, Miss
La Vino, Miss Florence
Leamy, Mr.
Lee, Miss Irene C.
Lee, Mr. Robert H.
Leeto, Mr F D.
Leigh, Miss Gracie
Leigh, Mr Arthur
Leigh, Mr. Billi
Lenoir
Leon, Burnley
Leslie, Mr. Harold
Levy, Mr. Chris.
Levy and Cardwell
Limpus, Mr. Allan B.
Lincoln, Mr. Terry
Lind, Mr. H. F.
Lind, Miss Marion
Loew, Mr. Marcus
Loftus, Miss Kitty
Loudons, Four
Loraine, Miss Violet
Lowell, Miss Mollie
Lumny, Mr. Bert
Lupino, Mr. George
Lytton, Mr. Bert
Lytton, Miss Ruth
Macintosh, Gordon
Macdonald, Mr. Tom
Mahers, The Three
Maine, Mr. Frankford
Manners, Mr. Hartley
Manor, Mr. W.
Mar, Miss Helen
Margotte and Zirka
Markham, Miss Daisy
Martens, Mr. Hugo
Marvin, Miss Jean
Massingham, Miss
Mather, Mr. T. M.
Maudant, Mr. M.
Maude. Miss Rubie
Maurice, The Great
Mawbray, Mr. G. E.
McElroy, Mr. Johnnie
McMartrie, Mr. J.
Mercer, Mr. T.
Millard, Miss Amy
Millward, Miss Jessie
Moore, Miss Lucy
Mora, Mr. John
Moran, Miss Rose
Mortifie, Mr. William
Morton, Mr. Frank H.
Murray. Mr. Arthur B.
Musgrave. Mr. Will
Nesbit, Miss Evelyn
Neville, Miss Dolly
Newton, Mr. Frank
Nicholson, Mr. H. O.
Nijinski, Mons.
Noble, Miss G. Armytage
Nolan, Miss Aggie
Nord, Miss Serene
Nuku, Mr. H. M.
O'Gorman Brothers
Okabe, Mr. Tom
O'Malley, Miss Eileen
O'Neill, Edward
O'Neill, Miss Mary
Pantzer, Mrs. W.
Pardoe, Miss May
Parkes. Miss Annie
Parker, Mr. Harry
Pastor, Mr. Charles
Penley, Mr. A.
Percival, Mr. Phil
Perkins, Mr. E.
Pertwee, Mr. Roland
Phillips, Raymond
Phoite. Mr. F. W. B.
Pott, Miss W.
Potter, Paul Mr.
Poulter, Mr. Sidney
Practice, Mr. Mark
Preece, Mr. Geo. H.
Priatel, Mr. Max
Profeit, Leopold
Proud, Miss Elsie
Purcell, Miss Annie
Purdie, Mr. Robert
Ragosin, Mrs. Lydia
Ravetti, Mr. and Mrs.
Rawlins, Mr. Ferguson
Ray, Miss Belle
Raymond, Miss Lizzie B.
Raymonde, Miss Kathleen
Rees Mr. Ernest
Retford, Miss Ella
Reynold, Mr. Earle
Riche, Mr. Ossulton
Riley, Mr. Thos.
Robertson, Mr. Ian
Robins, Miss G. L.
Robinson, Miss Dora Fellowes
Robinson, Mr. Arthur
Roma, Mlle.
Rose, Mr. Leonard
Royer. Mr. Archie
Russell, Miss B. M.
Sainton, Mr. Joseph
Saibini, Miss Laila
Savders, Miss Edith A.
Schilling, Miss Ivy
Scott, Mr. Malcolm
Sharpe-Oppit, Mr. L.
Sheffield, Mrs. Leo
Shirley, Mr. W. R.
Shrapnel, Mr. Leonard
Siddons, Miss Dorothea
Sidney, Mr. Herbert
Sinclair, Miss Mabel
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Thiele, Mr. John W.
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Toy, Mr. Hy. S.
Trevor, Miss Madelaine
Turner, Mr. A. Bernhard
Ungar, Miss Gladys
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Vaak, Mr. J.
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Valerio, Mr. Elem
Valerio, Mr. Joseph
Valli, Miss Julin
Vally, Mrs. Vicky
Vampire, Mr.
Van Biene, Mr. K.
Van der Lip, Mr.
Vardell, Mr. Bob
Vernon, Miss Harriett
Vesey, Miss Katie
Voir, Mons
Wadham Petre, Mr. Walter
Waite, Mr. Ted
Walkden, Miss Gladys
Walker, Mr. Arthur
Walker, Comical
Walker, Miss Laura
Walker, Miss Norah
Wallace, Mr. Norman
Wallace, Miss Ruby
Wallerton, Mr. Miles
Warmington, Mr. S. J.
Warton, Mr. Fred
Watts, Mr. Jas.
Webster, Miss Nellie
Welch, The Misses Lilian and Mary
Wheatman, Mr. John
Wheatley, Miss Jane
White, A. "Valor"
Wigan, Mr. Montague
Willard, Mr. James
Williams and Rankin
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Willoughby, Mr. Lewis
Wilson, Mr. Fred
Wilton, Mr. Fred
Woodville, Mr. Ernie
Wongo, Mr. Charle France
Wright, Mr. Chas.
Yarde, Miss
Zarmo, Mr. Joseph H.
Zetter, Mr. Harry

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ALL ABOARD.—Nov. 16, Peterborough, T.R., Lincoln; 23, Aquarium, Gt. Yarmouth.
ALL YE THAT PASS BY.—Nov. 16, T.R., Barnsley; Nov. 23, Leicester.
AN INDIAN GIRL'S DEVOTION (N. CO.).—Nov. 16, H.M.T., Carlisle; 23, T.R., Jarrow.
AN INDIAN GIRL'S DEVOTION (SOUTH CO.).—Nov. 16, Rugby and Loughborough.
ANNA KARENINA.—Nov. 16, T.R., Birkenhead; 23, Lyceum T., Edinburgh.
ANYBODY'S WIFE CO.—Nov. 16, Court T., Warrington; 23, Hippo., Burslem.
ARCADIANS, THE.—Nov. 16, Marlborough T., Holloway.
ATTACK, THE.—Nov. 16, Royal, Preston; 23, Shakespeare T., Liverpool.
AUSTRALIAN NELL.—Nov. 16, T.R., Belfast; 23, Q.T., Dublin.
AUSTRALIAN NELL (SOUTH).—Nov. 16, Met., Devonport; 23, Imperial P., Canning Town, E.
A WHITE SLAVE.—Nov. 16, Scala T., Seacombe.
BAD GIRL OF THE FAMILY.—Nov. 16, Putney; Balham.
BALKAN PRINCESS CO.—Nov. 16, T.R., Guildford.
BELLA DONNA.—Nov. 16, T.R., Glasgow; 23, Tyne T., Newcastle.
BENSON, MR. F. R.—Nov. 16, O.H., Leicester; 23, O.H., Torquay.
BLIND GIRL'S LOVE.—Nov. 16, Palace T., Durham; 23, T.R., North Shields.
BLUE MOUSE.—Nov. 16, Grand T., Oldham; 23, Royal, Halifax.
BONNIE MARY.—Nov. 23, T.R., Sunderland.
BONNIE PIT LAD, THE.—Nov. 16, Tyldesley; 23, G., Radcliffe.
BOY DETECTIVE.—Nov. 16, Royal T., Consett; 23, Langley Moor.
BREWSTER'S MILLIONS.—Nov. 23, Dalston.
BROKEN HEART.—Nov. 16, T.R., Leicester; 23, Garrison T., Tidworth.
BULMER, MR. FRED.—Nov. 16, Palace T., Derby.
BUTTERFLY ON THE WHEEL.—Nov. 16, Grand T., Southampton; 23, O.H., Northampton.
CASSIDY, MR. AND MRS.—Nov. 16, Hippo., Stockton.
CASTELLANO OPERA CO.—Nov. 16, Bishop Auckland; 23, Worcester.
CHALMERS MACKEY'S CO., MR. AND MRS.—Nov. 16, King's T., Kilmarnock; 23, T.R., Coatbridge.
CHARLEY'S AUNT.—Nov. 16, Royal T., Windsor; 23, County T., Reading.
CINEMA STAR.—Nov. 16, New T., Cardiff; 23, King's T., Hammersmith.
CINGALEE.—Nov. 16, T.R., Bolton; 23, Grand T., Derby.
COMPTON, MR. EDWARD.—Nov. 16, T.R., Darlington; 23, H.M.T., Aberdeen.
DARE DEVIL DOROTHY.—Nov. 16, New Palace T., Redditch; 23, County T., Bedford.
DAUGHTER OF THE SLUMS.—Nov. 16, Grand, Lancaster; 23, Alhambra, Stourbridge.
DEVIL-MAY-CARE.—Nov. 16, Alhambra T., Stourbridge; 23, T.R., Smethwick.
DIPLOMACY (RIGNOLD AND MACDONA) (RED CO.).—Nov. 23, New T., Manchester.
DIPLOMACY (RIGNOLD AND MACDONA) (WHITE CO.).—Nov. 16, T.R., Bath.
DOLLAR PRINCESS.—Nov. 16, Lyceum, Newport; 23, Grand T., Swansea.
D'OYLY CARTE OPERA CO.—Nov. 16, New T., Oxford; 23, Borough, Stratford, E.
DUKE OF KILLIECRANKIE.—Nov. 16, Pier, Eastbourne.
DUST OF EGYPT.—Nov. 16, A.T., Woolwich.
EAST LYNNE (PITT-HARDACRE).—Nov. 16, T.R., Exeter; 23, Lyceum, Taunton.
ELIZA COMES TO STAY.—Nov. 16, P.O.W.T., Birmingham; 23, T.R., Glasgow.
EVER OPEN DOOR.—Nov. 16, Borough T., Stratford; 23, T.R., Blackburn.
FALLEN BY THE WAY.—Nov. 16, Rotunda, Liverpool; 23, Grand, Lancaster.
FEMALE DETECTIVE.—Nov. 16, Mossley.
FIND THE LADY.—Nov. 16, Kemble T., Hereford; 23, R.C.T., Shrewsbury.
FROZEN NORTH CO.—Nov. 16, King's T., Greenock; 23, Princes T., Glasgow.
GAMBLER, THE.—Nov. 16, Empire T., Wakefield.
GARROD, MR. W. V. (REPERTORY).—Nov. 16, Royal T., North Shields; 23, Royal, Seaham Harbour.
GENERAL JOHN REGAN.—Nov. 16, O.H., Belfast; 23, O.H., Cork.
GIPSY LOVE (E. CO.).—Nov. 16, O.H., Middlesbrough; 23, Grand T., Hull.
GIPSY LOVE (N. CO.).—Nov. 16, Lyceum, Sheffield.
GIRL FROM NOWHERE.—Nov. 16, Grand T., Radcliffe.
GIRL FROM UTAH.—Nov. 16, Grand T., Hull.
GIRL IN THE TAXI (BLUE CO.).—Nov. 16, Grand T., Wolverhampton; 23, R.O.H., Leicester.
GIRL IN THE TAXI (RED CO.).—Nov. 16, N.T.R., Worcester; 23, Lyceum T., Newport.
GIRL IN THE TAXI (WHITE CO.).—Nov. 16, T.R., Bradford; 23, Marlborough T., Holloway.
GLAD EYE.—Nov. 16. O.H., Southport.
GOOD-BYE, SWEETHEART, GOOD-BYE.—Nov. 16, Mossley; Nelson.
GREAT ADVENTURE, THE.—Nov. 16, Princes T., Bristol; 23, G.T., Croydon.
GRUMPY.—Nov. 16, T.R., Glasgow; 23, T.R., Newcastle.
HEADMASTER, THE.—Nov. 16, Devonshire P.T., Eastbourne; 23, Gaiety T., Hastings.
HERITAGE OF HATE.—Nov. 16, Hippo., Mexborough; 23, T.R., Oldham.
HOOKIN' O' SANDY.—Nov. 16, P.O.W., Grimsby; 23, P.O.W., Great Grimsby.
IDEAL HUSBAND.—Nov. 16, New T., Cambridge; 23, P.O.W., Grimsby.
INDIAN SCOUT, THE.—Nov. 16, King's T., Kirkcaldy; 23, O.H., Dunfermline.
IN TIME OF WAR.—Nov. 16, T.R., Jarrow; 23, T.R., South Shields.
JOSEPH AND HIS BRETHREN CO.—Nov. 16, T.R., Newcastle; 23, T.R., Birmingham.
LADY SLAVEY.—Nov. 16, O.H., Dudley; 23, Empire T., Swindon.
LANCASTER, MISS.—Nov. 16, Hippo., Keighley; 23, Princes T., Bradford.
LAND OF PROMISE, THE.—Nov. 16, Grand T., Swansea; 23, T.R., Bournemouth.
LIGHTS O' LONDON.—Nov. 16, Broadway T., Deptford; 23, Princes T., Portsmouth.
LODGE PERCY REPERTORY CO.—Nov. 16, T.R., Leeds; 23, G.T., Stockton.
LUCKY DURHAM.—Nov. 16, Met. T., Bootle.
MAN'S BEST PAL.—Nov. 16, Queen's T., Leeds.
MARRIAGE MARKET, THE (EDWARDES'S) (EAST).—Nov. 16, Northampton; 23, Cambridge.
MARRIAGE MARKET, THE (EDWARDES'S) (S.).—Nov. 16, Kennington, S.E.; 23, T.R., Chatham.
MARRIED TO THE WRONG WOMAN.—Nov. 16, T.R., Oldham; 23, Rotunda T., Liverpool.
MARSH, ALEXANDER.—Nov. 16, V.O.H., Burnley; 23, T.R., Shrewsbury.
MARTIN HARVEY.—Nov. 16, N.T., Oxford; 23, New T., Cardiff.
MARY LATIMER—NUN.—Nov. 16, Met. T., Glasgow; 23, Gaiety T., Dundee.
MESSAGE FROM MARS.— Nov. 16, Grand T., Pentre.
MIDNIGHT MAIL.—Nov. 16, Pal., Runcorn.
MILESTONES (TAYLOR-PLATT). — Nov. 16, Perth T., Perth; 23, G.T., Ayr; 26, Lyceum T., Dumfries.
MILL GIRL AND THE MINER.—Nov. 16, Hindley T., Hindley; 23, Palace T., Preston.
MILL GIRL'S SECRET.—Nov. 16, Paisley; 23, Kilmarnock.
MILL GIRL'S WEDDING.—Nov. 16, T.R., Ashton; 23, T.R., Chorley.
MISS DARRAGH'S REPERTORY CO., LTD.—Nov. 16, T.R., Halifax; 23, H.M.T., Carlisle.
MOODY-MANNERS' OPERA.—Nov. 16, Gaiety T., Dublin; 23, Gaiety T., Dublin.
MONTE CRISTO.—Nov. 16, Grand T., Nottingham; 23, Alex. T., Hull.
MORMON AND HIS WIVES.—Nov. 16, Dalston T., N.; 23, Palace T., Maidstone.
MOTHERLESS.—Nov. 16, Grand T., Mansfield; 23, Hippo., Langley; 26, T.R., Loughborough.
NAPOLEON AND JOSEPHINE.—Nov. 16, Court T., Wigan; 23, T.R., Hanley.
NEILSON (JULIA) AND FRED TERRY.—Nov. 16, Wimbledon, S.W.
OFFICER 666.—Nov. 16, Bolton; 23, Bury.
OH! I SAY!! (BENTLEY).—Nov. 16, Hippo., Croydon; 23, Hippo., Richmond.
OLD HOME, THE.—Nov. 16, Victoria, Walthamstow; 23, Grand T., Nottingham.
OLD WIFE AND THE NEW.—Nov. 16, T.R., South Shields; 23, Palace T., Newcastle.
O'MARA OPERA CO.—Nov. 16, T.R., York; 23, King's T., Sunderland.
PAIR OF SILK STOCKINGS.—Nov. 16, T.R., Plymouth.
PEARL GIRL, THE.—Nov. 16, Burnley.
PET OF THE RANCH.—Nov. 16, Grand T., Doncaster; 23, Prince's T., Blackburn.
PIT LAD'S SACRIFICE.—Nov. 16, Royal T., Tyldesley.
PITMAN'S DAUGHTERS, A.—Nov. 16, Grand T., Halifax; 23, Palace T., Rochdale.
POTASH AND PERLMUTTER (WINDERMERE AND HODGES).—Nov. 16, T.R., Lincoln; 19, T.R., King's Lynn; 23, Lyceum T., Ipswich.
POTASH AND PERLMUTTER.—Nov. 16, T.R., Birmingham; 23, Court T., Liverpool.
PRAIRIE OUTLAW.—Nov. 16, T.R., Stockport; 23, Alhambra, Manchester.
PRIDE OF BYZANTIA.—Nov. 16, T.R., Stockport; 23, Alhambra, Bradford.
PROOF.—Nov. 16, T.R., West Stanley; 23, Paisley T., Paisley.
PURSUIT OF PAMELA.—Nov. 16, Tyne Theatre, Newcastle; 23, Lyceum T., Sheffield.
PYGMALION.—Nov. 16, Grand T., Croydon; 23, T.R., Brighton.
ROSARY, THE (A CO.).—Nov. 16, O.H., Cork; 23, Metropole T., Bootle.
ROYAL DIVORCE, A.—Nov. 16, Dunfermline and Ayr; 23, King's T., Kirkcaldy.
SEALED ORDERS.—Nov. 16, Edinburgh; 23, Glasgow.
SECOND IN COMMAND.—Nov. 16, New T., Port Talbot; 23, Grand T., Southampton.
SECOND MRS. TANQUERAY.—Nov. 16, Pontefract.
SECOND TO NONE.—Nov. 16, P.T., Portsmouth.
SIGN OF THE CROSS.—Nov. 16, T.R., Rochdale; 23, T.R., Stockport.
SIN OF HER CHILDHOOD.—Nov. 16, Aquarium T., Yarmouth; 23, Marina, Lowestoft.
SIR J. FORBES-ROBERTSON'S FAREWELL.—Nov. 16, Kansas City, Mo., Shubert T.; 23, Denver, Col., Broadway T.
SOLDIER'S HONOUR.—Nov. 16, Grand T., Stockton; 23, G.T., Halifax.
SOLDIER PRINCESS.—Nov. 16, Alex., Birmingham.
STAIRCASE OF FORTUNE.—Nov. 16, Alex. T., Hull; 23, Hippo., Huddersfield.
STILL ALARM.—Nov. 16, P.T., Newcastle.
STORY OF THE ROSARY (BLUE CO.).—Nov. 16, Bedford.
STORY OF THE ROSARY (RED CO.).—Nov. 16, Harrogate; 23, Met. T., Manchester.
STORY OF THE ROSARY (SUBURBAN CO.).—Nov. 16, Holloway; 23, Brixton.
STORY OF THE ROSARY (WHITE CO.).—Nov. 16, Castleford.
TEXAS RANGER, A.—Nov. 16, Princes T., Blackburn.
TOMMY ATKINS.—Nov. 16, H.M.T., Aberdeen; 23, King's T., Greenock.
UNDER TWO FLAGS.—Nov. 16, Hippo., Huddersfield; 23, O.H., Blackpool.
WHAT EVERY GIRL SHOULD KNOW.—Nov. 16, T.R., Coatbridge; 23, Met. T., Glasgow.
WHEN LONDON SLEEPS.—Nov. 16, Hippo., Burslem.
WHITE GIRL SLAVE.—Nov. 16, Empire, Oswestry; 23, Palace, Rugeley.
WHITE SLAVE VICTIM.—Nov. 16, T.R., Coatbridge; 23, Met. T., Glasgow.
WHO'S THE LADY.—Nov. 16, Royal T., Guildford; Royal T., Watford.
WHY HE DIVORCED HER (C. HARRINGTON'S CO.).—Nov. 16, T.R., Norwich; 23, Bury St. Edmunds.
WILD GIRL OF THE FOREST.—Nov. 16, Empire T., Edmonton.
WITHIN THE LAW (BLUE).—Nov. 16, T.R., Nottingham; G.O.H., Middlesbrough.
WITHIN THE LAW (RED CO.).—Nov. 16, King's T., Sunderland; 23, Empire T., West Hartlepool.
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"IT'S A LONG WAY TO TIPPERARY."

Based on the famous marching anthem of our Tommies, "It's a long, long way to Tipperary," a story of Ireland's loyalty, a picture that is sure to arouse much enthusiasm wherever screened, was presented by the Apex Films, Ltd., before an invitation audience at the Shaftesbury Pavilion on Friday morning last. Produced under the direction of Mr. Maurice Elvey, the picture shows how Paddy, an Ulster volunteer, and Mike Maloney, a follower of John Redmond, rival lovers of Molly Molloy, the prettiest colleen in Tipperary, are among the first to enlist when war is declared. We see in some most effective pictures the "boys" round the camp fire at night singing "Tipperary"; a quarrel between Paddy and Mike, in which their comrades take sides, an officer stopping the shindy and telling them to save all their "rounds" for the Germans; and many stirring and excellently managed pictures of engagements with the enemy. In the end Mike nobly sacrifices his life to save his rival, the chosen lover of loyal little Molly; and Paddy, who has greatly distinguished himself by his bravery, regains the British lines and is invalided home. The picture throughout is a most engrossing and finely-produced one, and should be as much in demand as the popular Feldman number which inspired it.

In place of their annual performances in aid of local funds, the Bishopstoke Village Players are this year performing a recruiting operetta, written and composed by the Rev. S. N. Sedgwick, entitled "The Colonel in the Knut," in aid of one of the patriotic funds.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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—*Henry VI., Act ii., Scene iii.*

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

FRANK HARCOURT.—*Sorry. Mr. Wilson Barrett died July 22, 1904.*

ERNEST HANCOCK.—*Your letter received. But will you kindly state in what part of the suburbs "The Park" is placed?*

C. V. WAKERLEY.—*Mr. G. H. Elliott writes to say that several towns claim him as a native, and that he is well content to let the matter rest there. He is sorry to disappoint you.*

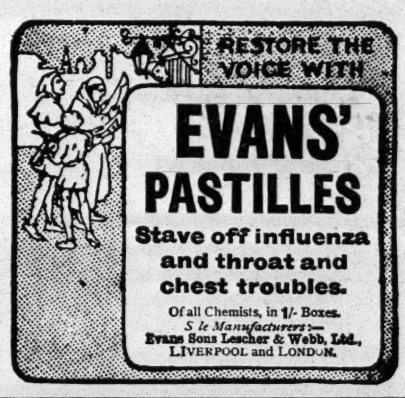
H. L. H.—*The character of Major Twentyman is to be found in "The Elder Miss Blossom," and was played by Mr. Frank Fenton at the original production at the St. James's in 1898. Mr. W. H. Kendal played Andrew Quick, F.R.S., and Mrs. Kendal was the Dorothy Blossom.*

W. SEWELL.—*We have asked the question of the management at His Majesty's. In his reply to us Mr. Henry Dana says, "So far as I know, the corporal mentioned has nothing to do with Mr. George Relph, the actor, as I believe he is in America."*

V. ROBERTS.—*It is difficult to help or advise. The war has upset the amusement business. There are several clubs who read plays with a possibility of production, but their activities have ceased for a time. You might try the managers, or write to the heads of circuits asking to submit your work.*

Miss Millie Gold, the male impersonator, who opened, on a short provincial tour, at the Grand, Gravesend, recently, returns to town Dec. 7, with a new number, entitled "I'm off to Paris in the morning."

The election of officers for the Terriers' Association for November resulted as follows:—W. T., Tom E. Cliffe, V.T., Bruce Green. Terrier Fred Day was presented with the P.W.T. jewel for services rendered.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A contemporary states:—"On a wet and murky afternoon this week at Aldershot I met some 200 men of Kitchener's Army returning from a route march. These boys were just finishing a march of some twenty miles through the rain and some two inches of mud, and looked rather leg-weary. Were they dispirited? Not a bit of it. They kept their 'peckers' up by singing 'I do like a s'nice s'mince s'pie.'" This great Jay Laurier song, of which Worton David and Bert Lee are the writers, and the Star Co. the publishers, is "the" comic song of the year.

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WIMBLEDON THEATRE.

On Monday, Nov. 16, the Play,
"SWEET NELL OF OLD DRURY."

Wimbledon's greatest favourites—this is saying much, but it is true—Miss Julia Neilson and Mr. Fred Terry, are here for the week, presenting on alternate nights "The Scarlet Pimpernel" and the above. Miss Neilson's Nell Gwyn is as delightful a piece of acting as one can see anywhere, ever sympathetic, ever winsome, and the crowded audience on Monday night did not know how to show their appreciation thereof sufficiently. Mr. Terry also gave a fine impersonation of Charles II., cynical, sardonic, yet at times sincere and true. Most of the excellent cast supporting the principals are the same as last year. Mr. Percival Stevens was all that could possibly be wished for as Lord Jeffreys, Mr. Leslie Gordon lover and courtier-like as Lord Rochester, while Mr. Alfred Kendrick was soldierly and of sterling merit as Sir Roger Fairfax. Mr. George Shelton was vastly amusing as Percival, and Mr. Edward Ouston was a pathetic William. Mr. James Carter-Edwards was good as the cavalier Captain Clavering, and Mr. Dennis Wyndham played Jeffrey's servant and spy Lacy very creditably. Miss Frances Dillon gave a spirited rendering of the part of the contemptuous but finally crushed Lady Castlemaine, being well supported by Miss Antonia Christie as the Duchess of Portsmouth. Very pretty and very pathetic in her sorrows was Miss Pearla Gardner as Lady Olivia Vernon, and Miss Winifred Rae did justice to the part of Tiffin. Miss Neilson and Mr. Terry were called again and again after each act, and so often at the conclusion that at last the latter briefly addressed their admirers, and after thanking them for their support and applause, wished them "Goodnight and God speed you."

THE MARLBOROUGH.

On Monday, Nov. 16,
"THE ARCADIANS."

Mr. Robert Courtneidge's company in "The Arcadians" paid a welcome return visit here on Monday, and drew a large audience. The piece is admirably staged, and the thoroughly capable company acquit themselves with delightful spirit and abandon. As Sombra Miss Patricia Musgrave captivates the house with her exquisite singing. Miss Dorothy Vale's winsome personality makes her Chrysea very acceptable, and Miss James Alderman and Miss Mabel Norton are attractive as Astrophel and Damœtus. Mr. Frank Bevan brightly fills the part of Strephon. Mr. Dan Agar presents James Smith, afterwards Simplicitas, with distinct ability, and throughout his portrayal is one of high merit. Mr. Charlton Morton as Peter Doody, the "merry and bright" jockey, gives another noteworthy portrayal. Miss Gwen Clifford was accorded a hearty reception in the part of Mrs. Smith, in which she showed conspicuous ability. Miss Nancy Buckland handled the rôle of Eileen Cavanagh in a charming manner, and as Lady Barclay Miss Madge Sinclair deserves recognition. Very good, too, were the Misses Brookes-Clark and Ethel Moore as Lady Selwyn and Lady Claremont. The parts of Jack Meadows and Bobby were entrusted to Mr. Wallace Miles and Mr. Benedict Butler, both of whom did remarkably well. Mr. Chas. Borer scores a marked success as Time, and the remainder of the long cast are all thoroughly capable. The well balanced chorus and augmented orchestra, under Mr. Harry Henderson, Mus. Bac., render very valuable aid.

THE CORONET.

On Monday, Nov. 16, Farce entitled
"CHARLEY'S AUNT."

The wonderful old lady "from Brazil, where the nuts come from," is still serenely soaring in the altitudes of success. Under the auspices of Mr. Cecil Barth the late Brandon Thomas's company are bringing the invasion of mirth into every district visited. Mr. Percy Crawford as Lord Fancourt Babberley, is very bright, breezy, and natural, and quite original in his exposition of petticoat-impersonation and acts the part *con amore*. Mr. Percival Madgewick as the masterful, energetic, and resourceful Jack Chesney is bright and alert. Mr. Walter Bannister as his less confident chum, Charles Wykeham, is also very amusing. Mr. Sydney Compton as the imperturbable college scout, Brassett, gives a very telling impersonation. Mr. James E. Page as old Spettigue is pompous and mercenary as one could wish. Miss Ormonde Wynne as the real Donna Lucia is good, and so is Miss Marjorie Thomson as Ela Delaney. Mr. J. R. Cranford as Col. Chesney and Misses Winifred Willis and Sylvia Graham are well in the picture. "Charley's Aunt" is preceded by "The Colour Sergeant," in which Mr. James E. Page is capital as bargee Bob Atkins, lately O.H.M.S., Miss Nancy Harding as Nell, and Mr. Sydney Compton as William Honour, of the title-rôle, and Mr. Louis Sealey are very good.

DALSTON THEATRE.

On Monday, Nov. 16, the Drama, entitled
"THE MORMON AND HIS WIVES."

Mr. Oswald Cray, with a specially selected company, is presenting his week at the Dalston Theatre his play, entitled "The Mormon and His Wives." Mr. Oswald Cray appears as the Rev. Dudley Wade, and makes the character of the Lancashire village parson a popular one. As a contrast to this thoroughly English personage Mr. Alfred Stretton's Josiah Beamish, the Mormon missionary, is most striking. Mr. Edward W. Cudd as Silas Mollish, a Danite, also provides a good sketch. The interesting character of Jasper Weirdale has a most favourable exponent in Mr. Edward Purnell. Miss Ethel Wensley is decidedly popular as Nellie Weirdale, a mill hand. Miss Dorothy Bayloon as Rosie May, Mr. Arthur Mason Jerry Ackroyd, Miss Helen Lowther as Mrs. Weirdale, and Miss Alison Claire as Julia Beamish, one of Josiah's wives, are all excellent. Mr. Leslie Howard is effective as Osprey, an Indian chief, and Miss Mamie Reindeer is Silver Bell, his daughter. Mr. Mackintosh Clyde is a humorous Michael Maloney; Mr. Ernest Duval is Zachariah Papp, a Mormon elder; Mr. Harold Stevens enacts Gawkins, a Salt Lake flanker; Mr. Charles Fields is conspicuous as White Hawk; and Mr. Charles Ernest appears as P.C. Skinner.

BRIXTON THEATRE.

On Monday, Nov. 16, the Play entitled
"MOTHS."

There was a large and enthusiastic audience here on Monday evening when "Moths" was presented by Mr. Harold Raynor and rendered in admirable style by a strong company, by whom he and Miss Ennis-Lawson, who divide star honours, are well supported. Miss Ennis-Lawson scores a sure and undoubted success as Vere Herbert. Mr. Raynor as Lord Jura acts in a finished and effective manner. The Duke of Mull is excellently played by Mr. Melville Chiswell, and Miss Olive Brooke, as Fuchia Leach, the go-ahead, hustling American young woman, makes a capital companion picture to Mull. Correze, the singer, has a careful exponent in Mr. M. C. Curtis, and no less successful is Mr. W. H. Perrette in the part of Zouroff. Miss Nellie Bonsor, a clever actress, makes Lady Dolly a fascinating personality, and Miss Ida Chapman gives a vivid portrayal of the Duchess de Sonnaz. Both the dressing and mounting are first-class, and great credit is due to the management for the artistic production as a whole. On Friday and Saturday three performances of an entirely new version of "Nell Gwynne" will be given by the same company, with Mr. Chiswell as Charles and Miss Ennis-Lawson as Nell.

THE FORESTERS'.

On Monday, Nov. 16, the Drama, entitled
"HIS REAL WIFE."

In this capital little play, Mr. Fred Baugh has certainly given us some really good characters, particularly that of Rose Avondale, charmingly played by Miss Sadie Southern, who, in the rôle of the simple country girl, makes a decided success. Much praise is also due to Miss Mabel Lowe for her excellent acting, especially her scene with Rose in the second act, being one of the best situations in the play. Mr. Clifford Marle is most entertaining as the Marquis, a very good study, and he is ably assisted by Mr. Ted Feeling as Snicker, his valet. Mr. Fred Daviss as the Lover Husband is excellent, and Alfred Lugg, his friend, makes the most of a rather small part. Mr. Alec Forbes as Martin Avondale gives an impressive impersonation. Mr. Daniel Green as General Barton infuses much power into the part, and Mr. Arthur Denton introduces some good comedy as Simon Bletherell. Miss Ada Frank as Betty Tuttlebee makes the most of every opportunity offered. Miss Mary Dennis entertains as Mrs. Creele, Mr. Edward Conyers is capital as Mr. Hacket, K.C. Messrs. Arthur Herbert, Walter Williams, George Venton, and Charles Young in other parts all do well.

LYRIC, HAMMERSMITH.

On Monday, Nov. 16, the Drama, entitled
"WHEN PARIS SLEEPS."

Before a large and appreciative audience Mr. Charles Darrell presented this capital and effective drama, which was enthusiastically received. The company is particularly good. Mr. Clifford Rean gives a vigorous and powerful representation of Baron Juan Brigarde; Mr. Jack McCaig, as the society cracksman, Armande de Villeforte, has ample scope to display his abilities; and Miss Annie Bell enacts the rôle of Fantine Villette, known as La Cliquett, in pleasing and sympathetic manner. Mr. Albert Cason gives an excellent reading of Jerome Villette; Mr. A. G. Raymond was very good in the part of Toto Batildore, an artist; and Mr. Robert Lord as the country yokel, Pipi Lanalette, proved himself a clever actor, and with Miss Kitty Dillon, who admirably plays Monique Carabelle, created plenty of amusement. Miss Gertrude Carter was an impressive Hortense Grimond; while Miss Maud Leslie-Cudd portrayed Catharine Toussand well. Miss Sadie Cox also did admirably as Marie Pourtaute. Mr. George Gordon and Mr. George Large were both successful in their respective parts of Sergeant and Corporal of Gendarmes. The staging and dressing were throughout excellent. Mr. Louis La Rondelle conducted the orchestra, and the selections given were much applauded.

KENNINGTON THEATRE.

Musical comedy reigns successfully this week at the Kennington. "The Marriage Market," as staged by Mr. Geo. Edwardes' principal touring company, under the direction of Mr. Fred Blackman, has lost none of its freshness, and, indeed, has gained strength by the one or two topical allusions which have been introduced. Miss Hilda Vining, who makes an altogether admirable Mariposa Gilroy, sings "Your King and country need you" with great taste and expression. Miss Maude Harris makes a lovable and dainty Kitty Kent, and Miss Ivy Sawyer shows herself an accomplished artiste and graceful dancer as the Middy. Mr. Myles Clifton is responsible for much quiet and unforced humour as Lord Hurlingham. Mr. Edward D'Arcy makes a big hit by his bright and frolicsome impersonation of Blinker. Mr. Harold Thorley sings and acts well as Jack Fleetwood, and Mr. Norman Greene (the Captain) scores heavily by his brilliant vocalisation. The chorus contains many charming and ingenuous personalities, and altogether "The Marriage Market" is an enlivening entertainment for these trying times.

THEATRE ROYAL, WOOLWICH.

On Monday, Nov. 16, the Drama, entitled
"THE COLLIER'S LASS."

Mr. J. Newton Cowling's company is this week paying a return visit with Mrs. F. G. Kimberley's well-known play, the house being crowded at the opening performance. In the title-rôle, Grace Copley, Miss Daisie Cooke acts with much charm and ability. Tom Fielding is effectively enacted by Mr. Walter H. Wilson. Excellent character studies are submitted by Miss Ellen Beverley as Martha Copley and Mr. Will Priestley as old Robert Copley. The Flossie Shaw and Hubert Cardel of Miss Muriel Truesdale and Mr. Fred Monckton are excellent portrayals. The machinations of Frank Cecil and Maude Fernley are realistically brought out by Mr. William Burgess and Miss Marie Lisle. The comedy is throughout good. Mr. J. Newton Cowling, in his original rôle of John Willie Hay, is very funny; and Miss Cissie Cleveland as Mary Ellen, and Mr. Bert Johnson as Joe Miggins, complete a very merry trio. The other characters are all well placed.

ROYAL ARTILLERY THEATRE, WOOLWICH.

On Monday, Nov. 16, the Comedy, entitled
"MARY GOES FIRST."

Miss Jessica Waters' company is this week paying a return visit to the "military" theatre. Excellent houses are the rule, and the fine acting of the company well deserves the patronage extended. Miss Jessica Waters herself undertakes the difficult title-rôle, and gives a very charming and finished performance. Richard Whichello is in the capable hands of Mr. Geo. Raines. The Sir Thos. Bodsworth of Mr. Paige Lawrence is a capital character study. Mr. Victor Stanley is well placed indeed as Felix Galpin, as also are Messrs. Robin Shiells and T. McCausland Stewart as Mr. Tadman and Dr. Chesher respectively. Messrs. F. Drake, A. H. Smith, and Cyril Brookes do well as Harvey Betts, Pollard, and Dakin. Miss Evelyn Shelley submits a fine impersonation of Lady Bodsworth; the Ella Southwood of Miss Margaret Sifton is a very praiseworthy impersonation; and Miss Florence Mitchell as Mrs. Tadman deserves special mention. The latter portion of the week "The Dust of Egypt" will be played by Miss Waters' company. The scenery and effects are excellent in every way.

"Dick Whittington" will be the pantomime at the Winter Gardens, New Brighton, a very big production having been arranged. Mr. R. H. Douglass will produce, and play Alderman Fitzwarren.

An amusement centre suggestive of Bournemouth or Blackpool rather than London has been inaugurated by Mr. Bede Montefiore, who, for over three years was general manager of the Shaftesbury Theatre and of Mr. Robert Courtneidge's productions. On the closing of the theatre Mr. Montefiore made an arrangement which left him free to throw his energies into an entirely new field, and he is now in full control of "The Bohemia Winter and Summer Gardens" at Finchley.

"WITH FIRE AND SWORD."

A Drama in Four Acts, by Charles Darrell, for the First Time in London, at the Stratford Theatre Royal, on Monday, Nov. 16.

Captain Aidan Lausanne..Mr. Jack Fortescue
Prince Wulfred ..... Mr. Oswald Lingard
Grand Duke Sergius Alexis
Mr. T. Renaud Lockwood
Hardfeldt IV. ..... Mr. H. Hesslegrave
Maximillian Toft .... Mr. Wilfred E. Brandon
Gorki Geesler ..... Mr. George Derricke
Captain of the Guard .... Mr. E. R. Kelso
Angelo Pius ..... Mr. H. Hesslegrave
Princess Lurline ..... Miss Grace Stafford
Rev. Mother Dolores ..... Miss Kate Perowne
Maidie Trix ..... Miss Grace Emery
Countess Hulda Ravenswoold
Miss Lilla Wilde

A capital reception was accorded this piece on Monday night, the military atmosphere which pervades the story being much to the liking of those present.

Hardfeldt IV., the Wise King of Proliffia, is sorely beset by his enemies, and is eventually murdered by order of the usurping Prince Wulfred, who pronounces himself King, thus depriving the Crown Princess Lurline of the throne which is hers by right. The latter becomes a fugitive and takes shelter in a nunnery, and would even take the vow, but is persuaded therefrom by the faithful Captain Aidan Lausanne, who beseeches her to retain her rank as Princess. Wulfred discovers her hiding place, and the Bishop Angelo Pius suggests a formal marriage between the Captain and the Princess in order to protect her. The Princess concurs, and this marriage adds to the discomfiture of the scheming Wulfred, who had intended her to marry his son, Sergius, and thus strengthen his own position on the throne. Wulfred, however, gives way to drink, and his reign is short, he meeting with the same fate as Hardfeldt IV., and being succeeded by the precious Grand Duke Sergius Alexis, who has a sort of chaperone in his father's mistress, the plotting Countess Ravenswoold. This pair now commence a campaign of persecution against the Princess Lurline and Captain Lausanne, and the Princess is about to meet an untimely end at the stake, with her soldier husband a prisoner close by, when they are both finally rescued, and in due course Lurline is acclaimed Queen.

Mr. James Bell's company presents the play in acceptable manner, and the staging is very good. Mr. Jack Fortescue is a manly and popular Captain Aidan Lausanne, and makes the character distinctive and convincing. Mr. Oswald Lingard acts with fluency and power as Prince Wulfred, whose drunken scene is tactfully depicted, and Mr. T. Renaud Lockwood contributes a sound performance as Sergius Alexis. Mr. H. Hesslegrave displays much resource in his dual impersonation of King Hardfeldt and Bishop Angelo Pius; Mr. Wilfred E. Brandon is clever and amusing as the superior-looking private, Maximillian Toft; and as the free-and-easy spy, Gorki Geesler, Mr. George Derricke is excellent. Miss Grace Stafford is an attractive and graceful Princess Lurline; and Miss Lilla Wilde depicts the Countess Ravenswoold very successfully. Miss Kate Perowne plays naturally as Rev. Mother Dolores, and a bright and vivacious performance as Maidie Trix comes from Miss Grace Emery.

THE MOUNTING OF SHAKESPEARE.

TO THE EDITOR OF THE ERA.

SIR,—The story related by Mr. H. B. Irving of the great "William C. Macready, Moral, Grave, Sublime," is so good that perhaps a fuller account may be interesting.

A brother of Mr. George Augustus Sala, calling himself Wynn, was a member of the Princess's company; and to him Macready had an intense objection. At rehearsals he would close his eyes tightly while Wynn was on the stage, and before reopening them would ask the prompter, "Has he gone?" When Henry VIII. was in preparation, Macready implored Maddox to see that Cardinal Campeius was furnished with a costume which should not seem entirely ridiculous beside the splendid robes he himself wore as Wolsey; but Maddox unfortunately disregarded the injunction.

At the dress rehearsal, Macready, enthroned on a chair of state, had the various characters to pass before him. He bore all calmly until, clad in scarlet robes bordered by silver tissue-paper and wearing an enormous red hat, Wynn approached. Then, clutching both arms of his chair and closing his eyes, the great tragedian gasped out, "Mother Shipton, by gad!"

Again, our late great master, Sir Henry Irving, when he began his career in Sunderland over fifty-seven years ago (Monday, Sept. 29, 1856), appearing as Gaston Duke of Orleans in "Richelieu," how carefully he dressed the character, even to a small feather in his hat, fastened with a jewel. He was accused of overhampering his Shakespearean productions with undue accessories. How about the greatest dramatic event of any era, his production of "Hamlet" (Lyceum, Oct. 31, 1874), when the scenery cost about £100, and his costume for the Prince considerably under a five-pound note?

—Yours faithfully,
NITA MINARDS.

At the Marina Theatre, Lowestoft, recently Mr. Charles Locke's "A Blind Girl's Love" company gave a ticket benefit in aid of the Belgian Refugee Fund, and a very substantial sum will be added to the local list.

Miss Nonny Lock, who is now touring with Mr. Charles Steuart's "A Pair of Silk Stockings" company, has been engaged to play the title-rôle in Mr. Milton Bode's forthcoming pantomime, "Cinderella."

Mr. Allan Aynesworth is running an extremely capable company in the provinces in the Criterion success, "A Pair of Silk Stockings," and at the Theatre Royal, Torquay, last week, it attracted crowded houses every night.

Distressed actors, actresses, and variety artistes who are pressed by harsh landlords or creditors for rent or debts, or hired furniture dealers or insurance agents, should get a pamphlet, entitled "The War and Your Debts: How to Save Your Home," by sending two stamps to the British Living Wage Party, 76, George-street, Hulme, Manchester.

The Playgoers' Club is very sensibly leaving out none of those entertainments which usually mark its progress. The concert which is annually held at His Majesty's is fixed for Sunday, Nov. 29, and the profits will be devoted to the Actors' Emergency War Fund. The Ladies' Christmas Dinner will also materialise, and will be held at the Hotel Cecil on Sunday, Dec. 20.

The Bandmann Opera Company have been paying a most successful visit to the Excelsior Cinema Novelty Theatre, Bombay. Many old faces are with the company, and Bombay is wonderfully enthusiastic in her greeting to those who have entertained her in the past. During their stay "The Girl in the Taxi," "The Girl on the Film," "The Balkan Princess," "The Laughing Husband," "The Dancing Mistress," have been played, and the farewell night the popular "Step this Way!" was the attraction.

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WEDNESDAY, NOVEMBER 18, 1914.

PATRIOTISM AND PESSIMISM.

In his speech at the Guildhall banquet last week the PRIME MINISTER spoke of the completion of the various schemes for fortifying bankers, discount houses, the Stock Exchange, and the export traders; and if he did not talk to a distinguished and interested audience concerning the emergency methods of dealing with the Zeppelin menace his silence had the quality of discretion. It may be ungracious not to acknowledge with thankful hearts the beneficent precautions of the Government against the air invasion of London by the brute of Berlin; but has there not been too great a heralding of the danger? At any rate, experts agree as to the futility of darkening our streets in order that the pilots of German airships should be unable to mark down our cathedrals, palaces, and other public buildings. Surely we can trust to the nerve of the nation, who are bearing the heavy burden of war with fortitude, patience, and restraint; and we protest against the policy of fear that is adumbrated in every thoroughfare. It is a spur to depression, and our special objection to it lies in the adverse effect it has upon the attendances at our theatres—already so hard hit by cancelled tours and closures—when managements should be fortified with every outward and visible sign of optimism.

Our London actor-managers, adopting the admirable motto of "Business as Usual," are nobly supported by a profession which has proved in this great crisis to be as self-sacrificing as it is charitable and long suffering; but in their brave efforts to keep open their houses, the last thing managers anticipated was the "unlighting" order of the Government. In normal times the theatre with its illuminated façade is an entity of gladness; it seems to hold out the hand of a long-standing friendship; it beckons us in to taste at the distillery of cheeriness. Now, seen through the "glim" of suppressed incandescence it is a dimly discerned, mysterious, and shadowed building. Even the familiar landmarks in the highways and by-ways of the West End have become estranged; they bear an unfamiliar aspect; they lose the happy inspiration of favourite haunts; and to the more sensitive and imaginative among us they speak to the heart with the numbing dissonance of discouragement.

With great spirit have those concerned with amusement enterprise grappled with a calamitous situation. The edge of their determination has not been blunted by the unfavourable conditions created by the Admiralty restriction of light, and Theatreland will still contribute to the gaiety of a chastened nation. Sir HERBERT TREE at His Majesty's in LOUIS NAPOLEON PARKER'S play of "Drake" was repeating until last Saturday a grand lesson in patriotism clothed in the bright vesture and glowing language of theatrical representation, followed now by that fine historic play "Henry IV."; by his revival of "His House in Order" Sir GEORGE ALEXANDER draws to the St. James's lovers of a domestic drama of intense interest from the pen of our greatest playwright, Sir ARTHUR PINERO; the best traditions of the English musical play are conserved in the reproduction—one of sumptuousness and charm—of "The Country Girl" at Daly's; "The Outcast" relates its parable of charity at Wyndham's, managed in such spirited fashion by Mr. GERALD DU MAURIER; Mr. JAMES WELCH catches the nimble spirit of mirth with "When Knights Were Bold"; we have fragrant sentiment at the Duke of York's in Sir JAMES BARRIE'S "Little Minister"; quaintness and brightness are sent over the footlights by the acting and lyrics of "Miss Hook of Holland"; warm is the appeal of Miss LAURETTE TAYLOR in "Peg o' My Heart" at the Comedy; more American gladness has come over the Atlantic in "Potash and Perlmutter"; and who would miss in these anxious days the irresistible suavity and polish of CHARLES HAWTREY in "Never Say Die" at the Apollo?

We might add to our list other admirable entertainments of the stage. The men at the wheel have done their utmost to stem the tide of unemployment; but we all know that those whose business it is to amuse, to please, to brighten life, are suffering greatly. At such a time the pessimist is bound to stalk the land. In prosperous days his melancholia is laughed at; but at the present moment the despairing note is the last one that should be struck, and the recent sensational and stupid talk of an evening contemporary has only accentuated the difficulty of a distressing problem. Its dismal prophecy of a ruined theatre industry should never have been published; but we think it is finally disposed of by the list of theatre attractions that we have given. In this connection it is not easy to understand the attitude of those who, regular playgoers at peace time, now boycott the theatre for alleged reasons of conscience. We owe it to ourselves and to our country, and to the great profession that is ready to help everyone, to keep the flag flying, and the managers who persist in doing "business as usual" undismayed by abnormal circumstances, are both loyalists and patriots.

MRS. EDWARD TERRY'S WILL.

Mrs. Florence Edgecumbe Terry, widow of the late Sir Augustus Harris and of the late Edward Terry, whose death took place on Sept. 5 last, left estate of the gross value of £34,433 8s. 2d., of which the net personalty has been sworn at £27,687 0s. 8d. Mrs. Florence Nellie Cellier, wife of Francois Cellier, her daughter, and Mr. Frank Bullen Rendle, of 5, Victoria-street, Westminster, S.W., her brother, and Mr. Edward Charles Heile, of Northbourne, Putney Common, Surrey, are the executors.

The will is dated Sept. 7, 1912. Testatrix desired that her body should be embalmed and buried in the same grave in Brompton Cemetery as her first husband, the late Sir Augustus Harris, and that the monument she had already erected to his memory should not be altered, but have added thereto only her name and such suitable inscription as her executors may decide. She leaves £200 upon trust for the maintenance of said monument.

"The Doll's House," Broadstairs, she leaves to her daughter, Florence Nellie Cellier, and £1,000; £500 each to her sister Emilie Jane Edgecumbe Coust and her brother Frank B. Rendle; £300 to her brother Arthur Rendle; £200 each to her nephews William Edgecumbe Rendle, Frank Brighton, and Edgecumbe Brighton; £200 each to Florence Ethel Hay Patrick A'Becket and Edward Charles Heile; £100 each to her nieces Mary Doughty, Pearl Rendle, Daisy Boutaker, and Lady Knight; £100 each to Sir Henry Knight, Walter A'Becket, George Delacher, Frank N. Smith, Mrs. Nellie Brackman, Dr. John Ford Anderson, and Neil Forsyth; £500 each to Miss Clara Craig, Mrs. Edith Bouton, and Miss Jenny Lloyd; £20 each to Sarah Ann New and Miss Gertrude Wells; £20 each to her late maid Lena Reach, her late gardener James Short, and William Fagg, gardener at Broadstairs.

Public institutions benefit thus: £50 each to the Temporary Home for Lost and Starving Dogs at Battersea; the Royal Society for Prevention of Cruelty to Animals; National Society for the Prevention of Cruelty to Children; the Metropolitan Drinking Fountain and Cattle Trough Association; and the Queen Alexandra League to Help Poor Crippled Children.

The fruit stand, cigarette box, inkstand, diamond V.R. pin-brooch and photo of her late Majesty Queen Victoria (presented by Queen Victoria to her first husband), the gold snuff-box (presented to him by the German Emperor), the badge and chain used when he was Sheriff of the City, his portrait in oils (with Sheriff's robes and badge and collars by Malcolm Stuart), testatrix bequeathed upon trust for her daughter for life with remainder to her heirs-in-tail, and, failing lineal descendants, then these articles, except said portrait to the City of London for the Guildhall Library, to be kept on a suitable stand with a tablet describing by whom each article was presented, recording that Sir Augustus Harris was a Sheriff of the City of London, and that said articles were presented by his widow, and said portrait is to go to the National Portrait Gallery. Her household and personal effects, consumable stores, horses and carriages and motors, &c., she leaves to her daughter.

The residue of her property testatrix leaves to her daughter for life, with remainder to her husband and children as appointed, or, if intestate and no husband and no issue, then to the eight above-mentioned:—Emilie Jane Edgecumbe Coust, Frank B. Rendle, William Edgecumbe Rendle, Frank Brighton, Edgecumbe Brighton, Mary Doughty, Daisy Boutaker, and Florence Brighton.

ROYAL COLLEGE OF MUSIC.

The orchestral concert (No. 563) of the Royal College of Music on Friday last attracted a large audience. Under the direction of Sir Charles V. Stanford the fine orchestra gave an excellent rendition of Sir A. C. Mackenzie's Canadian Rhapsody, Op. 67. A novelty was the first performance of a song, "Captain Stratton's Fancy," a setting of John Masefield's lyric, composed by Mr. Arthur L. Benjamin, scholar, who has treated the theme in an appropriately robust manner. The song was vigorously rendered by Mr. Samuel Mann, but the accompanist seemed otrasionally too loud. Master George Whitaker was repeatedly recalled for his easy and finished performance of Saint-Saëns's Rondo Capriccioso for violin, a most praiseworthy rendition for so young a player; and Mr. W. Topliss Green's fine singing of "Wotan's Farewell," from the "Ring," was another very meritorious contribution. Beethoven's Symphony No. 4, in B flat, was also in the programme.

Mr. Alfred Sutro writes:—"Having been connected, in a very small way, with the forwarding of newspapers and magazines to wounded soldiers in hospitals and recruits in camps, and being aware that many other individuals and organisations are similarly occupied, it has occurred to me, and to those with whom I am working, that a prompt concentration of our efforts would be of great and immediate value, preventing overlapping in some cases and possible neglect in others. I should be grateful, therefore, if you would kindly afford me the opportunity of inviting all persons who are interesting themselves in this work to communicate with me at the address below, with a view to holding a conference that should ensure general co-operation, and provide efficient machinery for complete covering of the ground." Mr. Sutro's address is 31, Chester-terrace, Regent's Park, N.W.

"THE ERA" WAR DISTRESS FUND.

Grand total to date...£687 15 5

Will generously disposed readers kindly remember that "The Era" WAR DISTRESS FUND ASSISTS ALL WORKERS, BOTH BEFORE AND BEHIND THE CURTAIN, INCLUDING STAGE CARPENTERS, SCENE SHIFTERS, MUSICIANS, PROGRAMME SELLERS, AND OTHERS, as well as actors and actresses.

The Hon. Treasurer gratefully acknowledges the following amounts received since our last issue:—

Amount already acknowledged	£667 12s. 11d.
Mr. Charles Klein	10 0 0
Donation from Mayoress of Bury's concert at Theatre Royal, Bury, per Otto C. Culling	3 0 0
Portion of admission money taken at a lecture by Mr. Martin Harvey in the Montgomery Hall, Sheffield, before the British Empire Shakespeare Society	2 6 6
Mr. Edward Compton's Co., per Mr. Henry Oscar, two weeks' contributions	1 0 0
"The Pursuit of Pamela" Co. (collected by Mr. Goodwin Nock)	10 6
"The Lights o' London" Co., per Mr. Louis Karpe (10th contribution)	10 0
Messrs. Moreton and Heath's "Balkan Princess" Co., per Mr. J. R. La Fane (7th contribution)	10 0
Mr. Joseph Millane's "Married to the Wrong Woman" Co., per Mr. Jack Thomas (7th contribution)	7 0
Miss Edie Martin	1 0
National Association Theatrical Employees:—	
Per Mr. James Hesketh, Hippodrome, Wigan—X. Y. Z., Silbons, Gilbert Payne, Florrie Ford, W. E. Kingsbury, H. C. S., Stanley Walhon, Fred Preston	9 9
Mr. H. L. Howell	7 6
Mr. and Mrs. Chalmers-Mackey's "The Wearin' o' the Green" Co., per Mr. Chas. M. Julian (10th contribution)	6 0
Mr. Walter Howard's "The Soldier Princess" Co., per Mr. James C. Taylor (8th and 9th contributions)	11 0
Collected from five of the members at a card party	3 3
Total	£687 15 5

All applications for relief should be addressed to Miss Winifred Mayo, the secretary, "Era" War Distress Fund, 2, Robert-street, Adelphi, and all contributions to aid the work of the committee should be forwarded to Mr. Alfred Barnard, the hon. treasurer, at 5, Tavistock-street.

THE GOVERNMENT AND THEATRICAL DISTRESS.

AN EXPERT'S VIEW.

Inquiries have been made by the Labour Exchange of representative people in London and the provinces with regard to the distress in the dramatic profession. Following is an abstract from the reply given by Mr. J. F. Elliston, whose experience of theatrical management in the provinces is unsurpassed.

Writing from the Theatre Royal, Bolton, Mr. Elliston says:—"There is a considerable amount of distress in the dramatic profession, and the same thing applies to the music hall profession, only in a much smaller degree.

"One reason why the music hall artistes are so much better off than the dramatic artistes is that in these times of stress and trouble the public prefer variety, with cheap prices, smoking, a bright, brisk entertainment, go in when you like, come out when you like, and always something complete in itself to amuse, entertain, and sometimes instruct. At a theatre, unless you see the first act, the rest is frequently without meaning. In any case, you must see it out to know the meaning of the play.

"Many of the dramatic artistes are suffering great privations, but as far as Bolton is concerned there are very few, the reason being that they all flock to larger towns—London, Manchester, Liverpool, etc.—where their chances of employment are greater. To get at the bad cases is most difficult, as they abhor anything in the shape of charity (the same applies to the music hall artistes), and many would die of starvation, and sometimes do, rather than make their condition known.

"Your inquiry from a Government department is a welcome sign of improvement, not only of the times, but of civilisation and humanity. The nation has a duty to perform to the men and women who are the means of bringing a few hours of brightness into the lives of those who work so hard at industrial occupations. The numbers employed in places of amusement who earn their livelihood, directly and indirectly, by such employment can be counted by hundreds of thousands, and they are all as necessary as any other branch of industry. I hope I may live to see, and at no distant date, a separate Government department to assist a vast number of persons who, although always before the public, are so little understood by the majority."

"DOWN WITH THE DRAMA!"

By H. CHANCE NEWTON.

Inspired by reading the curious correspondence on a certain article by—But, No Matter!

"What *can* we sandwich with the war?"
Exclaimed a *Mail*-clad Edit-*or*:
"Sensation scare lines—wildest wires—
We've lots to fit with all desires;
Some other 'catch,' though, we must seize—
To tickle those who tire of these.
Why, yes! Of course, *that* tip is cage—
'Tis 'When in doubt abuse the Stage!'"

"Lo! here's an article which will—
I *know*—give player-folk a pill.
'Not *true*,' you say; Why, what of *that*?
What if the writer seeks to 'rat'
Against the Boards from which he drew
Much of his livelihood? Pooh! Pooh!
What if he raves, and rants, and rails?
'Tis fare to feed our Daily Males?
Ah! yes, dear boy! In *every* age,
Some—when in doubt—abuse the Stage."

But lo, that tale-playwriting scribe,
Who pelted all the player tribe
With mud, which, somehow, didn't stick,
Began to feel extremely sick!
He tried, in letters, to "explain,"
But dropped to quite a muddled plane.
Meanwhile that Editor grew glad
For quite a little "boom" he had,
And letters babbled on the page,
Wherein our "Friend" abused the Stage!

Yes, "Et tu, Brute!" one *might* say,
Of him who oft took handsome pay,
For plays produced by those whom *now*,
He scorns with such a haughty brow.
Those actor-managers, forsooth,
Whom *now* he gnaws with bitter tooth;
But there! he is but one of shoals,
Of "Highbrow" Intellectual "Souls,"
Who periodically age,
And paltrily abuse the Stage.

"KING HENRY IV."

Revival of Shakespeare's "KING HENRY IV." (Part I.) at His Majesty's, Saturday, Nov. 14.

King Henry IV.	Mr. Basil Gill
Henry, Prince of Wales	Mr. Owen Nares
Prince John of Lancaster	Mr. Digby English
Earl of Westmoreland	Mr. Henry Morrell
Sir Walter Blunt	Mr. Henry C. Hewitt
Thomas Percy	Mr. H. A. Saintsbury
Henry Percy	Mr. Julian Cross
Henry Percy	Mr. Matheson Lang
Edmund Mortimer	Mr. Arthur Crane
Owen Glendower	Mr. Stephen Robert
Sir Richard Vernon	Mr. Frederick Ross
Sir John Falstaff	Mr. Herbert Tree
Poins	Mr. Charles Quartermaine
Gadshill	Mr. Ernest Griffin
Peto	Mr. J. W. Mollison
Bardolph	Mr. Arthur Whitby
Douglas	Mr. Charles Doran
Francis	Mr. Deering Wells
Sheriff	Mr. Henry Byatt
1st Messenger	Mr. W. J. Kemp
2nd Messenger	Mr. Alexander Sarner
Lady Percy	Miss Viola Tree
Lady Mortimer	Miss Dilys Jones
Mrs. Quickly	Miss Mary Brough

In a short speech made in response to enthusiastic calls at the conclusion of the performance on Saturday night at His Majesty's Theatre, Sir Herbert Tree gave his reason for the present revival of Shakespeare's "King Henry IV." "It voices," said the great actor-manager, "the national spirit of the times, and makes its appeal to chivalry and patriotism." The soldier is undeniably the "man of the moment," and the rest of us are all "gallery" nowadays, ready to cheer him to the echo as he stands in the limelight, athirst for his oaths and his sentiment and his cheerful, unfailing optimism.

"King Henry IV." (Part I.) is not one of the greatest of Shakespeare's historical plays, but it contains some fine speeches full of the fiery passion of war, much jovial humour provided by the jolly "fat knight," it is magnificently mounted and splendidly acted, particularly by Sir Herbert Tree as Falstaff and Mr. Matheson Lang as Hotspur. Sir Herbert's first performance of the unprincipled, jolly old rogue dates as far back as 1897, and to-day it has become a classic. The most notable revival took place during the Shakespeare Birth Week Festival, 1906. On this occasion, April 24, 1906, Sir Herbert (then Mr. Tree) played Falstaff to Mr. Basil Gill's Hotspur, Mr. Lyn Harding's Owen Glendower, Mr. Lionel Brough's Bardolph, Mr. J. Fisher White's Earl of Worcester, Mr. S. A. Cookson's Henry IV., and to the Lady Percy of Lady (then Mrs.) Tree.

In the present revival we are struck once more by the marvellous make-up of Sir Herbert Tree as Falstaff. It is, in our opinion, the most successful of all his wonderful pictures. The huge, unwieldy form, the ruddy, pendulous cheeks, the jovial, roving eye, together with the thickened, fruity voice of the winebibber, present one of the most extraordinary disguises ever seen on the stage. With time Sir Herbert's performance of Falstaff appears to gain in ripeness and in humour. The scene in the Boar's Head Tavern, where he impersonates first the King and then the Prince of Wales, is rich in comedy; and his definition of Honour, a coward's definition, is inimitably done. We have already alluded to the magnificently played Hotspur of Mr. Matheson Lang. This is a part in which Mr. Lewis Waller added laurels to his reputation, and it will assuredly also enhance the renown of Mr. Lang. He is admirable as the hot-blooded Harry Percy, full of virility, living the character, using even the stutter as a means of expressing heights of emotion. His death scene is very beautifully done. As he lies on the ground choked with blood, gasping out his last defiance, he makes us realise very forcibly the undaunted spirit and the innate nobility of Henry Percy. Mr. Basil Gill gives a very grave, restrained performance as King Henry IV., entirely praiseworthy in its air of dignity and high courage. He shows Henry IV. a man chastened by much suffering, one who, having attained his ends, realises their comparative worthlessness. His speech of reproof to his son on the cheapness of popularity is a model of beautiful elocution. In curious contrast to the true Shakespearean acting of the others, is the modern rendering of the character of Henry, Prince of Wales by Mr. Owen Nares. Mr. Nares is a very clever actor, and we expect to see the good work he has done in the past bettered in the future; but he is not a classical actor. The modern inflexions of his voice hamper him in a Shakespearean part. Probably because he is a student of the new school, and acts largely by suggestion, he did not at first bring out the full humour of his part. Later, in the more serious moments of the Prince, Mr. Nares improved noticeably, and was at his best in the last act. An excellent study of sly drollery is the Bardolph of Mr. Arthur Whitby; while Mr. Charles Quartermaine plays with zest and humour as Ned Poins. Mr. Frederick Ress is impressive, and gives weight to the character of Sir Richard Vernon; and some very good work is done by Mr. Stephen Robert as Owen Glendower and Mr. H. A. Saintsbury as a rather melodramatic Earl of Worcester.

Miss Viola Tree received a hearty welcome on her return to the stage, and as Lady Percy she is a gracious, sympathetic figure. Miss Dilys Jones sings delightfully as Lady Mortimer; and the only other woman's part, Mrs. Quickly, is admirably filled by Miss Mary Brough.

The revival, for many reasons, should prove very popular. Not the least, is embodied in the words of Queen Elizabeth, which are quoted on the programme:—

"'Tis simple mirth keepeth high courage alive, and God He knoweth England hath need enough of that—ay, and of brave defenders."

BROADWAY, NEW CROSS.

On Monday, Nov. 16, the Drama, entitled "THE LIGHTS O' LONDON."

The popular manager here, Mr. H. Buckstone Clair, has wisely selected for this week's attraction the favourite Princess's play, by G. R. Sims, "The Lights o' London." Mr. McLeod Loader's company present the piece, to the entire satisfaction of a large audience. Mr. Henry Hallatt gives a spirited and picturesque rendering of the rôle of the youthful hero, Harold Armitage. Miss Margaret Withers is a charming and emotional heroine as the sorely-tried wife, Bess Armitage. Mr. Ernest Stidwell makes a plausible and polished scoundrel as Clifford Armitage. Mr. Edmund Sydney is very amusing as the good-hearted old showman, Jarvis. Mr. Jack Haddon supplies a powerful study of the poacher, Seth Preen. Miss Violette May ably impersonates the vain and foolish "village beauty," Hetty Preene. Miss Amy Lorraine is a humorous and loquacious Mrs. Jarvis. The peculiarities of Philosopher Jack are well indicated by Mr. Jack Binion. The other characters are all in good hands. The scenery is especially effective. During an interval Mr. Hallatt recites effectively a war poem by C. D. Steele, entitled "Shall We Forget?"

According to a telegram from Berlin, Freiherr Karl von Gerdorff, who managed for Max Reinhardt the performances of the "Miracle" in London, has been killed at the front. He had received the Iron Cross shortly before.

THEATRICAL WAR FUNDS.

INTERVIEW WITH SIR HERBERT TREE.

Sir John Falstaff is not usually associated with philanthropic effort, but yesterday afternoon between the acts of Henry IV. at His Majesty's his rubicund face beamed with benevolence.

"You ask me how are things generally going with the war funds," said Sir Herbert Tree to our representative. "Well, everything is going wonderfully well. You see, before the actual distress set in we formed our committees, and the money is coming in as well as can be expected. A meeting was held to-day at His Majesty's Theatre of the Actors' Emergency Committee, of which Sir Squire Bancroft is chairman. Sir Squire is devoting a great deal of his leisure to this fund, and has received a number of donations from outside. As you know, everything we get goes straight to the purse of the Actors' Benevolent Fund, from which it is distributed. The Arts Fund, too, in which Miss Constance Collier has been so active, and whose chairman is Miss Elizabeth Asquith, is doing fine work for us all. So is Miss Ashwell's Employment Fund, and so is the ERA Fund. I am happy to say a performance is being organised in which it is hoped all actors will take part. By the generosity of Mr. Henry Higgins and the Opera Company, the performance will take place at Covent Garden Theatre in January, and the receipts will be devoted to the Actors' Benevolent Fund.

"For further details I must refer you to Mr. Dion Boucicault, the secretary, upon whose shoulders the bulk of the work falls.

"I understand, moreover," added Sir Herbert, "that the Government will be recommended to give grants from the National Relief Fund to supplement our own theatrical funds, the grants being made in proportion to our distribution. This will, I imagine, apply equally to the music hall funds, which are so admirably managed.

"What do I think of the theatrical situation generally? Well, things are, of course, not as flourishing just now as they are in 'piping times of peace.' But many think that the war will be of much shorter duration than they at one time feared. My own opinion? Well, when the military authorities are censored, what can a poor layman say? It is to be hoped, however, that the cloud will soon lift from the nation, and from the streets, and from the man in the streets."

"MERCHANT OF YENICE."

Revived at the Princes Theatre on Monday afternoon, Nov. 16.

Antonio	Mr. Alfred A. Harris
Salerino	Mr. Arthur P. Holland
Solanio	Mr. Leslie Oswell
Bassanio	Mr. E. Vassall-Vaughan
Gratiano	Mr. Frank Cochrane
Lorenzo	Mr. Roy G. Beard
Shylock	Mr. Frank Cellier
Portia	Miss Florence Glossop-Harris
Nerissa	Miss May Edward Saker
Stephano	Mr. Edward Craven
Launcelot Gobbo	Mr. Arthur Curtis
Old Gobbo	Mr. Eric Cowley
Prince of Morocco	Mr. Edward Montagu
Jessica	Miss Madge Spencer
Tubal	Mr. Walter Carr
Duke of Venice	Mr. Douglas Rubery
Clerk of Court	Mr. Maurice Ingram

The first of a series of Shakespearean revivals was started on Monday afternoon at the Princes Theatre by Miss Florence Glossop-Harris and Mr. Frank Cellier. For their opening performance, "The Merchant of Venice" had been selected, with Mr. Cellier as Shylock and Miss Glossop-Harris as Portia. In both cases, the two principal performers, who have been playing in Shakespearean repertory all over the world for the last ten years, displayed marked intelligence, and showed themselves earnest and loyal students of the Bard of Avon. Mr. Cellier is at his best in the trial scene, in which he arouses deep sympathy for the forlorn old Jew, while his final exit is original and effective. Miss Glossop-Harris, on the other hand, shows to most advantage in the comedy scenes. We liked her most in the casket scenes, and again in the last act. In appearance she is an ideal Portia—tall, fair, and stately. Mr. E. Vassal-Vaughan is convincingly ardent and impetuous as Bassanio; while Mr. Frank Cochrane is an excellent Gratiano, and sings very pleasingly. As the Prince of Morocco Mr. Edward Montagu is dignified, yet passionate, and mention should also be made of the Antonio of Mr. Alfred Harris and the Old Gobbo of Mr. Eric Cowley. As Lancelot Gobbo Mr. Arthur Curtis is good in parts, occasionally he is inclined to exaggerate the comic note.

There is some original and well-thought-out business introduced, especially in the scene where the young Venetian gallants make a butt of Lancelot Gobbo, and the masque revelry is very effectively done. The mounting is simple, but sufficient, and the entire colour scheme, for which we believe Miss Glossop-Harris is responsible, is exceptionally good. Mr. Frank Cellier is the producer, and is to be congratulated on the success of his work.

THE WAR AND THEATRE-GOING.

TO THE EDITOR OF THE ERA.

SIR,—May I appeal to those who in more normal times are more or less regular theatre-goers to consider carefully the very serious consequences that the withdrawal of their support is entailing upon the members of a profession that deserves well of the community at large? It is, of course, perfectly obvious that there are many people whose anxiety or sorrow preclude even the thought of amusement of every kind for the time being; and it is also perfectly true that many find it necessary from force of circumstances to economise in some direction or another.

But there must be many others to whom occasional wholesome recreation is the best possible relief from the strain under which we are all living in this time of war, and it is to these that my appeal is addressed. But it is an appeal made less on their account than on behalf of those who are suffering severely from the present emptiness of the theatres.

Actors and actresses have felt the economic effects of the war as much as, perhaps in some cases more than, most wage-earners. "War salaries" have been the rule for some months past, and many companies have had to close down altogether.

No class is more loyal than the theatrical profession, and none is more ready at all times to lend its willing help to any charitable effort, and it is pitiable that its members should have to suffer, as many are undoubtedly suffering at the present time.

And this appeal is made not for the purpose of diverting money from what many will consider more worthy channels, far less with the object of fostering the spirit of mere pleasure-seeking at a time when our thoughts are rightly fixed on graver things, but simply to lessen what may be a serious economic difficulty, and especially to help men and women who do so much to help us and to brighten our lives.—Yours truly,

G. A. JOHNSTONE,
Hon. Chaplain to Actors' Church Union, Bournemouth Centre.
St. Augustin's Vicarage, Bournemouth, Nov. 16.

The Queen has graciously sent a cheque for £13 as a donation for the Tatler Games Bureau to be applied for the purpose of purchasing games for distribution among the hospitals, homes, etc.

VARIETY GOSSIP

The latest development of the new co-operative agreement is that the Syndicate halls have come in under the Independent scheme with the exception of the Oxford and Pavilion. At both of these houses full salaries will be paid.

Mr. Will Evans, who will be at the Victoria Palace next week, is among the principals re-engaged for Old Drury's Christmas piece, "The Sleeping Beauty Reawakened." The youngsters, who will again be specially catered for by Mr. Arthur Collins, have come to regard Will as quite an old friend. His father just a few years ago could claim a similar distinction.

I am sorry to announce that in the course of her tour of the British Empire Miss Ada Reeve, who was crossing from Australia to India, was violently thrown by a roll of the ship and sustained internal injuries. Complications set in, and the invalid has been brought to England to consult her medical adviser, Dr. Christopher Martin, who considers an operation to be necessary. Miss Reeve and her company were to have appeared at the Empire Theatre, Calcutta, for the Christmas season, but this engagement, together with the rest of the tour, has had to be indefinitely postponed.

I learn from the Manchester "Evening Chronicle" of the death of "Tommy" Gaggs, who had been conductor of the Manchester Palace orchestra since 1903.

Mr. Thomas Harold Gaggs, who was in his forty-ninth year, came of a musical family, his father, Mr. Oliver Gaggs, who is still living, and his brother, Mr. Joseph Woof Gaggs, of the Blackpool Tower, being well-known figures in the musical world. Mr. Gaggs was extremely popular at the Palace amongst the orchestra, the artistes, and the audience, being more frequently spoken of as "Tommy" Gaggs than by any other title.

He was an extremely able conductor, and had the faculty of "following" the artiste in such a way as to considerably lighten the singer's task. Mr. Gaggs arranged many of the selections given by the Palace orchestra, and supplied the incidental music for most of the big Palace productions. Mr. Gaggs had to give up his duties on Oct. 5 last. The interment takes place to-day at the Urmston Cemetery at noon. Mr. T. Rathmall, who has had 18 years' experience as a conductor at the Moss' Empires Theatres, has been acting as deputy during Mr. Gaggs' fatal illness.

That elegant and enthusiastic wielder of the baton at the Palladium, Mr. James Sale, made way for another Jimmy for an interval on Monday, the popular maestro from the Lane directing his own music for "The War Lord's Dream." The conductor's chair fairly groaned a protest when it first felt the presence of Mr. Glover, who was immediately recognised by the audience and loudly acclaimed. "Jimmy," however, refrained from turning round and acknowledging the plaudits. Possibly he thought it prudent to sit tight and not risk acrobatics.

An attractive feature at the Palladium this Christmas will be the pantomime of "Dick Whittington," which will be produced in the old-fashioned style. Miss Clarice Mayne will appear as Dick. Mr. James W. Tate is preparing special music, and the lyrics are being written by Mr. Clifford Harris. It is announced that the pantomime will be presented at matinées only, and specially for ladies and children.

A feature this year of the Water Rats' matinée is to be an original burlesque pantomime concocted by a number of the members of the association, and entitled "Dick Whittington and His Kat," or, "London's Latest Lord Mayor." In the cast will figure Charles Austin as Dick, Ella Retford as Alice, Arthur Hall as the "Kat," Gus McNaughton as the Alderman, Rowland Hill as Ye Dame, Lupino Lane as Idle Jack, Gus Garrick as the Fairy Queen, and Fred Russell as King Rat. The Water Rats' Beauty Chorus of forty will be the ugliest that has ever assembled on any stage.

In the Cheapside scene, in which a crowd of shopkeepers, aldermen, night watchmen, &c., appears, there will be a congregation of popular variety favourites. The matinée was fixed for the 26th at the Palladium, but the date is postponed. The proceeds will be devoted to the "Daily Telegraph" Belgian Fund.

Owing to the outbreak of the war during the first week in August, the past season at the Palace and Derby Castle, Isle of Man, has been a disappointing one, so far as the business of this company is concerned. From the opening of the season up to August Bank Holiday week, the business was exceedingly satisfactory, and the season showed every promise of establishing another record. After the declaration of war, however, the number of visitors to the Island rapidly declined.

The net balance available for distribution, after allowing for debenture interest and trustees' and directors' fees, is £5,577 16s. 5d., and the directors recommend the payment of a dividend of 5 per cent. on the preference shares (cumulative), amounting to £3,000, and the carrying forward of the balance of £2,577 16s. 5d. to new profit and loss account.

A wonderful company of artistes has been secured for the matinée which is being organised by Mr. André Charlot and Mr. Frank Brighten in aid of the British, French, and Belgian Red Cross funds, to take place at the Alhambra on Nov. 24. Her Majesty Queen Alexandra, the Duchess of Vendome, and the French and Belgian Ministers have given their patronage to the performance, and all concerned have volunteered their services.

The Sunderland Empire Theatre patriotic week terminated on Saturday, and to say that it was an unqualified success in every respect is an almost superfluous comment. It was a veritable "self-denial" week on the part of the management and the artistes. For their part the management handed the entire week's profits over to the Mayor of Sunderland's Local War Relief Fund, this sum amounting to nearly £600, Mrs. Sheridan's donation of £10 10s. and sales of Mark Sheridan's photographs presented by himself £26. Mark Sheridan, who headed the programme, handed the whole of his salary of £175 over to the same fund.

On Wednesday a patriotic matinée was given, when all the artistes gave their services. They included Wee George Wood, juvenile comedian; Zona Vevey and Max Erard, entertainers; Walter Passmore and Agnes Fraser, entertainers; Friend and Downing, Hebrew entertainers; Tom Jones, Welsh comedian; Nora Delaney, comedienne; Gus Garrick, comedian; Frank Hartley, juggler. Mr. and Mrs. Finden, sketch artistes; Brooklyn Comedy Four, harmonising vocalists; Woodward and Page, cyclists; Poppescue Troupe, gymnasts; Goodall and Knox, comedians; Cosgrove and Burns, comedy artistes; the Four Its, juvenile entertainers; Five Olracs, comedy acrobats, Madge Allan, comedienne; Devon and Earle, dancers; and a special war film on the Bioscope. Mr. Sam Wilkinson ably conducted the orchestra.

Mr. Robert C. Angus, who left his post as manager of the Savoy Theatre, Glasgow, to join the Army Ordnance Corps early in September, is now on active service. He reports that he is fit and well.

At Shepherd's Bush Empire last week the top of the bill came up late, and to oblige the manager the Sisters Webb held the stage for twenty minutes. Either Mr. Macnaghten or his manager saw these clever girls, and they are now booked for his tour.

I regret to hear that Mr. E. H. Bostock will not hold the projected winter carnival at the Zoo Buildings, Glasgow. The place has been let for a Belgian exhibition and bazaar during the Christmas and New Year holidays.

Our Allies' Programme at the Empire, Glasgow, last week included Harry Weldon, English; Liane D'Eve, French; Real M'Kays, Scottish; Williams and Warden, Irish; Jennie Johns, Welsh; Ermakov, Russian, Ten-Ka Troupe, Japanese; and Trumpt, Henri Greve, Belgian (the Belgian hero).

Miss Florrie Forde is at Dundee's magnificent variety house, the King's, this week, and the spacious building is packed. She is always a huge favourite in Dundee, but the success of her present visit entirely eclipses her former triumphs at Manager McIntosh's fine house.

The New Theatre, Manchester, an up-to-date theatre, built 1912-13, is for disposal by tender. Particulars may be obtained of Mr. W. Ros Sharp, 30, Brown-street, Manchester.

A realistic representation of the present campaign in Belgium is promised in "Kultur," the latest of the Durell productions, which will be produced at Manchester on Dec. 14. The fact that Mr. Leonard F. Durell is advertising for twelve tall gentlemen, with military bearing and able to swim, is an indication that incidents by both flood and field will be realised.

On the invitation of Mr. S. McIntosh, the manager, a considerable number of wounded soldiers from the various hospitals in Dundee attended the first performance at the King's Theatre last Thursday evening. Several Belgians were included, and the soldiers occupied seats in the stalls. Each man was presented with a packet of cigarettes by the management. A large crowd gave the soldiers a rousing reception when they came out.

There was a vast audience on Sunday night at the Coliseum at the concert arranged by Mr. Stoll for the Prince of Wales's Fund, which, it was stated, would benefit to the extent of over £400. During the interval portraits of eminent persons were displayed on the curtain, and it was only natural that the wildest outburst of applause should be reserved for the King of the Belgians. When a notice appeared that the management asked the approval of the audience for a message of congratulation to his Majesty the enthusiasm rose to fever heat.

The London Vaudeville Offices, 711, King's Court-mansions, Fulham-road, of which the joint proprietors are Messrs. Fred. S. Cockle and Harold T. Gilroy, hold the sole booking of several theatres, and are also running an academy and song-writing department.

Miss Ellaline Terriss asserted once more the charm of a radiant personality at the Coliseum on Monday, when she sang a new patriotic song, and then reverted to her old Gaiety triumph, "A little bit of string," with some verses specially written on the Kaiser and our Allies, which had a great reception.

With the exception of Harry Liston, Mr. J. H. Milburn has had the longest public career of any living variety artiste, writes our Sheffield correspondent. Jimmy first established himself as a Sheffield favourite at the Alexandra Theatre (then a music hall), under the management of Thomas Youdan, in the sixties, and his repeated visits to the Alhambra Palace in Union-street (burned down in June, 1882) always resulted in the big hall being packed nightly. In those festive times Mr. Milburn made a speciality of the "song and dance" business, attired (as a step-dancer should be) in elegant breeches, silk stockings, &c., and he was equally successful as the "heavy swell" or in types of broad character. He was a champion "mugger," without descending to mere imbecile face-pulling.

Milburn also scored in Sheffield pantomime, one of the biggest local triumphs being Mr. Romaine Callender's first annual at the "New" Theatre Royal, "Jack the Giant Killer." This was in 1881-2, when he played the principal part of Liveli-boy. The Alexandra Theatre annual of 1887, "The Forty Thieves," had a long and successful run of 14 weeks, Mr. Milburn distinguishing himself by his genuine burlesque acting as the mock melodramatic villain, Hassarac.

The younger members of the audience who applauded Mr. Milburn on his recent visit to the Sheffield Empire would have been surprised to learn that the tall, robust singer made this world happier as a "London star" with popular songs such as "Sally comes home," "Come along, boys!" and "Robinson's musical party" at the period when Charles Kean was the leading tragedian of the day. Miss Glyn was playing at the old Princess's Theatre, Charles Santley and Mme. Titiens were in opera at Her Majesty's, Stead as the Cure, and the great George Leybourne with "Champagne Charley" were the rage of the music halls. Henry Irving was a modest member of the St. James's Theatre company, and the Christy Minstrels was the latest novelty. Old Sheffielders are very loyal to well-tried favourites, and Jimmy Milburn will be glad to hear that a lot of old "Sheffield cutlers" have not forgotten him.

Jack Judge—a good Judge, too—as the world knows, is the composer and original singer of "A long way to Tipperary," the slogan of our khaki-clad heroes on the march or in the trenches. When the history of the titanic struggle comes to be written, there certainly should be a short chapter devoted to the authors of a song so universally popular. On Monday, at Petrograd, the British volunteers had a great send-off. The Russian National Anthem was sung, and as the train steamed out of the station "Tipperary" was given out with such fervour that the station police stood at the salute.

Mr. Charles Wilson, holder of the all-round jumping championship of the world, is appearing this week at the Oxford, and on Monday evening was loudly applauded for his clever performance. On his behalf a challenge was made that he was willing to meet any competitor for a sum of £100, to be devoted to a charity. His feats included jumping on and off loose bricks, and then over chairs, also over an ordinary piano, a dining-room table set for a meal, a high gate, and half-a-dozen chairs placed in a row. In conclusion Mr. Wilson evoked much applause by a pole-leaping feat, described "as the most difficult ever performed."

I regret to hear of the sudden illness of Mlle. Ray Espinosa, the youngest daughter of Leon Espinosa. The malady has taken so serious a turn that an operation is necessary.

Miss Beatrice Bonnie, chorus comedienne, has four brothers on active service.

Mr. Hal Bert will play the part of the Page and principal comedian at the Opera House, Middlesbrough, this year, in "Cinderella."

Mr. Basil Scott, after 3½ years with Charlene and Charlene as comedy page, is at liberty for pantomime or revue.

Miss Doris Dean is unfortunately suffering from tonsilitis, and was unable to appear in the "Belle of New York" at the Kilburn Empire last week.

Mr. Harry Percy (the Percys) is now lying in Wolverhampton Hospital, Ward 12, Men's Ward, for treatment of intestinal troubles, and will be undergoing an operation this week. His many friends wish him a speedy recovery.

The Corporation of Wallasey, Cheshire, invite offers for the immediate tenancy of the Palace Theatre, on the Marine Promenade, New Brighton. A draft lease may be obtained on application. Tenders should be addressed to Mr. H. W. Cook, town clerk, Town Hall, Wallasey, not later than Tuesday next.

"The Rajah's Ruby," at the Palace Theatre, now reflects the spirit of farcical comedy instead of fateful melodrama. The frolicsome nature of the revision gives all the requisite opportunity to the fine cast engaged—Mr. Basil Hallam, Mr. Arthur Playfair, and Mr. Nelson Keys—for making fun. Mlle. Gaby Deslys is specially happy in her work; and the little piece derives life and colour from dances and frolics of the Palace Girls.

Miss Dorothy Maurice, "A-ba-be," is fulfilling a successful engagement with Miss Mabel Wall's company, known as "The Maurices." The clever little lady, whose speciality is singing, dancing, and pianoforte playing, scored a brilliant success last week at the Hippodrome, Chelmsford. There is every indication of the tour being a long one.

The Beneficent Order of Terriers has heard with deep regret of the death of Terrier William German (of the Bohemians). Out of respect for the memory of the late member the Lodge on Sunday was closed after the regular business had been transacted. Terrier Arthur B. Murray is requested to forward his address to the Secretary.

A charity matinée was given at the Camberwell Palace on Thursday last in aid of the Camberwell Palace Fund for Christmas dinners for the poor of Camberwell and district. It is hoped that the funds will allow 500 parcels to be distributed.

Mr. Rufe Naylor on Saturday last sent off to Africa Bessie Slaughter, Jack Sterzelly, and Albert Rees to fulfil engagements on the African Theatres Trust Circuit. Business being wonderfully good everywhere, we understand the company has no intention of reducing salaries.

Miss Victoria Monks has just returned to England after a very successful season at the Johannesburg Empire. In fact, Miss Monks drew big business at this one hall for five consecutive weeks.

Rufe Naylor's Agency has arranged for Tiny and Mite, those remarkably clever juveniles, to open in London next week at the Surrey.

Miss Lily Young, the popular vocalist and comedienne, is now appearing with success on the Broadhead Tour, and by special request is singing "Your King and country need you" for recruiting purposes.

Mr. David Harris is visiting the provinces this week arranging English and colonial business for Rufe Naylor's Agency.

That acts new to England are now appreciated by our leading circuit, the Moss' Empires, is proved by the following being booked for the current week through Rufe Naylor's Agency: Countess De Rubadi, Newport; Hersleb Brothers, Liverpool; the Mountfords, Nottingham; Evelyn and Clayton, Glasgow; Three Royals, Newport; and Hassan Brothers, Stoke Newington.

Mr. Naylor has just arranged by cable with Mr. Hugh D. McIntosh for six of his best American acts to leave Australia for Africa immediately, thence to London. Their bookings here will be controlled by this agency.

The Hon. Secretary of the Variety Artistes' Ladies' Emergency Relief Committee will be glad to hear from single and double acts who are without bookings in the immediate future, as she has facilities for finding them engagements at a small salary. Those artistes who apply must state particulars of their last three bookings and describe their act.

Mr. Charles Gibbon has been transferred from the Grand Theatre of Varieties, Clapham Junction, to the London Palladium, where he holds the post of acting-manager. Mr. Gibbon has the good wishes of many friends in his new appointment.

We hear of a number of variety artistes helping the Prince of Wales's Fund; but many professionals are asking what is the National Relief Fund doing for variety artistes, who in their hundreds are stricken with sore distress. The special Relief Funds associated with the amusement world are still waiting for grants in aid from the large sum at the disposal of the committee.

Jo Jo Webb (of the Brothers Webb, musical clowns) writes: "Last week we did fairly good business at the Empire, Bristol, and received 17s. 4½d. in the £. The amount took me immediately back to my boyhood days, when I was in the drapery business. I gave that up when about 12, and did not start in the profession until I was just on 15."

The late Mr. Cecil Raleigh was a doughty controversialist, and his letters on the great sketch question, which so severely exercised the mind of my lamented friend Henri Gros, were trenchant exposures of the stupidity of the law. He no doubt did much by his satire to hold up to ridicule the restricted privileges of the halls, for which he wrote more than one playlet.

In the Victorian era John Hollingshead had accomplished the task of abolishing the Ash Wednesday closure for North London. Honest John's mantle was worn with brilliant success by Raleigh, who, like his predecessor, was a journalist, a dramatist, and a trenchant critic.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"BUSINESS AS USUAL."

Revue, in Eight Scenes, Book by F. W. Mark and Albert de Courville, Lyrics by F. W. Mark. Music Arranged by J. M. Glover. Produced at the London Hippodrome on Monday, Nov. 16.

Mr. F. W. Mark, who is chiefly responsible for the dialogue and lyrics of the latest novelty at the London Hippodrome, has been "dissembling." He is no other than Mr. E. V. Lucas, to whom English readers are grateful for "The Open Road," "Mr. Ingleside," and "A Wanderer in Florence." He had not, we believe, attempted writing for the stage until he was induced to do so by Mr. Albert de Courville, the presiding genius of the beautiful Moss house in Leicester-square, whose help in building up the revue Mr. "Mark" gratefully acknowledges.

Mr. Frank Allen, managing-director of Moss' Empires, who was welcomed by many friends on Monday night, seems to have given carte blanche to the producer, the result being a production in excellent taste throughout, and in the brilliant final scene strikingly beautiful.

The chief quality of the revue is its heartening effect, and here we have a word to say of Mr. J. M. Glover, who has arranged the music. Every tune seems to get over the footlights; the phrases are grateful to the singer; and they have the broad simplicity, too, which is the very life of popular music.

"Business As Usual" opens with a pretty pastoral scene, a harvest field in France. From the little church on the upland rings out the Angelus. The peasants kneel and sing "When the Angelus is ringing," to which the soloist, Mr. Henri Leoni, gives excellent effect. Suddenly the peaceful folk hear the roar of cannon. The spectre of war is upon them. Amid the golden sheaves grey coats from Berlin take up their position as skirmishers, and the terrified villagers flee.

From France we reach Whitehall in the second scene, a capital picture, in which some excellent fun is introduced by Mr. Morris Harvey, who as a special constable with a bad cold and a good song has many diverting moments, especially when he wants to arrest a couple of buskers as spies. Miss Violet Loraine with a recruiting song, "Come on, you boys of London town," sings with inspiriting effect, but makes a greater hit in "We've been married just a year," the success of which is shared by Mr. Ambrose Thorne. On Monday this duet was three times encored. Miss Unity More, who had taken all hearts captive in the first scene as a touriste with a pretty song and dance, "The arms of the Army for me," was again joyously insistent in her next two numbers, "Are we downhearted?" sung as a newspaper boy, and "Mary from Tipperary."

"The Nest, Tooting Bec," gives Mr. Harry Tate his chance for a practical burlesque of the invasion scare. Dummy machine-guns are hastily improvised from a washing-machine and rolls of linoleum, the skit winding up with the owner of the Nest and his "dear boys" getting hopelessly mixed up with some wire entanglements. This scene should develop in a short time into a great scheme of fun.

The living cartoons, presented by the courtesy of the editor and proprietors of "Punch," are simply magnificent realisations of famous masterpieces in black and white in the greatest comic paper in the universe. "Bravo, Belgium!" (F. H. Townsend), "The Entente Cordiale," and "Unconquerable" (Bernard Partridge) roused enthusiastic cheers, though as the finest picture of the series one would perhaps choose "The World's Enemy."

The least effective scenes are "A Battlefield" and the tableau of "The Cavalry Charge." The Up-to-date Sewing Party introduces Mr. Vivian Foster as the stage parson, very funny in his unctuous way; and another clever song for Miss Unity More—"The goosestep," one of the best written in the piece. In the Allies' Levée the national colours and the splendid uniforms of the nations fighting against the War Lord of Berlin make up a glowing picture; and Miss Violet Loraine, who recites with power and feeling and a sense of dignity, looks a radiant figure as Patriotism, and pours out in vigorous verse praises of the gallant heroes of our Empire in India and Africa, the men who are making history in France and Belgium, including King Albert and the great administrator of the War Office—Kitchener. It is a really beautiful scene that closes this most successful revue, and one worthy of the high traditions that have been set at the Hippodrome. Authors, composer, and producers were called at the conclusion, when bouquets galore were laid at the feet of the ladies of the cast. It should be recorded that the dance ensembles were arranged by Mr. Harry Hall, who has done extremely well.

Ray and Calden's sketch, "Find the Lady," was booked to appear at the Hippodrome, Accrington, on Monday next, but owing to the place changing hands they have arranged to open at the Royal County Theatre, Shrewsbury. This is the twenty-seventh consecutive week of tour.

Mr. Harry Hall is arranging a benefit concert for the widow and three children of the late Mr. Ted Honeyman, who have been left totally unprovided for. The concert will take place on Dec. 16, in the Throne Room, Holborn Restaurant. The tickets, 2s. and 1s. each, can be obtained from Mr. Hall, who is acting as hon. secretary.

"THE WAR LORD'S DREAM."

AT THE PALLADIUM.

Founded on an article which appeared recently in the "Pall Mall Gazette," "The War Lord's Dream," produced by Mr. Arthur Collins, with incidental music by Mr. J. M. Glover, is a grimly interesting little sketch. The central figure is, of course, the German Emperor, who at the opening is seen in his tent on the battlefield studying the war map, and receiving reports from his staff. The officers bring him news of serious reverses, but we gather that by order of the blonde beast the people will read of these as glorious victories. Left alone, the Emperor dozes—and dreams, and to him appears a ghostly vision of King Death. His ghastly visitor then proceeds to give him a very uncomfortable five minutes, referring to the horrors of Louvain and all the misery for which he is responsible, reminding him of the valiant deeds of French's "contemptible little army," and finally the now greatly angered War Lord is told that he will soon join the ranks of those who pay allegiance to King Death, and to the stirring strains of "The Marseillaise" and with shells bursting and the enemy apparently uncomfortably near at hand, the playlet concludes. Mr. C. V. France gives an admirable impersonation of the Emperor, and Mr. C. M. Hallard is duly solemn as King Death, the piece being effectively staged.

This week's Palladium programme is of the usual varied and generous nature. A novel act is that presented by W. C. Judge, entitled, "The Girl and the Seal," in which extraordinary evolutions are gone through by two seals in a glass tank. Out of water, some wonderful balancing is done by these cleverly trained animals, one of which is accompanied in his aquatic frolics by the Girl. Some graceful dancing is also given by a young lady. Firm favourites here are Clarice Mayne and "That," Maidie Scott, and Billy Merson, all of whom were in excellent form on Monday night, and Carlton, the comic and clever conjurer, with his funny patter and "hypnotic" act, was responsible for much merriment. Miss Edna Lyall's singing of the Jewel song from "Faust" was loudly applauded; and Cavalotti gave an excellent instrumental act.

Mdlle. Liane D'Eve, that delightfully vivacious and versatile Parisian chanteuse, must have been exceedingly gratified by the warmth of her reception; and her singing in pretty broken English of such widely differing numbers as "Tommy and Jack will soon be marching home again," the waltz song from "The Chocolate Soldier," and a verse of a rag-time number was greatly enjoyed. There was much merriment when the clever little artiste, going among the audience, persuaded a gentleman from the stalls to accompany her on the stage and join her in "rag-time." Finally Mdlle. D'Eve, in a most becoming military dress, sang a verse of "The Marseillaise." Sam Mayo, the immobile comedian, and Dale and O'Malley, deputising for Miss Ella Retford, contributed to the hilarity of the evening, and some interesting war pictures were screened.

CAMBERWELL EMPIRE.

Two music halls and innumerable picture palaces are still required to supply the wants of Camberwell, and a large share of the patronage is falling to the Empire of that district, which at the first house on Monday was full in nearly every part. The draw was unmistakably the sketch "A Sister to Assist 'Er," in which Mr. Fred Emney, as the "perfect lady," gives a performance as diverting as any to be seen on the stage. Another turn that proves irresistibly droll is that of Tom and Marie Motramo, who give an interlude in which mirth and music are agreeably allied.

A "delirious dream of dainty dancing" is presented by the Three Nelson Girls, who indulge in many varieties of the art. They are an accomplished trio with a pretty taste for costumes and a neat style that would grace any stage. They won some of the warmest applause of the evening. A refined vocal and musical act is given by Winnie and Madge Barling, and is well appreciated. Mr. Arthur Stevens is a popular light comedian; Mr. Dave Wallace makes a droll appearance in boxing rig-out to sing of "The white hope," in the chorus of which rag-time refrains are effectively combined; and Mr. Austin Webb as a comic telegraph boy has a quaint song and dance. Mr. Ben Woodger tactfully supervises the front of the house.

Miss Florrie Forde mourns her lifelong friend, Mme. Julia Beaumont, the theatrical costumier, late of Kennington-road. The deceased lady, who died after five months' great suffering, was Australian born.

Those talking and singing birds, Cuckoo and Laura, have once again set Broadway, New York, talking at Hammerstein's, where they have made a terrific success on their third visit. In order to sustain his reputation for novelty, Victor Niblo will shortly add another attraction to his show.

Mr. Harold Simpson's verses, which have been suggested by the "Punch" cartoon, "Unconquerable," and bear that title, were recited by Miss Lilian Braithwaite at the matinée in aid of the "Daily Telegraph" Belgian Fund at Claridge's on Monday. Copies of "Unconquerable" are being sold for the benefit of that fund.

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The Committee is greatly indebted to the following ladies and gentlemen for generous gifts, donations, and help in many ways:—

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The Committee also wish to place on record its great appreciation of the splendid work of Mr. E. M. Atkinson in arranging concerts in aid of the above Fund, the first of which was held last Thursday, and proved a great success.

Collecting cards to the value of 10s. will be sent to any responsible person applying to the Hon. Sec.

The Committee will be glad to hear from any lady or gentleman who is willing to help the Fund in any way whatever.

It is particularly requested that those who have collecting cards will return the counterfoils as soon as possible.

Gifts of warm clothing, invalid foods and toys, &c., for children are urgently needed, and will be gratefully acknowledged if sent to the Hon. Sec.

The attention of artistes is drawn to the letter from Mr. Frank Dobson which appears in another column.

Messrs. H. and M. Rayne have very kindly placed a number of their new date books at the disposal of the Fund, and they are now on sale at these offices, price 6d. each.

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TIA-DA-DA, THAT CROONY MELODY.
IT TAKES AN IRISH HEART TO SING AN IRISH SONG.
BEAUTIFUL BABY DOLL.
IF IT'S A LADY, THUMBS UP.
MY LITTLE COTTAGE.
I WANT TO GO BACK TO MICHIGAN.
WHO'S THE GIRL YOU'RE GOING TO MEET TO-NIGHT.
I'M WAITING JUST TO TELL YOU.
SONS OF OUR SAILOR KING.

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"IN JAPANESE BUTTERFLY LAND"
"YOU'VE GOT ME AND I'VE GOT YOU"
"KISS ME GOOD-BYE, SOLDIER BOY"
"WEDDING OF THE JOY-RIDE GIRL"
"SANDY BOY" (My Soldier Laddie)

"I DO LIKE A S'NICE S'MINCE S'PIE"
"IF I THOUGHT YOU LOVED ME"
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NEW CO-OPERATIVE SCHEME.

The settlement of the conditions of the revised scheme by which the flag is kept flying at the halls is creditable to both parties. What to us is the most welcome clause in the general conditions is No. 16, which outlines the constitution of a board of arbitration consisting of three members of the Variety Artistes' Federation and three managers. This board should not be abolished when business again becomes normal, but should have a permanent character. Appended are the clauses and conditions of the new scheme:—

THE PROVINCES.
(Including the London Moss' Empires.)

1. The entire gross receipts for admission to the hall shall be divided into two equal portions, one such portion to go to the management and the other portion (in full) to go to the artistes to be divided amongst the artistes *pro rata* according to the contracted salaries.
2. All contracted salaries of £10 and under shall be paid in full, but no act contracted for more than £10 shall be paid less than £10.
3. All contracted salaries over £10 and under £40 shall receive at least 65 per cent. of the contracted salaries (13s. in the £).
4. All contracted salaries over £40 shall receive not less than 50 per cent. (10s. in the £), but in order that a turn whose contracted salary is over £40 shall not be placed at a disadvantage as compared with a turn whose contracted salary is under £40 (forty pounds) no such turn whose contracted salary exceeds £40 (forty pounds) shall be paid less than £25 (twenty-five pounds).
5. In the event of the artistes' share of the gross receipts not being sufficient to pay the above-mentioned sums, the salary shall be made up to the required guaranteed amount by the management out of their share.
6. In the event of the artistes' share of the gross receipts being more than sufficient to pay full salaries all acts contracted at salaries of £10 or under shall not be paid more than the guarantee. Any *pro rata* excess over and above such guaranteed salaries shall be added to that portion of the gross receipts to be divided amongst the other artistes on that particular programme.
7. In addition to receiving one-half of the gross receipts for admission to the hall, the managements shall have the entire receipts from the bars, the sale of refreshments, programmes, and from every other source whatsoever.

LONDON INDEPENDENT HALLS.

1. As a basis for calculation the gross door receipts (including transfers) at each hall shall be divided each week, as follows:—
   (a) Fifty per cent. to the management, out of which all charges connected with the hall (only excepting artistes' salaries) shall be paid.
   (b) Fifty per cent. to the artistes.
2. The portion of the gross receipts allotted to (b) shall be divided between the artistes *pro rata* so that each artiste shall receive a share in the proportion that his own salary bears to the salary list as a whole.
3. In the event of portion (b) of the gross receipts not proving sufficient to pay the artistes' salaries in full, the management shall, out of their portion (a) of the gross receipts, make up any difference, so that each act shall receive a salary of not less than thirteen shillings in the pound.
4. All salaries of £5 or under shall be paid in full; and no act contracted for more than £5 shall be paid less than £5.

LONDON THEATRES OF VARIETIES, LTD.

1. Any single performer contracted at a salary of £5, or less, shall be paid in full.
2. Any act consisting of more than one person contracted at a salary of £8, or less, shall be paid in full.
3. Any single artist contracted at a salary for more than £5 shall receive not less than £5; and any act, consisting of more than one person, contracted at a salary of £8 shall receive not less than £8.

All other salaries:—

4. Over £5 and under £10 to be reduced by 10 per cent.
5. £10 and under £50 to be reduced by 20 per cent.
6. All salaries of £50 and over to be reduced by 25 per cent.
7. With regard to acts such as sketches, troupes, etc., where the proprietor of the act engages other artistes, the actual salaries of the artistes so engaged in such sketches, troupes, etc., shall be guaranteed, and only the difference between such salaries and the contracted salary of the act shall be subject to a reduction, the reduction in question to be made at the rate applicable to the full contracted salary of the act.

Example.

Contracted salary of sketch	£50
Artistes' salaries	30
Balance for proprietor of sketch ..	£20

From this twenty-five per cent. would be deducted, the reason being that twenty-five per cent. is the scheduled rate for acts of £50 and over.

8. No act contracted for over £10 shall be paid less than £9, and no act contracted for over £50 shall be paid less than £40.
9. The above conditions to apply only to contracts entered into prior to Nov. 9, 1914.

Attached to all the above concessions, by agreement with the managements concerned, are the following:—

GENERAL CONDITIONS.

1. All new schemes shall come into operation for the week commencing Monday, Nov. 9, 1914, and shall continue in force for a period of twelve weeks.
2. All managements desirous of adopting any of the new schemes shall make application in writing to the Variety Artistes' Federation, stating the names of the hall (or halls) concerned. All such applications must be received on or before Nov. 18, 1914, and after that date no new applications shall be entertained.
3. In the case of recognised circuits or tours where a number of halls are booked in conjunction, and are under the control of one head office, then either all the halls so concerned shall be placed under one and the same new scheme or none at all.
4. All halls once entered under one of the new schemes shall remain permanently on the list for the full period of twelve weeks, with the alternative only that any management desiring to withdraw from the scheme prior to the expiration of twelve weeks may do so, providing that each and every hall under their control is withdrawn simultaneously, and that it be clearly understood that no such hall or halls shall be reinstated in any circumstances whatsoever. A hall, however, shall not be considered withdrawn in the event of a drama being played for the week, or if the company be taken over by an individual artiste or a combination paying the other artistes on the programme full salaries.
5. An agreement to abide by the conditions of any of the new schemes shall be signed by each management concerned, and shall be deposited with the Variety Artistes' Federation.
6. A copy of the conditions of any of the new schemes signed on behalf of the Variety Artistes' Federation shall be provided by the Variety Artistes' Federation, and shall be exhibited permanently at the stage door or on the official notice board at each and every music hall placed under such scheme, so that no artiste shall be under any misapprehension as to the position of the hall in question.
7. In order to meet claims for adjustment of salary made by members who, as proprietors of small acts, troupes, etc., may suffer through any excessive reduction of salary in comparison with their standing expenses, a deduction at the rate of 10s. in every one hundred pounds (£100) shall be made from the gross receipts, prior to division between the management and the artistes at each hall weekly, and such amount shall be sent by the management (including the London Theatres of Varieties, Ltd.) to the Co-operative Adjustment Fund at the same time as the weekly returns referred to hereinafter are posted to the Variety Artistes' Federation.
8. Each management (with the exception of the London Theatres of Varieties, Ltd.) shall supply to the Variety Artistes' Federation, week by week official returns showing:—
   (a) The amount of the gross receipts.
   (b) The names of the artistes engaged, opposite which shall appear individual contracted salaries and salaries actually paid.
   (c) The amount of the full salary list for the current week.

The returns for the previous week shall arrive at the Variety Artistes' Federation offices each following Wednesday morning, failing which the name of any hall so concerned may at the discretion of the Variety Artistes' Federation, be erased from the list of co-operative halls.

9. At each hall (with the exception of the London Theatres of Varieties, Ltd.) every Monday morning the resident manager shall request the artistes to appoint from among themselves a representative to look after their interests, and such representative shall have all the rights and liberties usually accorded to the acting manager of a touring company or combination. In particular, he shall be supplied with a list of the free passes usually issued at the hall in question, and no additional passes shall be issued without his acquiescence. In addition, the artistes' representative shall be supplied each Monday morning by the resident manager with a statement showing the amount of the full salary list.
10. Each artiste, prior to his appearance, shall be given at least one full week's notice in writing to the effect that his engagement will be subject to the conditions of any of the new schemes, with the exception of the week commencing Nov. 16, when the best possible notice shall be given.
11. The artistes shall be called upon only to pay agent's commission on salary actually received, and the managements shall indemnify the artistes against any further claims, in the event of any such claims being made by any agent or agents.
12. In the event of an artiste being transferred to his detriment from one hall to another, his salary shall be made up by the management to the salary he would otherwise have received had he appeared at the hall for which he was originally contracted, even though such amount be in excess of full salary; and in addition the artiste shall be paid the usual transfer expenses in accordance with the award 1913. This shall not apply to the London Theatres of Varieties, Ltd.
13. In any circumstances whatever, an artiste, dissatisfied with the salary paid to him, shall be entitled to sign "on account," or only for the money absolutely received. The name of any management refusing to permit an artiste so to sign shall be immediately removed from the co-operative list.
14. The bioscope, or film hire, up to £10 shall be included in the managerial charges; and only any excess over that amount may be put down on the artistes' side as a salary. Such excess shall be subjected to the *pro rata* basis, together with the artistes' salaries. This shall not apply to the London Theatres of Varieties, Ltd.
15. Full salaries shall be paid at all halls (whether in London or the provinces) where any one of the new schemes is not in operation. The strongest support will be given to any member whose salary is reduced by any scheme not sanctioned by the Variety Artistes' Federation.
16. A Joint Committee consisting of three managers and three members of the Variety Artistes' Federation shall be called at any time to decide on any dispute which may arise out of the new co-operative scheme, and the decision of such committee shall be final; the three managerial representatives shall be selected from
    The Entertainments Protection Association.
    The Independent Variety Theatres Association (London).
    The Provincial Entertainments Proprietors' and Managers' Association.

In the event of the Variety Artistes' Federation giving notice that a meeting of the Joint Committee of Reference is desired, should the managements not have appointed their representative within three days of such notice, the V.A.F. shall have the power to select at its discretion three managers to act on the Joint Committee of Reference.

17. None of the new schemes shall in any way interfere with contracts whereby individual artistes, companies or combinations take over the rest of the programme at 60 per cent. or any other percentage, but in such cases the artistes so taken over shall be guaranteed full salaries.
18. In the event of the salary list at any one hall (with the exception of the London Theatres of Varieties, Ltd.) for any one week exceeding the average of that hall for the corresponding nine weeks of the previous twelve months, of which the corresponding week to the week under question shall be the centre (unless under the *pro rata* basis full salaries or more than full salaries be paid), the management shall add, out of the management's share of the gross receipts, the difference between the said average and the salary list of the week under question to that portion of the gross receipts apportioned to meet the artistes' salaries. If necessary, any managements concerned agree to supply the Variety Artistes' Federation with a chartered accountant's statement in reference to the average of the corresponding nine weeks referred to herein. This clause shall be subject to the conditions of Clause 16.
19. Any act contracted for a salary of £10 per week, or less, shall be permitted to appear within the barred area eight weeks prior to its appearance at any hall at which it may be contracted. This shall apply to London halls only, excepting such halls as Moss' Empires, Ltd., which may be running on the co-operative principles applying to the provinces.

THE LAWRENCE WRIGHT MUSIC CO.'S SONGS.

Shaun Glenville wrote the Lawrence Wright Music Co. last week to the effect that "Are we downhearted? No!" was the rage of Glasgow. The front of the Alhambra (where he was appearing) bore the title of the song, "Are we downhearted? No!" in huge letters. Mr. Glenville will sing this number in pantomime at Bristol.

Miss Nancie Vivian is making a huge success with "Your King and country need you" at the Palace, Luton, this week. At the Surrey Theatre it is sung by Louis J. Seymour; at the Hippodrome, Norwich, by Miss Dolly Ross; and at the Empress, Brixton, by Bella Jules and Bessie Terry. Copies are being sold in the halls for the benefit of the Prince of Wales' Relief Fund.

Worton David and Lawrence Wright have just written a tribute to the late Field-Marshal Earl Roberts, V.C., entitled "Brave old Bobs" (a pattern to the whole wide world, which is destined to sweep the country.

"Bravo! Little Belgium" is the title of a new song and recitation by Gilbert Wells, Percy Edgar, and Fred Elton. The last-named is winning enthusiastic success with it at the Opera House, Tunbridge Wells.

BATTERSEA PALACE.

A very bright and pleasing musical piece, in three acts, entitled "The Ranch Girl," is deservedly drawing packed houses this week to the above popular resort. Written and composed by W. T. Ivory and Kenneth Morrison, it tells in attractive form the simple story of the cowboy hero, who, despairing of ever returning to England, engages himself to the Ranch Girl, forgetting his old lady love at home, who presently turns up in search of him. Thereupon, the story of the girls' rivalry (together with all the characters) is transferred to England, where the Ranch Girl finds herself out of place, and restores the errant hero to his first love, consoling herself in the arms of a boorish admirer from the West. This proves sufficient peg upon which to hang a really merry and interesting piece, interspersed with an ample supply of comedy and dance and song.

Mr. Sid Kearns, who, but for changed managerial plans, should by now have found his way to the West End in a production for which he was recently engaged, is again the life and soul of the comic side of the entertainment. Quaintly dressed, and with innumerable little bits of comic business, this very clever comedian fills the house with laughter whenever he appears. Miss Emmie King is a charming heroine, and sings delightfully, especially in a duet with Mr. Kenneth Seymour, who plays well as the hero. Miss Gwendolyn Verschoyle prettily enacts the English girl; and the others in a long cast and an efficient chorus make the piece go with a swing.

L.C.C. AND LICENSING.

On Thursday, at the Clerkenwell Sessions House, the Theatres and Music Halls Committee of the London County Council sat for the purpose of hearing applications for music, dancing, and stage plays. The list to be considered contained 597 applications, made in respect of 567 places.

The committee comprised Mr. Herbert Lidiard (chairman), Sir Herbert Parsons (vice-chairman of the committee), Mr. A. O. Goodrich, J.P. (vice-chairman of the council), Mr. H. E. H. Cotton (deputy-chairman of the council), Colonel W. F. Cavage, Mr. Hubert J. Greenwood, J.P., Mr. G. H. Hardy, J.P., Mr. F. St. John Morrow, Mr. H. de R. Walker, Mr. Cuthbert Wilkinson, and Mr. Howell J. Williams, J.P.

The Chairman, at the opening of the proceedings, announced that unopposed licences would be renewed on the same terms as before. In all those cases the committee had received evidence that the owners were not of German, Austrian, or Turkish nationality, and that no alien enemies were employed on the premises.

The Committee recommended that the application of Mr. Wm. Sidney Redfern for the renewal of music licences for the Electric Theatre, King's-road, Chelsea; the Court Cinema, Tottenham Court-road; and the Electric Theatre, Portobello-road, owned by the London and Provincial Company, be not granted. The Committee also refused the renewal of the licence of the Electric Theatre, Coventry-street; and a refusal on similar grounds was resolved on in the case of the Kingsland Imperial Picture Palace. To Mr. H. Appenrodt, who remarked that he was afraid his business was done for, a music licence was granted.

THE WHITE CITY.

The Committee decided to recommend the refusal of three licences at the Great White City standing in the name of Mr. Imre Kiralfy, no reason being assigned for the course. Mr. Kiralfy was not present.

THE TIVOLI.

The application for the renewal of the music and dancing licence of the Tivoli, Strand, was opposed by Mr. Pinhorn, secretary of the London United Temperance Council, on the ground that the sale of intoxicating drink was not necessary or desirable in a place of public entertainment.

Mr. Pinhorn said the Tivoli had been entirely pulled down, and was about to be rebuilt. The building operations had proceeded so little that it was possible to relinquish the part of the structure proposed to be set apart for bars. The committee should, he said, treat the Tivoli as if it were a new licence.

Mr. R. O. B. Lane, for the applicants, hoped the committee would not do as Mr. Pinhorn had suggested, because if they did it would be a great hardship, and entirely contrary to their usual practice. The Tivoli as it had been carried on was probably one of the best-known music halls in London, and of the highest class. It was a well-conducted place against which not one word was ever said by anybody. This was not a new application, the premises having had this particular facility of supplying intoxicants away from the auditorium from the first, and that system worked under conditions which gave rise to no complaint whatever.

The Committee decided to recommend the council to grant the licence.

THE COLISEUM.

Mr. Vaughan Williams, K.C., appearing for Mr. Oswald Stoll, chairman and managing director of the Coliseum, asked for the removal of the restriction preventing the sale and consumption of alcoholic liquors on the premises.

Mr. Pinhorn, secretary of the London United Temperance Council, opposed.

Mr. Oswald Stoll, in his evidence, stated that from Nov. 3 to 7, with two performances daily, the figures of attendances worked out at 21,959, and the return tickets issued to those who went out during the intervals amounted to 2,720. The majority of these left for the purpose of getting refreshment outside. He had seen them go into the "Chandos" and other public-houses near. The removal of the restriction would be a convenience to the people who came to the theatre.

The committee retired, and on returning into court Mr. Lidiard (the chairman) announced that the Committee would recommend that the licence be granted subject to the existing restriction.

LONDON HIPPODROME.

Mr. Sylvia Mayer, who applied on behalf of Moss' Empires, Limited, for the renewal of the music and dancing licence, and for the removal of the restriction against the sale or consumption of intoxicants in the London Hippodrome, described the grievance as one based on injustice. Year after year the committee had recommended the removal of the restriction, but when it came before the full council this part of their recommendation was negatived. The Hippodrome management asked to be placed in the same position as the Empire and the Alhambra.

Mr. F. Trussell, the manager, said they gave two performances daily. The Hippodrome was highly successful, and the entertainments were of the highest order of merit. The removal of the restriction would be a convenience to the patrons of the theatre.

The Chairman announced that the Committee would recommend that the licence be granted subject to the same restriction as now exists.

FULHAM HIPPODROME.

On Friday last, when the Theatres Committee again sat, the chief business was the application of Mr. Oswald Stoll for a licence for his projected Fulham Hippodrome.

Mr. Ernest Wild, K.C., asked Mr. Stoll what had been the general effect of the war on the music hall industry.

Witness: I can give one extraordinary instance. Almost immediately it reduced the takings at one theatre to as low as £3 a performance. The war has been on some weeks, and at this moment that very theatre is doing better business than it has ever done in its career.

Is that a garrison town?—Yes.

Mr. Wild suggested that it was not a fair illustration.

Mr. Stoll: I can only speak of places of which I have special experience. In the case of the Coliseum we are doing quite as well as we did before the war.

Do you think the war has benefited or injured the music hall industry?—Taking all the music halls generally, the war has benefited as many places as it has injured. In many places there is an enormous boom in trade, and business is very big. In London and the suburbs nine places I know have been injured seriously, but the same company is connected with twelve other places. When peace is declared, and rejoicings commence, I believe the business in connection with amusement will be better for months than it has ever been in the history of the country.

Mr. H. Tozer, chairman of the Variety Theatres Consolidated, Ltd., said few music halls were making any profit now, and so far as his own halls were concerned the loss was almost invariable week by week. In his opinion the reduction in the number of those attending, taking music halls generally, was from 25 to 30 per cent.

The chairman said the Committee would recommend that the application be not granted.

MUSIC HALL LADIES' GUILD.

On behalf of the committee the secretary acknowledges with thanks the following contributions:—Earl Lonsdale for donation of £5 (per Miss Lottie Albert); Mr. Frank Allen, £1 1s.; Sir Joseph Lyons (per Mrs. Charles Coborn), £1 1s.; Bishop of Winchester, £1 1s.; R. G. Knowles, £1 1s.; Mr. G. P. Huntley, £1 1s. (per Sisters Macarte); Mr. F. Salmon (per Mrs. Coborn), 10s. 6d.; Mrs. Weldon, 5s.; Mrs. Norris Smith, 5s.; Miss Florence Hunton and the Ladies of Jake Friedman's "Dutch Hussars" company (collecting), £5 5s. 6d.; Miss Maud Mortimer (collecting): Jack and Evelyn, 10s. 6d.; Shaun Glenville, 5s.; Cooper and Lait, 5s.; Athas and Collins, 5s.; Ben Albert, 2s. 6d.; Jack Knowles, 2s. 6d.; Harry Barrett, 1s.; Belle Davis, 1s.; Maud Mortimer, 2s. 6d.; Mr. F. Hale, 5s.

We hear good accounts of an original act that was presented last week by Edward Jay Haich at the King's Theatre, Gloucester. The artiste is described as "Acromedian," a contraction for acrobatic comedian. His name may appear foreign, but he is very English. The act is well staged and dressed.

"Dear Little Wife," which has been recently played at the Manchester Hippodrome by Mr. Leon M. Lion, was originally presented at the Gaiety, Manchester, in the spring of 1912, being produced then by Mr. Douglas Gordon, the present director of the Gaiety, who subsequently re-produced it at the Haymarket for Sir Herbert Tree and Mr. P. M. Faraday.

LONDON VARIETY THEATRES.

CHISWICK EMPIRE.

Despite adverse circumstances the Empire here forges along bravely, and its success is worthy of comment. This week's bill bristles with variety of the best quality, and the encomiums heaped on it by an enthusiastic audience is a good augury for its continued success. The overture, "Reine d'un Jour," admirably conducted by Mr. H. Rattray, leads the way for clever Clarice Mayne, to say nothing of "That"; she sings in her own inimitable way "I was a good girl," and is cheered to the echo.

Daphne Wynne dances quite gracefully, and is supported by Martin D. Pitts, a vocalist of the first order. Harry Thurston is a popular laughter-provider, while George Henry and Edna Cory chant ever so merrily coon ditties to salvoes of applause. Another merry wight is Barry Rayne, while Conway and Leland, merry monopedes, give a startlingly original show quite of the best; and John and Beby excel as soloists in a musical pot-pourri.

Jen Latona—an artiste to her finger-tips—gives her wonderful vocal performance, and sings archly of "Girls," and such-like trifles; Jen's concertina solo proves a triumph, and the audience is not slow to mark its appreciation; the Bioscope is as interesting as ever, and Mr. S. Persich, in front of the house, is indefatigable to both Press and public.

CHELSEA PALACE.

The programme at this popular hall is this week of generous proportions, and, consequently, Mr. J. Norman Berlin's patrons were present in strong force on Monday evening. "There was a little bit of everything," as a Chelsea Hospital veteran put it. Mr. Graham Moffat's excellent company in "The Concealed Bed" proved very entertaining. The pawky humour of this capital playlet was admirably portrayed by Ellis Drake, Anne Fraser, Neil McNeil, Fred Bruce, and Lilian Urquhart. Cullen and Carthy, and the Wee Fellow, made their comedy act a feast of fun, receiving an encore for "Rag-time navvy man."

Heartily welcomed was the appearance of the Australian Wirth Family, on three beautiful white horses, on which they performed some daring feats of equestrianism. Especially clever was May Wirth in her somersault riding. Fred Douglas, the versatile coon, sang capitally "Hullo, loo, loo town," while Topsy Johnson, in an agreeable song scena, "Drifting," and Charles Stevens, the convivial comedian, add materially in strengthening the programme. Cassie Walmer again proved her popularity with the patrons of this hall, being loudly applauded for her rendering of "Selina Snow" and "Better to give."

Violet Black and Co. presented the sketch "The girl with the wink," and peals of laughter punctuated the performance. In Con Conrad's Novelty Minstrels a really funny show is provided, each member of the company doing a smart turn. The dancing of the troupe also deserves praise. The fine orchestra played some cheery selections under the baton of Mr. Aubrey Kennett.

POPLAR HIPPODROME.

On Monday evening at the top of the bill at this popular East End house is Harry Champion, the quick-fire comedian, always a favourite here, his three numbers, "I do like cucumber," "With the end of my cigar," and "Hi! Hi! Hi!" being applauded with rare gusto. The Mellons have a clever pot-pourri act, the male member of the duo being an extremely versatile artiste, his juggling and his rendering of "The broken melody" on the 'cello meeting with generous applause. His dainty partner also deserves praise. Mr. G. S. Melvin, a Scotch comedian and dancer, has two excellent songs, "Not so looney" and a catchy sailor song, "Girl in Aberdeen."

Joe Elvin rides another winner in the sporting absurdity, "The Jockey," the mix-up between Bill Blinker, the jockey, and Bill Blinker, the cycling champion, causing much laughter. A sympathetic cheer was accorded the Bros. Michel, a pair of Belgian athletes, for their clever work; whilst Queenie Essex, a very chic comedienne, gets well home with her items, the humorous number, "Everything—but you," and the patriotic song being excellently rendered. Quite a musical treat was provided by G. H. Carlisle and H. M. Welmon, composers in the new idea "Strength and Weakness." Both are accomplished pianists, and both possess powerful voices, which they use to great advantage. The orchestra plays some martial airs under the bâton of Mr. Smith; whilst Mr. Austin Anderson, the genial manager, ably controls.

KINGSTON EMPIRE.

A big draw at Kingston Empire this week is Mr. R. G. Knowles, who appears with great success in several of his popular turns. Mr. Knowles's patter scintillates with many new and up-to-date jokes that keep the house in a constant state of laughter during the whole of his performance. A refined musical turn is provided by the Kordy Trio, a group of artistes of considerable talent on the piano, the 'cello, and in song. The lady of the party, who possesses a contralto voice of much richness and power, won well-merited favour. Equally agreeable were the performances of Mr. Will Van Allen, "the tramp comedian," who exhibited a remarkable mastery of the banjo in several difficult classical airs.

Johnny McElroy and his company are appearing in the farcical sketch, "Helping a Pal," in which the antics of a male disguised as a woman cause no end of laughter. Two clever dancing turns are provided by Celia Celeste and Cissie Lupino, the former in several graceful dances entitled "Under Three Flags," and the latter in national dances. Both artistes were warmly applauded. The programme also includes J. H. Wakefield, in coon delineations; Dorothy V. Lloyd, comedienne and dancer; and the Empire Chronicle of cinematograph pictures of latest events.

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PROVINCAL NEWS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—This week: Mr. J. Forbes Knowles and company in "Tommy Atkins." The cast includes: J. Forbes Knowles, James Mailey, Harry C. Momber, George Langdon, Leslie Lingham, E. W. Avery, Harry Sidney, Conn Mackey, Vincent W. Carlyle, T. Hancock, Misses Florrie Love, Eva L. Kenyon, Maude Evans, Winifred Stuart, Susie Bevan, Nellie Garside, and Iris Trevarthen.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—This week (twice nightly): Friend and Downing, Hebrew comedians; Dorothy Cameron, vocalist; Fred Millburn, ventriloquist; Tambo and Tambo, tambourine experts; Tom and Neil, comedy boxers, wrestlers, etc.; Allan Shaw, conjurer; Winifred Ward, comedian; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—This week (twice nightly): The Camerons in "At the Carnival"; the Great Gordons, in sharp-shooting act; Rokby, comedy juggler; and special war pictures.

Boots, Cash Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: Vitagraph exclusive, "A Million Bid," and all the latest war pictures.

NEW HIPPODROME.—Closed for redecoration. Reopening Nov. 23 under new management.

Boots, Cash Chemists, 89-91, Blackburn-road.

ASHINGTON.

MINERS' THEATRE.—P., Mr. Thos. Thompson; L. R., Mr. Frank Parker; R. M., Mr. E. Hatfield.—This week (twice nightly): Mr. W. V. Garrod and Co.: Monday and Tuesday, "A Wife for a Day"; Wednesday and Thursday, "A Country Girl in London"; and Friday and Saturday, "The Sledge-Hammer."

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. Charles Revill, junr.—This week (twice nightly): Herbert Shelley's Co. in "A Mill Girl's Wedding." The company includes: Mr. Herbert Shelley, Mr. Victor Cardom, Mr. Tom Taylor, Mr. Walter Westwood, Mr. Emmet Dunbar, Mr. Alfred George, Mr. Thomas Hill, Mr. Frank Tweedie, Miss Rhoda Larkin, Miss Gipsy Touzeau, Miss Florence Huntley, Miss Alma Shelley.

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry L. Callaghan.—This week (twice nightly): Albert Bowyer and Olive Westwood; Clara Coverdale presents the Nine Dainty Dots; Reg. Wentworth; Satsuma, Japanese illusionist; Jock Mills, comedian; Augustine and Hartley; Lily Young, comedienne and dancer; Jack Thomas, comedian; Bert Lloyd; and pictures.

NEW PICTURE PAVILION. — P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—This week (twice nightly): Frank Murphy and Hal Mack; and pictures.

Boots, Cash Chemists, 140, Old-square.

BARROW-IN-FURNESS.

TIVOLI.—L. and M., Signor Pepi; R. M., Mr. Emilius Hill; Mus. D., Mr. Herbert D. Hurst.—This week (twice nightly): Fred Karno presents "The Hydro"; the Bros. Geralds; Patti Loftus, comedienne and dancer; Morton and Bowman, comedy duo; Arthur Stacey, comedian and dancer; Les Bon-Bons, in musical act; Barker and Martell; and Frank Elliston and Co. in "My Lady Betty."

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton; R. A. M., Mr. Lewis A. Long.—This week (once nightly):—Messrs. Rignold and Macdona's Co. in "Diplomacy." The company includes Mr. Charles Macdona, Mr. Anthony Keith, Mr. Rodney Stubbs, Mr. C. B. Vaughan, Mr. Mark Paton, Mr. Bruno Holmes, Mr. Charles Osborne, Mr. Arthur Murray, Miss Mabel Rees, Miss Jeanne Di Ramo, Miss Mabel Trevor, Miss Jane Saville, and Miss Marjorie Turner. Matinée, Saturday, 2.30.

PALACE THEATRE. — This week (twice nightly): Signor Arturo Bernardi, protean artiste; Tessie Butt, comedienne and dancer; Charles Bignell, comedian; Kitty Stewart, at the Piano; Fred Maitland, comedian; and pictures.

Boots, Cash Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. Charles Draycott.—This week (twice nightly): R. S. Ravenscroft and S. Bowen-Smith's Co. in "The Mormon's Wife." The company includes: R. S. Ravenscroft, Edward Vivian, Sydney Dench, Francis Hope, Harold Thompson, Gilbert Nelson, Ada Johnson, Kathleen Montague, Rosie Watson, Isobel Normon.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Leonard Boyne's company opened here on Monday with "General John Regan." Mr. Boyne brilliantly sustained the rôle of Dr. Lucius O'Grady; and other parts were cleverly portrayed by Sir Valentine Grace and the other members of a really excellent company.

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here is "Australian Nell," presented by Mr. and Mrs. F. G. Kimberley's company. The cast includes: Miss Effie Bartlett, Miss Edith Giddings, Miss Lily Beverley, Miss Louie Heathfield, Miss Hilda Trelawney, and Messrs. J. E. Stevenson, Alfred D. Adams, Percy Follis, Fred Wright, Leonard Kendal, Ted North, Jack Hope, L. Parker, &c.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The leading attraction here is provided by Miss Elsie Southgate, whose clever violin selections have been accorded an enthusiastic reception. The Castillian Quintette in "Rag-time Outdone"; Victor Kelly, comedian (always welcome here); Will, Jack, and Tig Bernhart; George Rae, eccentric comedian and dancer; Williams and Warren, Irish comedians; Bros. Miller, gymnastic comedians; Archie Naish, entertainer; and the Hipposcope are also billed.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. S. J. Stonehouse.—The top of the bill here is occupied by the Croisit Trio; and also appearing are W. R. Owen, Ivy Grant, George Prince, Ruby Rowe, Max Broadwood, Signorina Malielle, and the Bioscope.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Frank Gerald; Mus. D., Mr. B. Srawley.—This week (once nightly): Lydia Yavorska and company in "Anna Karenina." The company includes: W. Edward Stirling, Madeline Montague, Rita Trekelle, Lydia Yavorska, Henry Baynton, Edward Lyttleton, John Kilner, Margaret Dunbar, Margaret Vaughan, Ambrose Flower, Arthur Stannard, Mansell Phillips, James Renill, J. Fredericks, Percy Goodyear, Ruth Wingrove, Jane Cholmondeley, Madge Rose, Charles H. Mortimer, E. S. Williams, Elspeth Dudgeon, Phyllis Williams, Arthur Johnson, Ralph Kent, W. Edward Stirling. Matinée, Thursday, 12.30.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke.—This week (twice nightly): The Famous Craggs; Zella Vondi and company in musical and dancing pot-pourri; H. O. Wills; Howard and Collinson Trio; Nellie Wigley, comedienne; Tony Black, comedian; Milner and Storey; Ernie Ream, comedian; Walter Kemp and company in "Jock's Invention"; and pictures.

Boots, Cash Chemists, 239-241, Grange-road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone. — This week (once nightly): "The Perfect Cure." The company includes: Mr. N. Thorpe-Mayne, Miss Beryl Hamilton, Mr. Charles Kent-Francis, and Miss Ethel Percival. Matinée Wednesday, 2.

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson.—This week (once nightly): Magini, musician; Wee Josie, comedienne and dancer; Leighton and Melville, comedy artistes; Victoria Campbell; Mark Stuart, comedian; Lily and Itt; Bros. Babusio, acrobats; Mlle. Chevalier and Captain Reigo; and pictures. Matinée Saturday, 2.30.

Boots, Cash Chemists, corner of Market-street and West-street; corner of Church-street and Station-road, South Shore.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—This week (once nightly): Gore Ouseley's company in "The Cingalee." Matinée, Wednesday, 2.30.

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—This week (twice nightly): Clark's Crazy Comedy Cyclists; Nixon Grey; Bert Castle, comedian; Ellerslie Pyne; Dacre and Lynton, in vocal and musical scena; Pete and Minnie Lee; Ally Benson, comedian and whistler; Miss Beth Tate; and pictures.

HIPPODROME.—P., Hippodrome (Bolton), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Arthur R. Harrison.—This week (twice nightly): Miss Mary Austin and company in "Fall In!"

Boots, Cash Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; R. M., Mr. Hubert Dunbar.—This week (once nightly): Mr. Martin Harvey, Miss De Silva, and company (Monday and Tuesday evening and Wednesday matinée, 2.45), "The Faun"; Wednesday and Thursday evenings, "The Breed of the Treshams"; Friday evening, "The Corsican Brothers," preceded by "Aurora's Captive"; and Saturday evening and matinée, 2.45, "The Only Way."

Boots, Cash Chemists, 108, Commercial-road; 76-78, Old Christchurch-road; 80, Poole-road, Westbourne; 302, Holdenhurst-road; 20, Southbourne-grove, Southbourne.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. James Richardson.—This week (once nightly): "The Girl in the Taxi."

PRINCES THEATRE.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Frank Yearsley; Mus. D., Mr. J. A. McAlister.—This week (twice nightly): Will H. Glaze's Co. in "Mother Mine."

ALHAMBRA.—M. D., Mr. Francis Laidler; M. & S., Mr. Nathaniel Hepworth; Mus. D., Mr. G. W. Jackson.—This week (twice nightly): Walter Passmore, Agnes Fraser and Co. in "The Knuts in Khaki"; Wilson Hallett; Alice Craven, comedienne; Harry Claff; T. B. Batt, comedian; Hayes and Merritt; Les Andres, dancers; Clifford Brooke presents "The Truth About Mr. Watson"; and pictures.

PALACE THEATRE.—P., Mr. Frank Macnaghten; M., Mr. Will A. Jackson.—This week (twice nightly): Mary Mayfren and Geo. Pickett present "The Big Joss"; Neville Delmar, comedian; Tom Child, tenor; Rivers and Sullivan, dancers; Jack Walsh, comedian; Mabel Thomas, comedienne; F. V. St. Clair, comedian; and pictures. Matinée, Thursday, 2.30.

EMPIRE THEATRE.—This week: The sketch, "The Revenge of the Lions"; Jack Lane, at the piano; Woody, Wood, and Well in "The Perch Club"; Belle Davis and her Piccanninies; Tom E. Hughes; Miss Lily Burnand with new songs; Nash and Noel, comedians; and pictures.

Boots, Cash Chemists, 60, 62, Kirkgate.

BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—This week we have Miss Lillah McCarthy and Mr. Granville Barker's chief company in "The Great Adventure," direct from the Kingsway Theatre, London.

THEATRE ROYAL.—Lessee, Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"Iris Intervenes" is being played for a second week here.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—This week (twice nightly): Mr. George Graves and company in "The Key of the Flat"; George Bass, Lancashire character comedian; the Three Van Dammes, comedy acrobats; the Melbahs, in a novel comedy act; the Sisters Gay, comediennes and speciality dancers; and Winnie Mayne, comedienne; pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—This week (twice nightly): Sybil Arundale presents a very pleasing turn of song, dance, etc.; the Four Londons give a fine gymnastic act; and other turns include Nugent and Walker, dancers, etc.; Joan de Ferrars, soprano vocalist; Monty Walker, Lancashire comedian; the Six Buffalos, in their Wild West cycling and lasso-throwing act; Ben Albert, comedian; and the Milton Coutts' Company (including Miss Elsie Dean) in their sketch, "The German Spy"; pictures conclude.

Boots, Cash Chemists, 26, High-street; 13, Queen's-road, Clifton.

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., Mr. Frank Macnaghten; M., Mr. J. Rintoul.—This week (twice nightly): Bob Stevens in "The Hairdresser"; Barrett and Elgar in operatic scena; Miss Clara Davine, singer; Brightie and Carlyon; Nora and Sidney Kellogg; Sackville-West, comedian; Mason and Bart, gymnasts; and pictures.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): Tom Drew and Co. in "The Registry"; Florence and Lilian Trio in musical act; Alex Lawson, dancer; Tom Garland; Guy Rider, whistler; the Three Lovats in vocal comedy act; Dick Tubb, comedian; and pictures.

Boots, Cash Chemists, 90, St. James's-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; Sec., Mr. H. Marsden. — Thursday, Friday, Saturday, and matinée, Mr. Esmé Percy and company: "Man and Superman," "The Doctor's Dilemma," and "The Silver Box."

HIPPODROME.—L. & M., Mr. Allan Milton.—This week, special films, "Joan of Arc" and "Life and Work of Napoleon." Matinées on Wednesday and Saturday.

Boots, Cash Chemists, 46, 48, 50, Spring-gardens.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—S. P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Chas. Denley.—This week: Carl Rosa Opera Company, including Misses Christine Oliver, Dora Gibson, Doris Woodall, Beatrice Miranda, Elizabeth Burgess, Pauline Dounan, Messrs. Hughes Macklin, Haigh Jackson, Fredk. Clendon, Edward Davies, Hebden Foster, Arthur Winckworth, etc.

PALACE THEATRE OF VARIETIES.—This week: Fred Bulmer's company, "A Soldier of the King."

HIPPODROME.—This week: Philip Braham and Will Collins's company in revue, "Alice Up-to-Date"; Wynne Mentone, vocalist; Carney and Sharpe, the white blackbirds; Sharpe's Tromboneers; and pictures.

ALEXANDRA ELECTRIC THEATRE.—This week: Edgar Driver; Les Clares; and pictures.

Boots, Cash Chemists, 147, London-road; 45-51, St. Peter's-street; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Baldwin.—Mr. R. G. Hunter presents Miss Florence Wray in "A Lucky Miss," supported by Thos. Pauncefoot, Jean Allistone, and Frank Randell. Other turns are Fred Bluett, Australian comedian; the Three Laurels, speciality artistes; Lincoln, American card conjurer; Doraswami, Indian musician; Ella Escoe, dancer; and Marga La Rubia and company, in "French Leave," and latest war films.

DEWSBURY.

THEATRE ROYAL.—P., Messrs. The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—This week: Leslie Moreton's and Guyton Heath's Co., "Passers By."

EMPIRE PALACE.—P., Messrs. G. W. and G. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield—This week (twice nightly): Romain Noiset, cyclist; Bertha May, vocalist; Wallace Lupino, comedian and dancer; Barnes and Lee, in musical comedy duologue; Jaeger and Yost; Raglus, bouncer and juggler; the Five Symphony Girls; and pictures.

Boots, Cash Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., the Palace Theatre, Ltd.; R. M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. T. Waddington.—This week (twice nightly): Mr. and Mrs. Harry Lyndon's Co. in "The Pet of the Ranch." The company includes: Rupert Talbot, Ernest Foster, Edgar Morgan, Jay Kay, Harry Lyndon, Harold Bell, Frank Guest, Bert Chaffer, Brown Bear, Black Hawke, Gertie Renand, Edie Macklin, Texas Kid, Stella Foster, Iza Lyndon.

PALACE.—P., the Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. V. Taylor.—This week (twice nightly): Jay Laurier; De Lisle Trio in singing and dancing act; Millie Booth and Arthur Rix, comedy duo; Omega Trio, equilibrists; J. W. Warner, ventriloquist; Jean Le Roy, comedienne; Mlle. Golda, Australian soprano; Fyne and Hurley, burlesque comedians; and pictures.

Boots, Cash Chemists, 71, Frenchgate.

DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—A special attraction this week is Messrs. Durward Lely and John Clyde's company in "The Bonnie Brier Bush." Mr. Lely displays his versatility in the sympathetic part of Weelum MacLure, and introduces an old Scots song; Mr. John Clyde's Lachland Campbell is a fine piece of dramatic work; and a strong company also includes Messrs. J. C. Glenroy, Joseph Barker, George Hunter, Malcolm V. Malcolm, Glyn Ardle, and Misses Mabel Balfour, Betty Lisle, Nettie Jeffrey, Doris Lindsay, Phyllis Weste, and Mrs. Durward Lely. "Our Sons' Wives," a farcical comedy sketch, precedes each evening except Saturday, when "The Bonnie Brier Bush" will be followed by the famous Scottish comedy drama, "Cramond Brig."

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. and Licensee, Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Miss Florrie Forde, who comes with a varied and extensive répertoire, is very popular here. The strong bill includes Louis Hart, the gentleman athlete, in a new scena; Three Owens, presenting their twentieth-century novelty; Brothers Hannaway, comedians; Edna Payne, mimic and violinist; Jack Craig, comedian; Otto Viola, the American acrobatic tramp; the Six Crazy Sailors, on board H.M.S. "Lively"; and war pictures.

PALACE THEATRE.—P., Dundee Varieties, Ltd.; M., Mr. T. H. Middleton; Mus. D., Mr. J. Murphy.—A fine programme here comprises Kartelli, the wonder on the wire; Jack MacCormack, Anglo-Scotch comedian; Panama's educated ponies, and pictures.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—The principal feature here this week is A. W. B. Kingston's company (including Rich and Russell), in several hilarious sketches; other items comprising Ella Escoe, comedienne; Charles Denman, light comedian and dancer; and pictures.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—The picture programme here is supplemented by Chris O'Brien, in his latest songs.

THEATRE ROYAL.—P. and M., Mr. Joe Bell.—The Fyffes are going strong here this week in their great sketch, "The Happy Burglar"; pictures complete.

Boots, Cash Chemists, 14, Reform-street.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D.'s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simond Ord; Mus. D., Mr. E. J. Rogers.—Miss Emma Hutchison and Mr. Percy Hutchison's Company is here this week in "Sealed Orders."

THEATRE ROYAL.—M.D.'s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—"Violet and Pink," a coloured comedy with music, produced by Philip Braham and Campbell, and Dorothy Miller, a capital comedienne, are leading attractions in a good programme here.

KING'S THEATRE.—L., Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—Mr. David Devant, the popular conjurer and illusionist, heads the bill here, and other artistes include the Housinis and It; Fred Miller, ventriloquist; Violet Thorne, comedienne; Lola Watson, impressionist; Neil Melvin, Scotch comedian; and the Four Whitworths, trick cyclists.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—George Mozart occupies a prominent position in the bill here this week; and Sammy Shields, the "football maniac," as usual, keeps his audiences on the roar; a new patriotic sketch, "The Coward," is successfully produced by Horace Hunter and company; Jennie Johns is very bright and acceptable as a comedienne; the Kirbys make a pair of excellent burlesque artistes; Benedetti Brothers appear as a couple of funny Italian clowns; Fred Durant and company present "Everything" with good effect in three scenes; and the Harlequinaders complete an attractive programme with a sparkling mélange of mirth and melody.

EXETER.

THEATRE ROYAL.—P., the Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—This week (once nightly): Mr. J. Pitt-Hardacre and Co. in "A Soldier's Legacy." The company includes: J. Pitt-Hardacre, Sidney Smith, Miss Lillian Herries, Little Marjorie Jocelyn, Terry Handsworth, Joe Rowland, Charles Stanley, Layne Drury, C. S. Gordon, Miss Athalie Hill, Miss Vivienne Attwood, Fred T. Carroll, Victor Tandy.

Boots, Cash Chemists 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—This week (twice nightly): Vardon, Perry, and Wilbur, and Those Girls; the Turco Algerian Arabs; Eugene Solo, comedian; the Aberdares; Olga Tcharna, operatic vocalist; Marie May, comedienne; the Arleys; Mary Law, violiniste; and Philip Cuningham and Maud Cressall, in "The Night of the Wedding." Matinée, Saturday, 2.30.

Boots, Cash Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

KING'S THEATRE.—G. M., Mr. Steve Smith; Mus. D., Mr. S. Wright.—This week (twice nightly): Mr. Raynor and company, Monday, Wednesday, and Saturday, "A Tale of Two Cities"; Tuesday, "Moths"; Thursday, "Trilby"; and Friday, "David Garrick." The company includes: Mr. Charles Brandon, Mr. Eric S. Crowther, Mr. Walter A. James, Mr. Ed. A. Brooke, Mr. Clinton Baddeley, Mr. J. B. Tully, Mr. Reg. Winter, Miss Laura Tully, Miss Beatrice Ranken, Miss Brenda Harvey, Miss Gertrude Bonser.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—This week (twice nightly): The Metropole stock company present "Fifty Fatty." The company includes: Edwin Mackenzie, V. Charles, Miss Lilian Earle, Louie Lonora, Miss Ada Champion, Algernon J. Hicks, Bertram Oates, William Vane, Henri Stewart, Harry Furniss.

Boots, Cash Chemists, 192, High-street.

GREENOCK.

KING'S THEATRE.—P. & M., A. B. and J. J. Wright.—This week (twice nightly), G. N. Ballanger presents Young Buffalo in "The Frozen North." The company includes: Young Buffalo, William E. Moss, Edward Dobson, Frank McClellan, Gus Ruhlin, Ed. G. Millins, Albert E. Paine, R. Powell, J. Montgomery, Jack Lewis, G. B. Nathaniel, H. R. Clay, J. P. Lapham, Robert Black, Chas. A. Warner, Lucy Burrows, Kathleen L. Russell, Daisy Norman, Dolly Stamp.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Bode and Compton; B. M., Mr. Fred Benton.—This week (once nightly) Mr. Frank Fenton, in "Driven. The company includes: Mr. Frank Fenton, Mr. George Morgan, Mr. Herbert J. Walton, Mr. S. J. Spry Palmer, Mr. Ian O. Will, Mr. Cyril Money, Mr. W. Fair, Miss Florence Rutter, Miss Mabel Knowles, and Miss Gwendolyn Carlisle.

HULL.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—This week (twice nightly): Little Tich; King and Benson; Jack Warman, comedian; Lillie Soutter, comedienne, Chas. Norton, mimic; De Busse; Cornalla and Eddie, jugglers; and pictures.

TIVOLI.— L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): The seaside revue, "Splash Me!"; Minnie Muir; The Fossons in speciality act; W. B. Raby, comedian; May Erne and "He"; and pictures.

Boots, Cash Chemists, 10-12, King Edward-street.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: Film drama, "Traffic in Souls."

Boots, Cash Chemists, 122-124, Bath-street.

IPSWICH.

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. J. Gordon Bostock; Mus. D., Mr. T. Stockham.—This week: Alexandre and Hughes, musical comedians; Happy Attwood, comedian; Vera Rochdale, comedienne and dancer; the Six Bell-Hattons, musical experts; Will Tyler, trick cycling specialist; Rohde and Roche, in novelty act, entitled "The Chameleon, The Artist, and 'It'"; the New Macs, comedians, patterers, and dancers, and bioscope.

Boots, Cash Chemists, 22, Tavern-street; 52, Westgate-street.

JARROW.

THEATRE ROYAL.—L. & M., Mr. Hugh Robertson.—This week (twice nightly): Mr. C. Watson Mill presents "In Time of War." The company includes: Mr. C. Watson Mill, Mr. Harry Scadden, Mr. Paul Neville, Mr. Horace A. Whitmee, Mr. Godfrey Chate, Mr. Claude Agnew, Mr. Thorpe Tracey, Mr. Harry Dolby, Mr. Fred L. Moor, Mr. Harold Meers, Mr. Ernest Rosser, Mr. Leon D'Loy, Mr. Karl Hershall, Miss Phyllis Brooke, Miss Edith Vine, Miss Edith Gregory, Miss Maude Morton Powell.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Herr Theo Klee.—Here this week is Mr. F. R. Benson's popular Shakespearean company, which includes among its members Mrs. F. R. Benson, Dulce Musgrave, and Messrs. F. R. Benson, Otho Stuart, G. F. Hannam-Clark, Basil Rathbone, H. O. Nicholson, and Moffat Johnston. The delightful répertoire was inaugurated on Monday with "The Taming of the Shrew," which was followed during the week by "Romeo and Juliet," "The Merry Wives of Windsor," "Twelfth Night," "Hamlet," "Julius Cæsar," and "Richard the Third."

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—This week's attraction is provided by Mr. Harry Foxwell's company in "A Broken Heart," in which Miss Alice Defoe as Mary Barnard and Mr. Henry Carlisle as John Barnard are conspicuous with delineations of exceptional merit. Capital support is forthcoming from the rest of the company.

PALACE THEATRE, LTD.—P., The Leicester Palace Theatre, Ltd.; M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—The first-class companies here bring excellent business, and this week Mr. Stoll presents another good all-round programme, including Harry Weldon, a great favourite here; Daisy Dormer, a dainty and charming comedienne, who is accorded her usual warm reception; George Goodfellow and Gregson, the merry and clever comedy couple; Bert Harrow, a funny comedian; Daisy Yates and Sidney, in entertaining songs and dances; the Sisters Webb (Martini and Inga), in a much appreciated refined musical turn; Frank Le Dent, juggler; and the Falcons, acrobatic comedians. War cables and pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—Mr. Carr Loates and company, including Miss Cissie Milford as Skittles, are retained over another week, and are presenting the comedy drama, "At the World's Mercy." The variety portion of the programme is represented by Les Warrens, in their speciality musical act; Fred Lind, eccentric comedian; and Dot Jukes, comedienne. Pictures complete.

EMPIRE.—Sole L., The New Bioscope Trading Company; M. D., Mr. F. R. Griffiths; R. M., Mr. James Palmer.—In addition to a lengthy programme of pictures, Jack Crew, comedian, is the attraction this week.

Boots, Cash Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LUTON.

GRAND THEATRE.—P., E. Graham-Falcon; B. M., Walter O'Sullivan; Mus. D., Michael Dwyer.—This week (once nightly): Messrs. Hart and Moreton's Co., in "The Arcadians." The company includes: Miss Carmen Woods, Miss Eileen Bruce, Miss Gladys Daune, Miss E. Rayne, Miss Helen Ritchie, Miss A. Rayne, Miss Daisy Manning, Miss Gay Silvani, Mr. T. Clark, Mr. Hicks Gower, Mr. A. M. Glass, Miss Phyllis Ferguson, Mr. Reginald Edwards, Mr. Jesse Sweet, Mr. Harry Rickard, Mr. Roy-Lorraine, Mr. Charles Henry, Mr. Vernon Victor, Mr. Claud Blanchard, Mr. C. A. Macguire, Mr. H. A. Kellie, Mr. C. Ashmore, Miss Minnie Rayner, Miss Georgina Vokes. Matinée, Wednesday, 2.30.

Boots, Cash Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—This week (twice nightly) Amelia Stone and Armand Kalisz, in "Mon Amour"; Horace and Florence, the Tipperary trotters, in dances; Joe Archer, comedian; Kenneth and Kane; Will Bishop presents "The Gollywog"; the Kingsley Quartette, vocalists; and pictures.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. Chas. Imeson; A. M., Mr. Herbert Greville, junr.—This week (once nightly): Mr. George Edwardes' production, "Gipsy Love." The company includes: Mr. Robert Needham, Mr. Ian Colquhoun, Mr. Leon Fastovsky, Mr. Robert Bottomley, Mr. Percy Clarbour, Mr. H. Sinclair Cotter, Miss Madge White, Miss Judith Nelmes, Miss Marie Shields, Miss Dorothy Hobbs, Miss Dorothy Westall, Miss Hilda Lewis, and Miss Effie Mann.

Boots, Cash Chemists, 17, Corporation-street.

MORLEY.

NEW PAVILION. — P., The Coronation Pavilion Co., Ltd.; G. M., Mr. Harry J. Bilsborough.—This week (twice nightly): Travis Green presents "Her Fatal Marriage." The company includes: Mr. Travis Green, Mr. Percy Godfrey, Mr. Arthur Wimpenny, Mr. Frank Brady, Mr. Colin Heather, Mr. Bernard Fox, Mr. Harry Wimpenny, Mr. P. Lawrence, Mr. William George, Miss Mabel Hall, Miss Kate Lawrence, Miss Olga Audle.

NEATH.

GNOLL HALL.—P., the Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. T. Hutchins.—This week (twice nightly): Colley and Scott; the Records; Alice Raymond, vocalist; the Decars and "Tomatto"; and pictures.

VINT'S ELECTRIC PALACE. —P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—This week (twice nightly): The Cyclery Buffoons; Bros. Obo, comedians; Haydn Mars, musical marvel; and pictures. Matinée Saturday 2.30.

Boots, Cash Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Frank Allen; A. M., J. H. Milburn.—This week (twice nightly): Lyn Harding in "For France"; Victor Travers, comedian and dancer; the Charrons, comedy acrobats; Ferguson and Mack; Vere and Nelldon, comedy duo; the Royals, vocalists and dancers; Comtesse di Rubadi, Italian Court violiniste; and pictures.

Boots, Cash Chemists, 13, Commercial Street.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): Mrs. W. V. Garrod and company in "The Sledge-Hammer."

BOROUGH THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): W. F. Frame, Scotch comedian; Burns and Bentley, song and dance artistes; the Neslos, aerial gymnasts; and pictures.

Boots, Cash Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—P., Mr. Fred Morgan.—This week (once nightly): Charles Harrington presents "Why He Divorced Her."

HIPPODROME.—P., Messrs. Bostock and Fitt.—This week (twice nightly): Barton and Ashley in "Money Talks"; Dolly Ross, singer; Gertie Orchard, soprano; Edwin Lawrence, comedian; Will Judge, comedian; the Five Yorkshire Lassen, singers and dancers; The Vivians; and pictures.

Boots, Cash Chemists, 38, London-street, Briggstreet; 6, Goat-lane; 22, Magdalen-street.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; A. M., Mr. E. H. Copson.—This week: Les Videos, Bohemian ladies' quartette; Teddy Worth; and pictures.

ROYAL ELECTRIC HALL.—L., Mr. R. A. Shute; M., Mr. J. H. Phillips. — This week: Mahatma, Miss Shirley Sparks, and pictures.

Boots, Cash Chemists, 11, Market-place.

OLDHAM.

ROYAL THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. Jos. Platt; G. M., Mr.

Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. J. Melville Gillies.—This week (once nightly): Cooper Mitchell, entertainer; Mlle. Dalmere's Table Circus; Sydney Black, dancer; Conway Dixon and Netta Lynde, in vocal scena; Frank Powell, comedian; the Eight Model Maids, vocalists and dancers; Frank Sylvo, comedy juggler; Charles Hanbury and Johnny Schofield, in "His Last Night Out"; and pictures.

Boots, Cash Chemists, 91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., the Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—This week (once nightly): Mr. William Greet's Co. in "The Sign of the Cross." The company includes: Mr. Bernard Elliott, Mr. Alexander Camm, Mr. Charles Aldred, Mr. Harold Standing, Mr. Frank Wood, Mr. Harry Jones, Mr. Bert Corke, Mr. Martin Palmer, Mr. Tom Wetherall, Mr. Charles Williams, Mr. H. Roose, Miss Lilian Laurence, Miss Constance Grey, Miss Grace Courtin, Miss Kate Suffield, Miss Dorothy Treleggan, Miss Irene Marston, Miss Mary Pagett, Miss Dorothy Barnes, Miss Kitty Malone, Miss Jessie Stern, Miss Kathleen O'Neill, Miss Millie Reeve, Mr. Walter Fleet, Mr. Tom Goldie, Mr. R. Chapman, Miss Hilda Bateman, Miss Beatrice Drury.

EMPIRE.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—This week (twice nightly): The Vims, jugglers; Britt and Britt, comedians and dancers; Webb and Branston, in song scena; and pictures. Matinées, Monday and Saturday.

Boots, Cash Chemists, 42, Drake-street; 59-61, Yorkshire-street.

ROTHERHAM.

ROYAL.—P., Rotherham Opera House Co., Ltd., R. M., Mr. Manville Morton; Mus. D., Mr. S. Burgan. — This week: Mr. Andrew Melville's company, in "Driven From Home," occupy the boards. The principal rôles are played by Mr. Geo. Mitchell, Miss Muriel Dean, Mr. Geo. Gaisford, Miss Belle Tilbury, Mr. Harry Cornwall, Mr. Leonard Howe, and Mr. Fred C. Imbert.

EMPIRE THEATRE ROYAL.—P., Messrs. Wm. Haffety and J. Steeples; R. M., Mr. A. E. Hill.—J. W. Turner's English Opera Company appear here this week in "Maritana," "Il Trovatore," "The Lily of Killarney," "The Bohemian Girl," "Tannhäuser," "Faust," and "Carmen."

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. and G. M., Mr. Geo. E. Smith; R. M., Mr. Wm. Pearson; Mus. D., Mr. Ernest Wolfe. This week: Charles Kasrac, in "Buffet des Falls"; Binns and Binns, the vagabonds, in comedy and music; Alcide Capitaine, gymnast; Soman and Dillon (Gwladys and Bobbie), in a merry musical mixture; Arthur Gill, the yokel; the Lightning Vinetors, refined comedy jugglers; the Wallers, entertainers; Lilian Wesson, vocalist.

Boots, Cash Chemists, 10 and 12, High-street; 8, Bridge-gate.

SALFORD.

PRINCE OF WALES.—L., Messrs. R. Nightingale and S. S. Gordon; A. M., Mr. O. Clark.—Once nightly, and matinée Wednesday at 2.30 p.m.: Nina Vaughton and company in "A Heart's Desire."

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Reginald Davis and company, in "Navy Blue"; Flora Carlton, comedienne; Walter Stanley, vocal comedian; Mrs. Walter Simmons' West End company in "The Heart of a Child"; Verno and Lambert, eccentric comedians; the Fitzroys, society gymnasts; Young and Simms, Hebrew entertainers; Pat Doris and Avice, vocal and instrumental trio. Twice nightly, and matinée Tuesday at 2.30 p.m.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—Twice nightly: Harry Ugar presents "The Girl from Nowhere."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist, in new songs; pictures. Twice nightly and matinées daily.

Boots, Cash Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

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SHEERNESS.

HIPPODROME.—L., Mr. B. Parecezer; R. M., Mr. A. L. Parecezer; Mus. D., Mr. N. Godwin.—This week (twice nightly): Doreen O'Connor and company in "The Future Lady Watteau"; the Gordons, singers, musicians and dancers; Jack Francis, comedian; the Fall River Four, in ragtime; Nesta Saunders, comedienne and dancer; Henry McCall, tenor; and Maudie Edwards, lady ventriloquist, assisted by Moore Cameron.

Boots, Cash Chemists, 6 and 8, The Crescent.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Charles Barnard; M., Mr. James Chapman.—This week (twice nightly): Dick Ray and company in "The Beauty Spot." The company includes: Dick Ray, Zoe Yvonne, Winnifred May, Connie Lewis, Violet Bruce, Fairlie Harvey, Winnifred Cammack, Ivy Constance, Marie Daly, Violet Langton, Ethel Matthews, Julie Warner, Nita Claire, Bunty Maxwell, May Orchard.

Boots, Cash Chemists, 56, Cape-hill.

SOUTHAMPTON.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. H. Yardley; Mus. D., Mr. Ernest Greene.—This week (twice nightly): Fred Karno's Co., in "The Steam Laundry"; Robb Wilton, comedian; Sinclair and Whiteford; Jack Smiles, comedian; Ernesto, juggler; Katie K. and George G.; Haydn Wood and Dorothy Court; and pictures.

Boots, Cash Chemists, 84, High-street, Shirley; 75, East-street; 25, Above Bar; 96, St. Mary-street; 107, Shirley-road; 29, London-road; and 155, Bedovis-hill.

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—This week (once nightly): Louis Meyer presents "The Glad Eye." The company includes: R. Ivor Barry, Alfred Drayton, Shirley Lee, Fowler Thatcher, Stanley Lathbury, J. Burton, F. Warwick Ward, Edward Blythe, Frank Litchfield, junr., Esther Whitehouse, Rita Rothwell, Mysie Devine, Dorothy Deakin.

Boots, Cash Chemists, 383, 385, 387, 389, 391, Lord-street; 26, Chapel-street.

SOUTH SHIELDS.

THEATRE ROYAL.—M., Mr. John W. Coulson; Sec., Miss F. Black; Mus. D., Mr. G. Whittington.—This week (twice nightly): Mr. and Mrs. Travis Green's company in "The Old Wife and the New." The company includes: Mr. Fred Barton, Mr. Charles Whitlock, Mr. Edward Fryer, Mr. George Leydon, Mr. George Gardner, Mr. Wilton Drury, Mr. Walter Gibson, Miss Hettie Senior, Mr. Sam Edwards, Miss Ethel Magna France, and Miss Maggie Blyth.

EMPIRE PALACE.—M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; Res. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week (twice nightly): Ike and Will Scott, comedians, with new ideas; the Cycle Tamers, A. D. Robbins and company, presenting original cycling act; George D'Albert, the bright and breezy comedian; Bert Russell, in a speciality dancing act; Harry Leybourne, the well-known entertainer; Micksey Nolan, the dainty colleen; John and Lillian Le Grand, in their Irish vocal playlet, "At Home and Abroad"; and war pictures.

Boots, Cash Chemists, 39, King-street.

STALYBRIDGE.

STALYBRIDGE T.—L., Messrs. Weisker Bros.; M., Mr. Peter Leckie.—Mr. Valentine Henry's company are giving "Under Two Flags," "Napoleon," and "The Colleen Bawn," with Miss Chrissie Dunbar in leading parts.

Boots, Cash Chemists, 85, Market-street.

STOCKPORT.

THEATRE ROYAL.—Sole O. and M., Mr. Charles Revill; A. M., Mr. William Revill.—This week: Mr. Francis Laidler with "The Pride of Byzantia." The company includes: Mr. Albert Cavendish, Mr. Donald Hardy, Mr. Will Lindsay, Mr. James Chippendale, Mr. Norman H. Lee, Miss Lucy Murray, Miss Madge Soutter, Miss Minnie Myrle, Little Mary O'Hara, Miss Connie Warde, Miss Nora Grant, Mr. Alfred Clifton, and Miss Mabel Medrow.

Boots, Cash Chemists, 26, Bridge-street, Brow; and 1, Great Underbank.

STOCKTON.

GRAND THEATRE.—P., John Batty; M., Walter Batty.—This week (twice nightly): Mr. and Mrs. F. G. Kimberley present "A Soldier's Honour." T. M., Paul Beckett. The company includes: Paul Beckett, Sidney A. Monckton, Gerald Bryne, Henry Beckett, George Wallace, Richard Paxton, E. Hall Eldon, Henry W. Monte, R. McPhillips, J. Robbins, Vera Brunton, Enid Edoni, Amy Manfree, Cissie St. Elmo.

HIPPODROME.—P., North-Eastern Entertainments, Ltd.; M. D., C. P. Metcalfe; G. M., A. Firth; S., G. Stainton.—This week (twice nightly): Mr. and Mrs. Cassidy present "The Beggar Princess" and "The Shaughraun." The company includes: J. Rice Cassidy, Robert Gurton, Nancy J. Clarke, Beatrice Anderson, Mrs. L. Rice Cassidy, Charles Gratton, W. G. Blunt, Barton Rosmer, Henry Danson, Charles James, Madge Turner.

Boots, Cash Chemists, 104 and 105, High-street.

SWANSEA.

GRAND THEATRE.—Sole P., David Allen and Sons, Ltd.; L., Gertrude Mouillot; R. M. Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—This week (once nightly):—Alban B. Limpus presents "The Land of Promise." The company includes: Miss Evelyn Ormonde, Mr. Frederick Morland, Mr. M. Balvaird-Hewitt, Mr. J. Cranstoun Nevill, Mr. John Baker, Mr. Edward Rose, Miss Dorothea Bretherton, Mr. Cecil Brooking, Miss Dorothy Blackader, Miss Lilian Tweed, Mr. Franc Stoney, Miss Eva Leonard, and Mr. Henry Ludlow. Matinée, Saturday, 2.30.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. G. H. Richardson.—This week (twice nightly): George Carney, in "The Fool of the Force"; Woodhouse and Wells, comedians; George Prince, comedian; the Whittakers; Lee and Kingston; My Fancy, dancer; Tom Stuart, Jessie Boughton, and Dennis Creedon; and pictures.

Boots, Cash Chemists, 1 and 2, Oxford-street; 82, Brynymor-road; 60, High-street; 1, Gwdyr-terrace, Uplands; 70, Woodfield-street, Morriston.

WEST HARTLEPOOL.

EMPIRE.—P., The West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; A. M., Mr. W. E. Pierey.—This week (twice nightly): "The Chorus Girl," featuring Miss Marie Blanche; Mr. and Mrs. Harold Finden; the Brooklyn Comedy Four; Alanson's electric phenomena; Fennell and Tyson, comedy duo; the Martini Trio; and pictures.

Boots, Cash Chemists, 51, Lynn-street.

WOKING.

PALACE.—R. M., Mr. James Walker.—The Glow Worms are playing here this week to excellent business, twice nightly. War pictures and other attractive films complete.

YORK.

THEATRE ROYAL.—L. & M., Percy Hutchison; B. M., E. W. Silverthorne.—This week (once nightly): The O'Mara Grand Opera Co., Ltd.: Monday, "Carmen"; Tuesday, "Faust"; Wednesday, "The Lily of Killarney"; Thursday, "Cavalleria Rusticana" and "I Pagliacci"; Friday, "Rigoletto"; Saturday, matinée, 2, "Il Trovatore"; and Saturday evening, "The Bohemian Girl. The company includes: Mr. Lewys James, Mr. William Heughan, Mr. Walter Montgomery, Mr. Llewellyn, Mr. Henry O'Dempsey, Mr. Arthur Sedgley, Miss Raymonde Amy, Miss Anna Lindsey, Miss Constance Bower, Miss Thomas, Miss Cartwright, Mr. Henry Thomson.

OPERA HOUSE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooke.—This week (twice nightly): Charlene and Charlene; Fred Edwards and May Yates, in "Kleptomaniacs"; Mme. Hettie Courtney's Kidlets; Irene Armitage, vocalist; Jack Stocks; Vigoranto Trio; the Maples; the Four Famous Julians; and pictures.

Boots, Cash Chemists, 30, Coney-street.

Mr. E. Wheeler, who has taken over the Pavilion Theatre, Weymouth, this week, has arranged for a sparkling revue with two shows nightly, in order to give an opportunity to the naval and military forces to be present at the first house.

THE STAR CO.'S SONGS.

One of the finest light comedy girl's songs is undoubtedly that bright, lively Mills-Scott number, "Sammy, come over here," with which Rose Cambry has been so eminently successful of late. At Balham last week this engaging singer was most cordially received for her piquant rendering of this merry and bright Star song. For pantomime purposes "Sammy" should certainly be very much in evidence, and principal girls will assuredly make this one of their special offerings.

At the Palladium, Liane D'Eve has a wonderfully effective song in J. P. Long and Paul Pelham's "I'll make you want me." The Star Co. could boast no finer exponent for their successful novelty ballad, and principal boys and girls alike will assuredly make this an important item in their Christmas programmes.

Victoria Carmen, of Griffiths and Carmen, last week, at East Ham, was the recipient of numerous encores for her rendering of "Wonderful rose of love," by A. J. Mills and Bennett Scott, which she rendered with much charm. The Star Co. publish the band parts of this ballad in three keys—A, G, and F—and it is equally desirable for pantomime for either principal boy, principal girl, and fairy queen.

Bessie Butt, at the Portsmouth Hippodrome last week, was most vigorously applauded for her stirring rendering of Mills and Scott's patriotic number, "Boys in khaki, boys in blue," for which she wears a well-fitting military costume. The Star Co. have issued band parts in two keys of this fine song.

Dainty Daisy Dormer, who is at the Palace, Leicester, has several important Star successes, her principal hit being that fine number, "Kiss me good-bye, my little soldier boy," by Mills and Scott, which she renders with rare charm and piquancy, the finale, in which she enlists the services of a number of local "gamins," being as effective as it is mirth-provoking. This will be one of the biggest of big pantomime hits this season.

"BEAUTIES" AT LIVERPOOL.

Musical and Patriotic Sketch, Produced at the Empire, Liverpool, on Monday, Nov. 16.

This is a bright and attractive burlesque, full of good things, and of an up-to-date character. When given on Monday evening at the Liverpool Empire it was received with much approbation, and should prove acceptable wherever presented. One of its special features is the fact that it contains a story of interest, which is well maintained throughout. A young artist is left a fortune on condition that within a certain time he paints a picture of lovely woman without taking the nude as a model. There is a "wicked" uncle in the story, and he, for his own ends, endeavours to prevent the fulfilment of the contract. The young fellow is on the point of ruin, the moment having arrived when the picture should be shown, but a devoted servant girl steps in and ingeniously arranges within a large frame a number of beautiful women whose pose forms the picture required.

The story serves to introduce several interesting items, including patriotic and topical songs, a very popular number being "Baby dear," rendered by Mr. Louis Bradfield and the servant. Among the clever principals were Bruce Winston and Harry Cole, and there was some delightful work by Gwen Harrison and Roma June. The beauty chorus of sweet British girls were attired in the national colours of the Allies, and the dresses of the other artistes were exceedingly lovely. The music was by Philip Braham, and musical numbers were provided by Harold Batt.

AN EXCELLENT CAUSE.

In connection with the Variety Artistes' Emergency Relief Fund, Miss Marie Stuart, the hon. secretary, has received the following letter:—

DEAR MISS STUART,—Some time ago I wrote you a letter of sympathy with your excellent cause, but I now feel that I would like to do something in a practical manner to help those who, by their support, have built up the largest business of its kind in the Empire.

I propose to devote 5 per cent. of the actual receipts, that is, the gross takings from the sales of all professional postcards produced during the coming pantomime season, and I trust that you will accept this as a continuous donation.

I propose to commence this from the first day of next month, and to continue it until, say, the end of February next, sending you a cheque at the end of each month for the amount which has been put aside.

As our output in this line is enormous, you may rely upon a worthy sum by the end of the period mentioned.

I would be much obliged if you would place this before your committee and any interested persons, in order that as large an amount as possible may be obtained. This in no way will reduce the quality or increase the price, and will come purely as a slight token of appreciation for the efforts of those we call our friends.

With best wishes to yourself and the fund,—I am, yours faithfully, FRANK DOBSON.

The Photo Works, Waterloo, Liverpool.
Nov. 11.

Miss K. Shields was the talented singer at the concert at Buxton Gardens on Sunday evening; her songs were "With verdure clad" and "Rebecca's prayer," from "Ivanhoe." Two extras were also given. Conductor, Mr. Fred Goddard, who gave a cornet solo, "Sons of the Motherland."

The new London Hippodrome revue, "Business as Usual," bristles with Feldman gems, and perhaps the two outstanding hits will prove to be "The red, white, and blue," and "When the angelus is ringing."

An eleventh hour success which will be all the rage during the fast approaching season is "My croony melody." This original number is being featured with enormous success by Hedges Bros. and Jacobson, by Ida Crispi and Fred Farren in the successful production, "A Mixed Grill," and also in the Alhambra revue, "Not Likely."

The present huge demand by both profession and public for "When Irish eyes are smiling" is but a foretaste of the triumph which Messrs. Feldman confidently anticipate it will achieve this Yuletide. "Irish eyes" has the right ring about it. The ever-increasing number of artistes to take up this fine ballad includes Miss Jane Eyse (Shepherd's Bush Empire), Miss Lily Burnand (Bradford Empire), Forest Tell (Glasgow Alhambra), Miss Clara Beck, Cruikshank, the versatile entertainer, Miss Kitty Dale, and Tucker, the singing violinist.

A splendid selection of songs to meet all requirements is offered to producers and performers by the Arthur-street establishment. At the head is the immortal, "It's a long, long way to Tipperary," the unprecedented popularity of which makes it a necessary ingredient to the success of every pantomime and other entertainment. The army of artistes singing the British Army's marching song includes Mme. Adelina Patti, Miss Evie Greene, and Mr. John McCormack. In America Miss Blanche Ring, Miss Nora Bayes, and Miss Alice Lloyd are exploiting it in vaudeville, while almost every musical comedy in the States and India feature this world-wide success.

AMUSEMENTS IN JOHANNESBURG

(All communications for this column should be addressed to Mr. THEO. J. HOLZBERG, *Box 3,810, Johannesburg, S.A.)*

JOHANNESBURG, Oct. 19.—Theatrical business in Johannesburg has suffered tremendously owing to the war. The J. C. Williamson Musical Comedy Co. disbanded after a short season at Johannesburg, and their dramatic company were recalled. The Tiller Co. at the Standard have been having a fairly bad time until recently, but business seems to have improved of late. Both His Majesty's and the Standard have reduced their prices of admission, and the public support has therefore become larger.

A series of three patriotic concerts have been held at His Majesty's, the Standard, and the Empire, which netted over £750 for the Prince of Wales and Governor-General's Funds. The theatres are doing their best for the boys at the front, and deserve every credit. Detachments of troops are admitted nightly into the Standard and His Majesty's, and Messrs. Harold Ashton (His Majesty's) and Leonard Rayne (Standard) have each subscribed 100 guineas towards the funds, in addition to the concerts.

The Governor-General and staff attended a command performance at His Majesty's last week, the proceeds of which (£230) were given to the Governor-General's Fund. The Williamson Dramatic Co., headed by Stephen T. Ewart and Madge Fabian, were seen in Chas. Klein's play, "The Lion and the Mouse." After the performance Lord Buxton complimented the principals and company on their excellent performance.

At the Empire (Mr. R. B. Young) Miss Victoria Monks has just completed a highly successful four weeks' season. To-night, an all star company, headed by Laura Guerita, opens.

The George A. Street Co. concluded a successful season at the Palladium last week, and has been succeeded by Miss Ethel Bracewell, Austin Milroy and Co., in stock plays, "The Octoroon," "The Middleman," "Jim the Penman," &c.

At the Standard (Mr. Grant Fallowes) the Tiller Co. are producing their popular musical comedies, "Amsterdam," "A Trip to Paris," "Monte Carlo to Japan," &c. They continue here until the beginning of November, when the company sails for England.

His Majesty's (Mr. H. B. Coulthard) have been doing the lions' share of the business with their clever répertoire, including "Bought and Paid For," "Under Cover," "The Lion and the Mouse," &c.

Mr. Edward Vincent, well known in theatrical circles here, has been appointed producer at the Palladium.

Mr. E. Alan Allen has been appointed manager of the Palladium in succession to the lamented Louis Blond, whose tragic death was referred to in these columns some months back. Mr. Allen, who has had fifteen years' experience of theatricals in South Africa, has been associated with Wheeler's, Rayne, and other managements here. He toured Mark Hambourg and Mrs. Brown Potter through South Africa. Mr. Allen is young, energetic, and hustling, and has supreme confidence in the future of the African Theatres Trust, who, he maintains, are going to do great things in the near future.

Mr. Leonard Rayne is organising a stock company to succeed the Tiller Co. at the Standard in November. The plays will include "The Flag Lieutenant," "Kismet," &c.

LA TOSCA TRIO

Owing to the enlistment of Lloyd Shakespeare and James Lisseuden (instrumentalists in the above act), who have been appointed petty officers in the Royal Naval Air Service, all contracts for La Tosca Trio are unavoidably postponed for the time being. In the meanwhile Miss La Tosca, the popular and talented vocalist of the trio, will be glad to accept engagements in her single turn as soprano vocalist in songs at the piano, etc. For particulars and terms apply to Mr., George Foster, Broadmead House, Panton-street, W.

It was only to be expected that the darkening of London should supply a theme for pantomime song-writers, and certainly the subject could not be more successfully handled than in Charles Bradwell's "That's why I like the searchlights"—a chorus song with an irresistible lilt.

We have already drawn attention to "James William Maconochie" (now being sung by Mr. Barclay Gammon) and the patriotic ditty, "Please take care of the girls" (Harold Simpson and Kingston Stewart), that Miss Queenie Leighton will sing at the Kennington this Christmas.

"There's a long, long trail" and "I want some loving" are now established favourites; and such new ballads as "It's always summer in loveland," "Somebody else has learned to love you," and "My caravan queen," go to prove that the firm has a happy knack of finding "the goods."

Mr. Frank Parish, musical eccentric dancer and jumping marvel, is now touring South America. He has been scoring a great success at the Casino Theatre, Buenos Aires.

From the sale of her photographs, Miss Hebe Kneller, last week, at the Hippodrome, Wrexham, was able to hand over to the Mayor the sum of £6 16s. 6d. for the relief of wounded Belgian soldiers in that town. There are about 120 in hospital there, and in immediate need.

One of the biggest song hits for which the war is responsible is John P. Harrington and Harry Marlow's joint concoction, "When Tommy comes marching home again," in which many pleasing forthcoming events that will presumably happen when Tommy, Paddy, Johnny, Taffy, the Indians, the Canadians, the Terriers, &c., come marching home again are forecasted.

MUSIC HALL PRODUCTIONS

JULY.

"The Dresser," comedy episode; Collins's, July 6.
"The Truth About Mr. Watson," dramatic sketch, by Harry M. Vernon; Walthamstow Palace, July 6.
"All French," revue, English version by Bertram Davis; Euston, July 6.
"Dora's Doze," "musical slumber," in seven nightmares, dialogue and lyrics by George Arthurs, music by Louis A. Hirsch; Palladium, July 6.
"A Lucky Miss," musical comedy incident, book and lyrics by W. H. Risque, music by Howard Talbot; London Pavilion, July 13.
"Should She?" domestic problem sketch, by Dudley Howard; Putney Hippo., July 13.
"Whose Is It?" farcical comedy, by Mark F. Swan; Chelsea Palace, July 13.
"The Dagger Dance of Peshawar," sketch, written and composed by Winifred Mulroney; Balham Hippo., July 13.
"The Idol's Eye," sketch of Indian life, by Alec Flood; Tottenham Palace, July 13.
"The Soldiers' Mess," musical sketch, book by Herbert C. Sargent, music by Walter Passmore; Woolwich Hippo., July 13.
"A Burlington Arcadian," farcical sketch, by Eric Blore; London Coliseum, July 20.
"The Chorus Girl," sketch, by Harry Grattan, song and incidental music by Hermann Darewski; Palladium, July 20.
"A Summons to Court," comic sketch, by Gertrude and Jack Landa; Holborn Empire, July 20.
"Mistress Dolly Adair," costume play, by Arthur Blenckley; Putney Hippo, July 20.
"The Crook," dramatic duologue; Bedford, July 20.
"The Case of Johnny Walker," sketch, by Harry M. Vernon; Coliseum, July 27.
"Dinner Together," farcical episode, by Stuart G. Anderson and Percival C. West; Oxford, July 27.
"The Butler," sketch, by Norman P. Greig; Putney Hippo., July 27.

AUGUST.

"September Morn," revue; Oxford, Aug. 3.
"I've Seen the 'Arem," musical farcical burlesque, by Arthur Branscombe and Adrian Ross, music by F. Osmond Carr; Empress, Brixton, Aug. 3.
"The Risk," detective episode; South London, Aug. 17.
"God Save the King," play, by Edmund Goulding; Palladium, Aug. 17.
"Up the River," aquatic comedy, by L. F. Durell; Palladium, Aug. 17.
"The Bridal Suite," wedding night dialogue, by Seymour Hicks; Coliseum, Aug. 24.
"On Duty," musical military incident, by Harry Grattan, with music by A. Barrett, Walter Slaughter, and Hermann Darewski; Holborn Empire, Aug. 24.
"The Bride," comedy, by William Hurlbutt; Victoria Palace, Aug. 24.
"A Thief," one-act play, by Robert Ord; Metropolitan, Aug. 24.
"A Daylight Robbery," musical extravaganza, by J. H. Price, Arthur Rose, and Warton David; Balham Hippo., Aug. 24.
"The Call to Arms," Territorial episode; Camberwell Empire, Aug. 31.

The Empire Picture Palace, Bishop Stortford, has been closed down owing to the war.

The new Cinema and Variety Hall, Neath, under the direction of Mr. Harry Scard, junr., will be opened shortly by Councillor Gaskell.

Charlie Bell has just purchased a new comedy sketch written by E. C. Matthews, entitled "A Small Special," which will be produced shortly.

To suit the convenience of their patrons, Messrs. Maskelyne and Devant announce that the performances at the St. George's Hall now commence each day at half-past two and half-past six.

Dare-Devil Tootzer, the sensational diver, has been engaged by Mr. Albert Hengler, of Hengler's Circus, Glasgow, for his great water spectacle, which opens this month.

Peter Point, comedian, has had an original comedy scena written for him by Bert H. Delmar, entitled "The Cabman's Shelter," which he hopes to produce in a few weeks.

The fact that about 5,000 troops are now billeted in Gainsborough tends to make the business of entertainment very brisk, and the King's Theatre (Mr. A. Carlton), under the management of Mr. Lewis, and the Grand Picture House are crowded every evening.

In a letter to us, Miss Irene Rose points out that the organisers of charity performances should pay their artistes a fee, instead of asking them to work gratis, as has always been the case. Why, certainly. We dealt with the question in our leader of Oct. 21.

Miss Nora Richards is making a big hit at the Grand Theatre, Hanley, with John Harrington and Alec Hemley's popular song of the Orient, "In Japanese Butterfly Land," which is published by the Star Co. The song should be one of the biggest of this year's pantomime winners, being particularly adaptable to an Eastern scene.

The Worksop Picture Palace Co., Ltd., have opened a magnificent new hall in Victoria-square, Worksop, on the premises formerly occupied by Mr. Elliott, motor-car manufacturer. The building has been practically rebuilt, altered and decorated by Messrs. Long and Son, of Nottingham, and has seating accommodation for 850. The management is in the hands of Mr. Arthur Cockayne.

J.O.B. Cigarettes

are being enjoyed by our soldiers at the front. The popular brand of "JUST SO" Virginia can be sent duty and carriage free at much less than half the retail cost to all theatre and music hall managers collecting for this purpose.

Further Particulars to—

SOCIÉTÉ J.O.B.

3, DENMAN STREET, PICCADILLY CIRCUS, W.

THE INFLUENCE OF "R. G."

A MUSIC HALL REVUE.

BY A VARIETY REVUE-ER.

I remember a time of music hall stagnation nigh upon twenty-four years ago. The great Purity campaign against the old-style entertainment had done its work, and comedians were afraid to be funny, in case they were accused of indelicacy by making people laugh. The prudes were still upon the prowl, and vulgarity was in hiding; the stage was swept so clean that an evening at the music hall was a very dull affair. Nobody wanted a repetition of the old coarseness; we did not sigh for double meanings—nor for single meanings that were dreadfully obvious—but we did yearn for a little liveliness.

It came to us, as we all know now, from America, in the person of Mr. R. G. Knowles. But I doubt whether we have sufficiently recognised the full effect of his coming, or if we have realised the extent of his influence upon the music hall stage during the intervening years between then and now.

Let us remember that in those days, which now seem so far off, every comic singer and comedian religiously and regularly daubed his nose thick with paint of vivid red. To dye the nose scarlet was a nightly rite, to be solemnly observed, and on no account departed from. It was not possible to be humorous without a red nose and a garb that was more or less dirty. Such was the accepted notion; but Knowles disproved it.

He came into the music hall world with a whirlwind rush, and people—especially performers—sat up and wondered. His white trousers, though frayed at the ends, were cleanly laundered, his frock coat, if old, was tidy, his flaxen wig did not look unhealthy, and his Gibus hat, with one spring broken, was a humorous trade-mark. And his nose was not even pink. It was as clean as the rest of his face.

He made another startling innovation in style. He did not stand stock still and sing his song straight out, slap-bang across the footlights. Other comedians had always glued themselves to one spot; the newcomer took the stage in a new style; he moved when he sang, he even danced, and he got his points home while he walked—and talked—from one side of the proscenium to the other. He filled the whole of the stage during the whole time he was upon it.

Everybody on the stage "walks" nowadays. Knowles invented the walk, with its special applications and meanings, the walk that meant something and pointed a joke or a story, and that stage walk of his has come to be accepted as an entertainment in itself. Other comedians have adopted the walk, either as a necessary adjunct to their turn, an indispensable auxiliary, or as a complete act in itself. There have been legions of "walks," but they all have the one prototype.

Another feature that received the sincere flattery of imitation was the quaint interruptions and "ad-libs." with the orchestra which Knowles dropped into his performance as a kind of side-dish. We saw him making quick, subtle remarks to the musical-director, funny little comments, suggestions, and criticisms, and we laughed and admired the novelty and the effectiveness of it. We saw the artiste also lecturing the band itself; telling it what to do and how to do it. Knowles got the orchestra to help him to amuse the audience; and again he set the vogue. The scheme he initiated caught on; and in its latest development it is magnified into a special and successful turn, where the performer imports his own conductor, and does with rehearsed effects and paid assistants what Knowles has already done impromptu and with strange, unknown bandsmen.

As the style of entertainment developed, so did the material employed. Knowles believed in good English, both in his songs and his stories. Without emphasising the purely literary side, he gave us well-written lyrics and grammatical "patter"; and this, in itself, was a vast move forward in the variety world. The more important newspapers and magazines began to take note of this phenomenon, and a cultured public became aware that the music halls were no longer beneath notice. Knowles continued on the lines he had laid down for himself, and has published a couple of volumes of his stories and reminiscences. Again was he first in the field, and again has he found imitators, but his original book is, so far, the only one to be re-published in an enlarged form after many editions in the first shape had been exhausted.

His entertainment of song, story, and dance has made its mark, and the natural result is that he is the most copied man in the music halls. That was one reason why he went further afield and originated a quite new idea in the shape of travel lectures and humorous lectures, illustrated with still and moving pictures on the screen. This form of entertainment is growing very popular, and has been taken up by other clever and well-known men, but the credit of its inception belongs to Knowles, who inaugurated the scheme seven years back, and will probably return to it.

The influence of R. G. Knowles has been epoch-making in the music halls, and, if I lay stress upon it, I do so because I think it has not been fully recognised, and—more especially—because that influence has been all for good. It has been originating work, pioneer work, and it has made history in the halls.

Habitues of the Ardwick Empire are pleased to notice that the conductor's chair is once more occupied by Mr. R. Hardwick, who went out with the musicians' strike some time ago.

In the Westminster County Court, on Monday, a case was down for hearing in which Baptiste Hugo, known on the variety stage as a professional giant, claimed £64 10s. damages from the London and North-Western Railway Co., in respect of luggage alleged to have been lost during transit between Euston Station and Wolverhampton, where the plaintiff had an engagement to appear at the Empire on June 8 last.

In deciding the case, Judge Woodfall remarked that the defendant company had brought a large number of witnesses to the Court to defend the action, and very considerable expense had necessarily been incurred. On the other hand, the plaintiff did not appear, nor had he given notice to the other side that he would not be present to proceed with the action. It was very hard on the defendant, and all he could do was to order that the case be struck out with costs, and that it be not restored until the costs were paid.

Lightning cartoonists are not uncommon on the variety stage at the present time, but there is a refreshing novelty associated with Mr. Hugh Hughes' work which makes his performance at once distinctive and most interesting. Mr. Hughes is a comparatively newcomer among music hall artistes, for he made his debut at the Birmingham Hippodrome only last June. Since then he has visited with success some score of the principal cities and towns, and his most recent engagement was at the Golders Green Hippodrome, last week, where his artistic demonstrations immediately found favour. Mr. Hughes selects for his subjects many of the topical events of the day, and quite a clever feature of his drawings is the knack he has of executing two sketches simultaneously, the effect of which is seen by the simple process of revolving the screen. Of its sort, Mr. Hughes' performance is decidedly clever.

"ROYAL MEMORIES.

BY RICHARD MORTON.

Society gossipers and scandalmongers must not imagine I am here writing my recollections of exalted personages; I am merely piecing together some pages in the history of the old "Royal Music Hall (late Weston's), Holborn." Such was the title of this very popular and characteristic hall, but it may as well be recorded that the Royal never was in Holborn. It was in High Holborn; and so is its successor, the Holborn Empire.

Curiously enough, one of my most prominent memories connected with the hall is of its commissionaire, Johnson, the gentleman who condescended to attend at the door of entrance to the stalls. Johnson, a figure of dignity, reigned supreme for many years, and no old frequenter of the place can have forgotten him. The principal reason for his place in my memory is that the proprietors, Messrs. Brill and Ellis, were daring enough to garb him in the undress uniform of a colonel in the Guards. I stared in amazement when I first saw Johnson in his new rig-out, and half-expected a protest from Knightsbridge barracks, or a file of soldiers to arrest the masquerader; but nothing happened except that military men, happening upon Johnson in a hurry, now and then halted upon their heels as if about to salute him. When they saw he was just taking tickets, they went their way and marvelled.

I believe that T. P. Weston, the founder of the hall that bore his name so long, was an actor, and I am told that he took a benefit at the Weymouth Theatre as far back as 1854—which was before my time.

But I remember the old Royal when it was rather grimy, but very homely. It boasted a chairman, and was, indeed, considered to be a hall that could least dispense with such a functionary, for there was occasionally a roughish audience at the back of the pit, especially on Saturday nights, and a little disturbance or shindy was no unusual thing. New proprietors, Messrs. Ellis, who were wine merchants, and Mr. John Brill, a prominent licensed victualler, soon changed all that, and introduced a fresh order of things. Their acting manager was Arthur Swanborough, then late of the Strand Theatre, a kindly old gentleman whose proud boast it was that he bore a remarkable resemblance to the Prince of Wales, afterwards King Edward. To me the likeness was not very apparent, and I unluckily said so to Swanborough. He was rather angry, but I think he pitied me as well, for he said: "Can't see the likeness, my boy? Can't, really? Well, you surprise me; you are the only person blind enough not to see it. Why, the Prince himself can see it. When I used to receive him at the Strand, walking backwards to escort him to the Royal box, he would say: 'They tell me you are my double, Swanborough; do I really look like you?'" And the gallant old gentleman would stand up straighter, square his shoulders, and repeat: "Why, I was often mistaken for the Prince, my boy. Look again!"

Leybourne was a great favourite at the old Royal. He had a pleasant habit of introducing the public to the writers of his songs, among whom was that master of melody, Joseph Tabrar. "Joe" has told me that Leybourne, after taking his curtain, would remark: "Ladies and gentlemen, your applause is also due to the composer of the song you are kind enough to appreciate. There he is—Mr. Joseph Tabrar, who writes my beautiful songs!" and "Joe" would be obliged to rise from his seat and bow, blushingly.

Another successful author of that time was the late G. W. ("Jingo") Hunt, who perpetrated a very clever rhyme when Mr. Goschen, a banker and nothing of a sailor, was appointed First Lord of the Admiralty. Hunt's chorus, which won first prize at the Royal, was:—

"May Mr. Goschen have a notion
Of the motion of the ocean—
If ever I cease to love!"

Bessie Bonehill was a Royal favourite right up to the time of her too early death. She had a charming way with her on the stage as well as off it, and was a woman of great fortitude. During her final illness she gently set aside the hopes expressed by her friends that she might soon recover, and occupied her last weeks in making the arrangements for her own funeral, including the ordering of her coffin.

Miss Ada Reeve won some of her earliest laurels at this hall, and was still in her early teens when singing "By the sea," written by her father, and "What do I care?" written by myself. It was in this latter song that Miss Reeve performed her wonderful catherine-wheels, then considered rather a daring thing to do. Miss Fannie Leslie had turned catherine-wheels at a previous date, but she was dressed as a boy and wore trousers; Miss Reeve was the first lady to describe those astonishing circles in petticoats.

The Royal saw the first appearance on the music hall stage of Mr. Eugene Stratton. When he parted company with the Moore and Burgess Minstrels, whose star performer he had been for some years, he was advised by friends who should have known better to abjure a black face when taking to the variety boards. Therefore, against his own better judgment, he relinquished burnt cork and, made up as a stage Irishman with red whiskers, sang an Irish song. Probably for the first and only time in his experience he was not a success. The fact was that the audience did not recognise him, and firmly believed that this white-face performer was not the black-face Eugene Stratton they knew so well. But the mistake was soon rectified; Stratton at once returned to his faithful burnt cork, and, singing and dancing his "I lub a lubly gal" (written for him by the late Brandon Thomas), immediately won back that high popularity which for the passing moment had been in danger.

The Royal was also a nursery for the genius of Mr. R. G. Knowles, many of whose early triumphs were registered here. George Beauchamp and Charles Bignell were other prime favourites, and Lottie Collins came hither with her historic lyric. Indeed, there are many old stagers who still claim that the Royal was the birthplace of "Ta-ra-ra," but that distinction, as I have already pointed out, belongs to the defunct Tivoli.

An abiding memory of the cosy old hall is connected with Fred Harvey, a whimsical singer of the old school, now dead and gone. Poor Fred complained that the management had developed the distressing habit of putting him on as last turn, though I do not know that he had much to grumble at, for he was working at least six turns nightly at the time. But grumble he did, and he said it hurt his artistic soul to play only "to the Wood family"—which is a professional reference to that beggarly array of empty benches which bespeaks an empty house. For there was seldom a soul in sight when Harvey appeared, except a few stragglers at the bars.

So some of us resolved to liven matters up for the vocalist, and one night, when he ambled on from the wings, he was profoundly astonished to find the front row of the stalls full of friends. We cheered him with a reception, we applauded each verse, and at the finish of his one song, declared it was not enough, and demanded an encore. And we got it. I do not suppose a last turn has ever been encored at any other music hall, so the record remains to the credit of Fred Harvey and the old Royal.

MATINEE AT THE LONDON PAVILION.

The annual matinee in aid of the British Red Cross Society and the Music Hall Ladies' Guild took place yesterday at the London Pavilion. That the audience was not so large as in some past years may be attributed to the general depression caused by the war. It was certainly not due to any lack of attractions on the programme, amongst those who appeared being Albert Chevalier, who gave "The fallen star" and "My old Dutch"; Miss Cecilia Loftus, in selections from her répertoire; Miss Evie Greene, Miss Daisy Taylor, Miss Doris Melrose, the Five Diamonds, Little Bella and Jules Terry, with Bessie Carlton, the comic conjurer; Miss Emilie Hayes, Miss Gladys Mavius, Mr. Barclay Gammon, Mr. G. H. Elliott, Hedges Bros. and Jacobsen; Coram, ventriloquist, with "Jerry," the new recruit; Josh Clifton's Six Ceylons, Rowland, juggler, and others.

In the course of the afternoon Miss Cecilia Macarte, president of the Ladies' Guild, appeared on the stage and expressed thanks to the ladies and gentlemen who had in any way given assistance, specially mentioning Queen Alexandra, Mr. Frank Glenister (manager of the Oxford), Mr. Wm. Cobbett (assistant manager), Mr. George Dyball (the stage-manager), the members of the orchestra, and the staff. Acknowledgment was also made of the special services gratuitously rendered by Mr. E. F. W. Hobday for a neat design on the front page of the programme; Fry and Co. and Nestlé Co., for chocolates; Abdulla and Co., for cigarettes, and others.

Mention should be made of the valuable services rendered by Miss Macarte, the vice-presidents of the Guild, Mrs. Gintaro and Mrs. Chas. Coborn; the hon. treasurer, Miss Lottie Albert; the secretary, Miss Melinda May; and the members of the Executive Committee.

NEIL KENYON AT SHEPHERD'S BUSH.

"It's an ill wind that blows nobody good." One thing we in London have to be thankful for just now is that that delightful artiste, Neil Kenyon, is remaining to entertain the public instead of being on his way to America. Neil was such a success in the States when he was over there a few months ago that an early return was imperative, and had events pursued their normal course, by the time this is being read he would probably have landed once again in New York. However, a postponement of the engagement has been quite amicably agreed to, and, for at all events some time, Neil will be doing his best to keep matters as cheerful as possible at home. Shepherd's Bush being so near to the White City, where hundreds of soldiers are in camp, audiences at the local Empire include large numbers of the military, particularly at the first houses, and business consequently remains excellent. Kenyon is this week presenting "The Station-Master" and "The Ne'er-do-well," and with these studies of types from the little town of Dunrobin, keeps his audiences thoroughly interested and amused. There is no truer artiste on the music hall stage than Neil Kenyon, no one with a finer feeling for both humour and pathos, and one is always glad of an opportunity to extend him a welcome.

RE ALIEN AGENTS.

TO THE EDITOR OF THE ERA.

SIR,—I trust that you will afford me the opportunity of replying in your paper to the letter of Mr. Karl Hooper, which appeared in a contemporary, upon the vitally important question of alien agents both to the country and in a lesser degree to the variety business.

He first of all suggests that the L.C.C. are quite capable of looking after the matter of granting licences to Germans, Austrians, and Hungarians without outside "interference." He presumably means "assistance." This strikes me as being rather a curious statement to make in view of the strenuous appeals by various sections of the Government and Press to the public to apprise them of any information that they, the public, may acquire regarding the possible enemy.

Mr. Hooper would apparently have us believe that because a German, Austrian, or Hungarian becomes naturalised we are also quite safe from their commercial or other activities in peace or war.

The first principle which prompts an alien to take out naturalisation papers is, to my mind, because he thinks that he can financially better himself or his business. The country of his adoption must necessarily suffer by his competition, whatever his work may be.

In war time, it is, therefore, the duty of every Briton to squash this competition, and this is the sole motive that inspired my first letter advocating the suppression of certain licences. It is not a question of any particular branch of business being dealt with. The sweeping should be universal, drastic, and comprehensive. It is a subject which has been emphasised in Parliament, and in the great daily and weekly Press, as being one of national importance in protecting the welfare of Great Britain and our Dominions beyond the seas.—Faithfully yours,

WILL COLLINS.

Mr. Percy Settle, late of Mr. Harry Vernon's "Case of Johnny Walker" Co., has joined the Royal Field Artillery.

The Alexandra Palace, Longport, near Burslem, has been reopened by Mr. Arthur Goldstein, one of the managing-directors of the Longton Empire.

With reference to the application of Altmans, Ltd. (variety artistes' agency), for a licence, in which it was alleged that the applicant was an alien, and the case was adjourned on two previous occasions, the L.C.C. Public Control Committee have reported that the application has been withdrawn.

P. Ramsey Forman has joined the Rough Riders as a trooper, and expects to be moved to Colchester before leaving for Germany, as he has volunteered for active service abroad, and his troop (B) has already received orders.

Mr. Bay Russell, the well-known comedian, who has been engaged to play Dame in "Babes in the Wood" pantomime at the Theatre Royal, Hanley, has secured the rights of the popular song, "Sister Susie sewing shirts for soldiers," which he is at present making an enormous success with.

Mr. John F. Traynor, who is at the Queen's, Poplar, this week, scored a great success with his sketch, "The White Mother." He had to acknowledge several enthusiastic calls.

At the Imperial Palace, Canning Town, on Wednesday, Nov. 11, a benefit matinée was given in aid of the Belgian Refugees and Prince of Wales's Fund. The house was packed. Mr. Wallie Rice, the manager, in addition to giving the hall free, sent a cheque for five guineas to the Fund. His Worship the Mayor of West Ham, who was present, received a warm welcome. Mr. Fred. Durham, the well-known variety agent as stage manager, worked thirty turns into the programme. A substantial sum was realised. The staff gave their services.

MUSIC HALL ARTISTES' WANTS.

Continued from Page 5.

WANTED, Wanted, Monday next, by
TALBERTO and DOUGLAS,
World-famed Idiotic Equilibrists and Acrobats.
South preferred (to precede Lyceum, Taunton).
The Boys with the Original Falls.
This week, Hippo., Eastbourne (third Return).
Only vacancy this year.
Wire for Monday.

Address, 10, Colonnade-gardens.

WANTED, Nov. 23, 30.
PROF. CHIVERS.
The Renowned Comedy and Trick Skater; liberty for panto. Wire, T.R., Shrewsbury. Wire.

WANTED, Dec. 14, 21, all Jan. and Feb. (through not accepting panto.).
BROS. ASTON,
BROS. ASTON,
England's Premier Cycling Comedians.
Comedy Football Match on Bicycles.
Proprietor, DAN ASTON.
3 People. 3 People.
This, top, Empire, Stroud, Glos.
Next week, Hippo., Hyde, Lancs.

Coms. to DAN ASTON or CHRIS. TOWLER, Birmingham.

BROTHERS AUSTIN,
Comedy Knockabout, Acrobatic Chair Pyramidists.

Also SIGNOR FOOTIT,
First-class Foot Equilibrist.

WANTED, Monday next, and on. Pavilion, Recreation Ground, Long Eaton.

WANTED, Monday next, by HERMES TRIO, Classical Athletes, featuring Comedy. Also vacant Dec. 14, on. Wire, 140, Oak-street, Norwich.

J. OLRAC'S CO.
Of All British Acrobatic Comedians.
FIVE OLRACS,
FIVE OLRACS,
FIVE OLRACS,
In Fun in a Drawing Room.
The Laughter Makers.
A Sure Draw.

WANTED, Nov. 30. Wire terms. Certainty or Shares. WILL COLLINS AND CO.; or, direct, J. OLRAC. This, New Theatre, Mountain Ash. Next, Grand, Bolton.

THE FIVE JOVERS,
THE FIVE JOVERS,
THE FIVE JOVERS,
Spanish Acrobats.

WANTED, Wanted, Nov. 23 and 30.
Address,
200, Westgate-road, Newcastle-on-Tyne.

ROYAL IKOMA FAMILY, Genuine Japanese Sensational Equilibrist Act. Success everywhere.
WANTED, Wanted, Dec. 14, onwards.
Wire or write, Royal Theatre, Rushden.

WANTED, Nov. 30, Dec. 7, 14.
THE CYCLINIS,
Unusual Cyclists, and their
Refractory Bicycles.
Always a Success and a Draw.
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Music Hall Artists' Wants Continued on Page 24.

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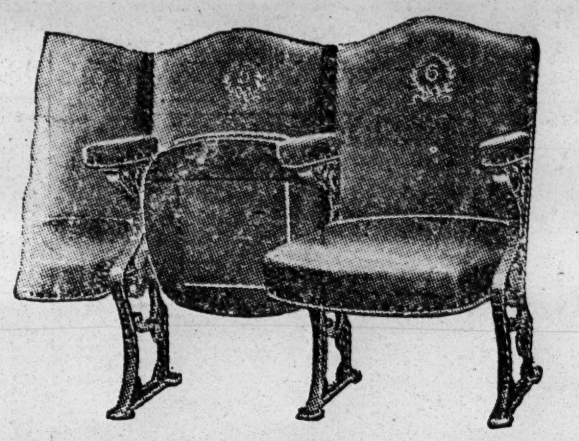

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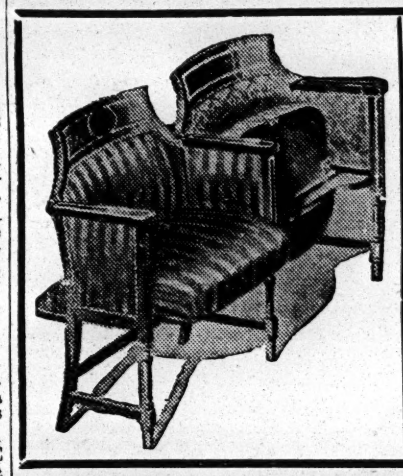

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CALLS FOR MONDAY, NOV. 23, 1914.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 10 a.m. for:—

"Business as Usual," and Star Company.

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—

Mark's Lions, Jack and Evelyn, George French, Minnie Mace, Smarte Bros., Carmen Turia, Marie Pera and Co., Queenie Leighton, Four Royal Scots.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—

"Now We Know," Adam Tomlinson, Rallis Wilson Trio, Fred Maitland, My Fancy, Wilfred Burnand.

BROADWAY T., NEW CROSS.

Rehearsal at 12 noon for:—

"The Glad Eye."

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—

Anna Dorothy, Terry Twins, Nervo, Artois Bros., Robb Wilton, Bruce Green, Terry and Lambert, George Mozart.

ALEXANDRA THEATRE, STOKE NEWINGTON.

Rehearsal at 12 noon for:—

Acandus, Carson and Bryan, Page and Wylie, Picture Entertainment.

EMPIRE, CARDIFF.

Rehearsal at 2 p.m. for:—

Daisy Dormer, Three Ernests, Harry Grey, Robb Ivy and Lynn, Olive Armidale, Albert Whelan, Lyn Harding.

EMPIRE, SWANSEA.

Rehearsal at **12 noon** for:—

Musical Johnstons, George Newburn, Livesey and Rosebery, Millie Payne, Rich and Rich, Vere and Nelldon, George Rapley, Gertie Gitana.

EMPIRE, NEWPORT.

Rehearsal at 2 p.m. for:—

Solo, Tom Stuart, Lee and Kingston, Woodhouse and Wells, George Prince, James A. Watts, Mac Norton.

PANOPTICON, CARDIFF.

Rehearsed at 3 p.m. for:—

Ted. E. Rose, Picture Entertainment.

OLYMPIA, CARDIFF.

Rehearsal at 12 noon for:—

N.U.R. Choir, Cranby and Adams, Picture Entertainment.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—

Harry Ford, Kitty Colyer, Benedetti Bros, Marjorie Lawrence, Ray and Zack, Guilly and Jenny, Fred Kitchen.

EMPIRE, GLASGOW.

Rehearsal at 12 noon for:—

Walter Passmore and Company, Sisters Reeve, Bradshaw Bros, Haig and Novell.

COLISEUM, GLASGOW.

Rehearsal at 12 noon for:—

"Should a Woman Tell," Harlequinaders, Mongadors, Fred Wildon, Elsie Prince, Alec Lawson.

GRAND, GLASGOW.

Rehearsal at 12 noon for:—

Company as booked.

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—

Arthur Ferris, Evelyn and Clayton, Broughton and Creedon, Fred Conquest, Rosie Archer, Chung Ling Soo.

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—

"Beauties," Jack Pleasants, Mazuz and Mazette, Chas. Mildare, Keppels.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—

Edward J. Haich, Mesley and Lang, Hylda Lethwaite.

NEWTOWN PALACE, BIRMINGHAM.

Rehearsal at 12 noon for:—

Picture Entertainment.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—

Molly Wells, Athas and Collins, Vardelle Bros., Carr Lynn, Florence and Lillian Trio, Chas. Vincent, Victor Travers, Edmund Gwenn and Ilda Trevelyan.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for:—

Imperial Troupe, Parson's Lasses, Stevanos, Meymotts, Rene and Rousby, J. H. Scotland, George Formby, Magini.

EMPIRE PALACE, LEEDS.

Rehearsal at 2 p.m. for:—

Zona Vevey, Castillian Quintette, Chas. Norton, Thornley Dodge, Cornalla and Eddie, George D'Albert, Dorma Morgan.

PALACE THEATRE, HULL.

Rehearsal at 2 p.m. for:—

Jock Whiteford, Lily Burnand, Nash and Noel, Chris Baker, "Full Inside."

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—

"Alice Up To Date," Findens, Little Freddie Hackin, Jennie Johns, Tom D. Finglass.

EMPIRE THEATRE, BRADFORD.

Rehearsal at 2 p.m. for:—

"Redheads," Maisie Dene, Devon and Earle, Bert Terrel, Cooper and Lait.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—

Billy Williams, Ritchie Troupe, Mona Vivian, Archie Naish, Ben Albert, Aldon and Loupe, Belle Davis, Lily Lena.

EMPIRE, NEWCASTLE-ON-TYNE.

Resident Director Mr. Richard Thornton.

Rehearsal at 2 p.m. for:—

Ike and Will Scott, Woody Wood and Wells, Emerald and Dupre, Albert Le Fre, Fred Durant, John and Lillian Grand, Micksey Nolan, Little Tich.

NEW EMPIRE CINEMA, NEWCASTLE

Picture Entertainment.

EMPIRE, SUNDERLAND.

Rehearsal at 12 noon for:—

Harry Leyboune, Pasquali Brothers, Alanson, "Keep Smiling."

EMPIRE, WEST HARTLEPOOL.

Rehearsal at 12 noon for:—

"Within the Law."

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—

Brooklyn Comedy Four, Madge Allen, Ernest Mills, Lowe and Lomond, Manchu Troupe, Martini Trio, Charburn's Stars.

HER MAJESTY'S T., WALSALL.

Rehearsal at 12 noon for:—

Company as booked.

IMPERIAL HALL, WALSALL.

Rehearsal at 12 noon for:—

Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.

Rehearsal at 12 noon for:—

Royal Temples, Vyo and Clar, Will Harley.

GRAND THEATRE, NOTTINGHAM.

Rehearsal at 12 noon for:—

"The Old Home."

EMPIRE THEATRE, DUBLIN.

Rehearsal at 12.30 p.m. for:—

Guttridge Quartette, Hyde and Cody Trio, Aimee Roberts, Ruby Rowe, Jack Straw, W. R. Owen, Lilly Denville, Empirescope, Pathe Gazette.

EMPIRE THEATRE, BELFAST.

Rehearsal at 1 p.m. for:—

Topsy Johnson, Stewart and Morris, Halma, The Three Cymbelinis, Elles Barrington, Pictures, Pathe Gazette.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager, and the** Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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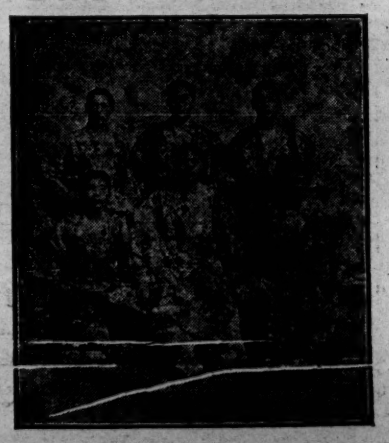

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Ernest Shand, Gladys Mavius, Frank Armstrong,
Daisy Wood, F. Sylvester and Co.,
Frank and Beryl Harmer, Bert Lytton, Bioscope.

CHELSEA.

Rehearsal at 12

Hetty King, Male Impersonator,
George Carney and Co., Lollette and Lord,
Percy Dalton, Maver and Barton, Elfie Fay,
Fraser and Cunningham, Geo. Carvey, Gladys Mavius,
Ernest Shand, Bioscope.

EUSTON.

Rehearsal at 12

Jack Norworth, Graham Moffat's Co.,
Violet Black & Co., Chas. Whittle, Dorothy Moulton,
Chas. Stevens, Dora Lyric, Kirk and Saraski,
Three Laurels, Bioscope.

SOUTH LONDON.

Rehearsal at 12

Fred Karno's Co. "The Bailiff," Ernie Lotinga and Co
Fred Lindsay, R. H. Douglass, Ella Roma,
The Villiers, Chas. E. Harvey, Dora Lyric,
Ruby Celeste and Co., Chas. Stevens, Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1

Herbert Clayton and Co. in "On Duty,"
W. S. Percy and Co. in "A Cold Douche,"
Tom Collins and Co., George Benson,
Bella and Jules Terry, Alec Kennedy, Belle Mora,
Mlle. Yetta, Conway George, Harvey Boys,
Bioscope.

EAST HAM.

Rehearsal at 12

Edelsten and Burns' Co., "September Morn,"
Syd Walker and Co., Fred Douglas, Elsie Roby,
Will Norrie, Cassie Walmer, Damerall and Rutland,
Bioscope.

TOTTENHAM.

Rehearsal at 2

E. C. Rolls' Co. "Step This Way,"
Chas. Hanbury and Johnny Schofield, George Benson,
Bella and Jules Terry, Cullen and Carthy, Tony Black,
Bioscope.

BRIXTON EMPRESS.

Rehearsal at 12

Hetty King, Ernie Lotinga and Co.,
Mollie Lindsay and Co.,
Kahil Ru's Co., "The Spell of Music,"
Chas. Fisher and Geo. Sinclair, Stella Dell,
Three Comerfords, Belle and Betty, G. W. Hunter,
Bioscope.

WATFORD PALACE.

Rehearsal at 1

W. Payne Seddon's Co. in "Eliza Comes to Stay."

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Next Week—ALHAMBRA, OPENSHAW.

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composer and original singer of the above song, merely refers Booking Managers to his fame, his originality, his personality, and his

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NOTICE.

The Secretary desires the addresses of the following members:—The Mowatts, Wellman, Stanley Howard, Musical Baldwins, Muscatels, Josephine Davis, Irene Millar, Dakin and Fowler, Rayland, Rhodes and Bonner, H. Bedford, Del-Vanes, Percy Davidson, Behans, Trevor and Ware, Waller, Bert Russell, Sidney Brandon, Sisters Florence, Eddie Martin, Rudyard Bann and Graham's Monkeys. Will any member knowing the addresses of the above kindly communicate with the Secretary?

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Address all communications to the Managing Director.

CALLS FOR NOVEMBER 23, 1914.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—

Lydia Kyasht and Co. in "The Enchanted Isle," Eilaline Terriss, The Follies, Seymour Hicks and Gladys Cooper in "The Bridal Suite," British Patriotic Chorus, Six Ceylons, Alcide Capitaine, Binns and Binns, Belgian State Artistes, Daisy Yates and Sidney, Lupino Lane, Bioscope.

THE NEW MIDDLESEX.

Varieties.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—

Fred Emney and Sydney Fairbrother in "A Sister to Assist 'er," Kenna Brothers, Farr and Farland, Billy Merson, Carlton Brough, Ruby Roya, Barry Rayne, Bioscope.

SHEPHERD'S BUSH EMPIRE.

Rehearsal at 12 noon for:—

Hal Bert, J. Milton Hayes, G. H. Elliott, Billy and Frank Bass, Powell and Vesey, Van Camp Pigs, Mabel Dunston, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—

Irene Dillon, Frank Le Dent, Alfred Lester, Fred Barnes, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12.30 p.m. for:—

Two Anartos, The Melbahs, Cruikshank, Lily Soutter, Herbert La Martine, Bioscope.

CHATHAM EMPIRE.

Rehearsal for:—

Conway and Leland, Sybil Flux, The Four Swifts, Cyclinis, Sisters Gaye, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—

Victor and Louis, Fred Milner, Woodward's Seals, Irene Penso, Tom E. Hood, O'Wray and O'Dare, Bioscope.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—

Daunton Shaw Troupe, The Ketos, May Henderson, Jack Shires, The Rawsons, Mannie Gilbert, The Kirbys, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—

Rosie Reys, Melt and Bray, Alf Leonard Trio, Edith Fink, George Lashwood, Bioscope.

MANCHESTER HIPPODROME.

Rehearsal at 12 noon for:—

Mlle. Berthe, Fred Karno's Co., "Teeth," Alva York, Nell Derry, Lockhart's Elephants, Bioscope.

FLORAL HALL, LEICESTER.

Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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AND COMPANY

In a Magnificent Spectacular Musical Production in Four Scenes, including

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Nov. 16, HIPPODROME, EASTBOURNE. Nov. 23, PENCILLED.

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Scotch Comedian, Vocalist and Dancer.

VACANT—Nov. 23, various on.

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New Patriotic Sketch,

"THE COWARD."

ONLY VACANCY FOR THREE MONTHS, NOVEMBER 23.

The Scotsman says:—"Cleverly written. Well acted."

FOUR CURTAINS ON MONDAY.

Apply direct,

HORACE HUNTER - EMPIRE, GLASGOW.

MISS MARIE LLOYD.

This week, HIPPODROME, DOVER.

Next week HIPPODROME, NORTHAMPTON.

Sole Representative, Walter Bentley.

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Queen of Domestic Comedy.

Address, Milton Hall, Loughborough-park, Brixton, S.W.

"Emmie's Christmas Tree."
Huge Success on Tour.

EMMIE AMES.

Huge Success ON TOUR.

Per. address, Hippodrome, Wisbech.

'Phone, Wisbech 116.

FLORRIE FORDE.

The World's Greatest Chorus Singer.

Address, c/o "The Era."

The Incomparable Character Comedy Artiste.

MILLIE PAYNE.

This week, EMPIRE, CARDIFF.

Nov. 23, EMPIRE, SWANSEA.

Letters, c/o Mr. H. Thurston.
'Phone, 6657 Hampstead.

Britain for the British.

ALFRED POYNTON.

The British Protean Artiste.

An Up-to-date Personation of Prominent Personages or Celebrities of the European War. A marvel of celerity and absolute perfection in every detail. Wigs, Costumes, &c., by Mr. Willie Clarkson. Verb. sap. This week, CO-OPERATIVE HALL, WIDNES (Return, 2nd). Usual success.

MISS CECILIA LOFTUS.

Invites offers for Concerts, Private Entertainments, Matinées, &c. Reasonable terms.

Address, 133A, Westbourne-terrace, W.

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MISS KITTY CURTIS.

Refined Male Impersonator.

Liberty for Pantomime. Last Xmas Principal Boy for Mr. Wentworth Croke.

Permanent address 52, Nichols-square, Hackney-road, London.

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Booking Acts.
8 Provincial Halls.
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6 to 14 Weeks Africa.
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Variety and Dramatic Agency.

46, Fitzroy-street, W.
Orchestras (Ladies and Gents). Repertoire, 8,000.

BAY RUSSELL,
Unique Comedian.

Panto. Settled. Dame, T.R., Hanley.

Disengaged Nov. 23 and 30.

Nov. 16, King's Hall, Gloucester.

Coms., Peel's, Ltd., and Tom Shaw and Co.

Singer of All Her Own Songs.

MISS LILLIE LANGTRY,
taking Five and Six Calls Nightly
for new Patriotic Songs in Character. Ten songs nightly, Theatre Royal, Pontypool. Offer to return after six weeks' absence. Principal Boy, "Aladdin," Grand Theatre, Glasgow.

MY FANCY.

"The" Dancer.

This week, EMPIRE, SWANSEA.

Next week, EMPIRE, NEW CROSS.

All communications,
Harry Bawn, Empire-bldgs., Edmonton, N.

MISS DAISY JAMES.
Everybody's Favourite.

This week, HIPPO., LIVERPOOL.
Nov. 23, PUTNEY and HAMMERSMITH.

Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone, 2115 Brixton.

MISS RENE RALPH.
Dainty Character Comedienne.
This week, EMPIRE, WOOD GREEN.
Next week, HIPPO., ROTHERHAM.
Vacant for Pantomime, Principal Boy.
Last two seasons, Elephant and Castle Theatre.
Offers invited. Wire or write, as above.

MAY ERNE and "HE."

"Patched Ballads"
and "Pot Shots."

This week, TIVOLI, HULL.

Next week, EMPIRE, DEWSBURY.

COOPER MITCHELL,
of the London Coliseum, &c.

Song and Story at the Piano.

This week,
PALACE, READING.

'Phone, Chiswick 1112, and

Ashton's Royal Agency.

MENDEL.
Marvellous Blind Pianist, Lightning Composer, and Virtuoso.
There is only one Mendel, who stands alone.
A Unique Act that cannot be copied.

Agents, Tom Shaw and Co., D. Bliss.

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On Tour.

Messrs. Tom Shaw and Co.

WILKIE BARD.

This week, VICTORIA PALACE.

ATTENTION!

MARK SHERIDAN
in
Latest Military Répertoire.

Next week, ARDWICK EMPIRE, MANCHESTER.

MARTIN ADESON
and CLARA BERNARD.
"Dr. Maude's Patient."
This, Resting.
Next, Hippo., Woolwich.

MARTIN ADESON.
Through misunderstanding
and
THE WAR
Disengaged for Pantomime.
Through misunderstanding
and
THE WAR
Disengaged for Pantomime.
Coms.,
40, Sandmere-road, Clapham-road, S.W.

At liberty Monday next, and onwards, except Dec. 7, Jan. 4, &c.

LEO DRYDEN,
with the Greatest Patriotic Song of the present century,
"Call us—and we'll soon be there."
Created unbounded enthusiasm at the Theatre Royal, Edinburgh, last week. Theatre packed to suffocation twice nightly.
Wire or 'phone, 27, Lauderdale-mansions, W.
'Phone, 2296 Hampstead.

"The Jockey,"
by Wal Pink.

JOE ELVIN.

L.T.V. CIRCUIT.

MR. BRANSBY WILLIAMS.

This week, HIPPO., BRIGHTON.

Next week, HIPPO., PORTSMOUTH.

Business Manager, Ernest Edelsten.

ARTHUR AISTON.

On Tour.

Telephone, 1415 Chiswick.

Aldershot goes wild over
"Follow the Drum." Soldiers on march sing it as they once sung "Cheer up, Buller."

MR. F. V. ST. CLAIR,

whose "Follow the Drum" is the greatest Chorus out.

This, PAL., BRADFORD. Next, BIRMINGHAM.

TOM CLARE.

The Entertainer at the Piano.

This week, EMPIRE, NOTTINGHAM.

ARTHUR WOODVILLE.

On Tour.

Agents, G. and F. Peel.

FRED BARNES,
the Famous Light Comedy Star.

This week, EMPIRE, CHATHAM.

Next week, EMPIRE, CHISWICK.

Booked on Starring Engagements until 1924.

MUSIC HALL ARTISTES' WANTS.

ADA GATLEY.
The Girl on the Swinging Wire and Equilibrist.
WANTED, Nov. 23 and Dec. on.
Electric Theatre, Torquay.

WANTED, Monday, by MOLLY CRAVEN,
The Versatile Artiste.
Panto settled (Principal Boy).
This, Workmen's Hall, Cwmfelinfach (return).

LILY CLIFFORD, the Popular Tyrolean, Chorus, and Patriotic Songstress.
WANTED, Nov. 23, 30.
Offers, 258, Great Colmore-st., Birmingham.

WANTED, Wanted, Monday next, by SILVA RITA, British Talent.
Great Novel Musical Act.
Wire, Empire, Rugby.

WANTED, Nov. 23, MADGE BERESFORD, the Irresistible Chorus Singer.
This Stamford.
Next, Cambridge. Wire or write.

WANTED, Wanted, Wanted, by MAUDIE WALTERS,
Featuring the Latest Chorus Numbers, Monday next, also Nov. 30, Dec. 7 and 14. Last week successfully deputised for May Henderson, bottom of bill, Palace, Hull. Any distance. Coms., Empire, Leeds.

WANTED Known, unconventional MARJORIE MAINE, works Low Comedy in satin. Vacant, Nov. 23, 30, Dec. 7, also Jan. 11, follow Cork. 15, Havelock-street, Ilford.

WANTED, Monday next, by
TRIXIE WILLIS.
TRIXIE WILLIS.
Comedienne with a voice.
This, terrific success, Empire, Stroud.
Wire for Monday next.

VIOLET LINN (Original Linn of Linn and Darius), the Charming and Refined Vocalist.
WANTED, Nov. 23, 30 (Ireland preferred). Wires, Picture Theatre, Curragh, Co. Kildare.

WANTED, Monday next, also Nov. 30, Dec. 14, by FLORENCE LEONARD, Charming Mezzo-Soprano. Big success last week, Queen's, South Shields. Complimented by the Manager. Wire, 10, King-st., South Shields.

WANTED, Nov. 23 and 30 (through halls closing), by WINNIE BARR, Scotland's Principal Comedienne. Only vacant dates this year. Wire, Empire, Middlesbrough.

WANTED, Nov. 23 and Dec. 7 by THE SISTERS WEBB
(Tina and Inga),
Refined Musical Speciality.
Last week, great success, Empire, Shepherd's Bush. This week, Palace, Leicester.
Business Manager, Jojo Webb, New Hall, Bargoed, S. Wales.
P.A., 4, Speenham-road, Stockwell, London.

WANTED Known, EDIE and MADGE, Juvenile Actresses, in Original Scena, "The Nursemaid and the Baby." Vacant Nov. 23 and 30, Dec. 7. This week, Vint's Palace, Rugby.

WANTED, Monday, Nov. 23. Wire, Victoria Hall, Hirwain. SISTERS VAN EARLE, The Incomparable Duo. Vocalists, War Songs, and Expert Sword, Skipping Rope, and Golden Clogs Dancers. A real treat to any audience. Shares or cert. Xmas week vacant (North pref.).

WANTED, Monday next, also Nov. 30, by REKA and DOREEN (Ada and Dolly). Singing, Harmony, Buck, and Schottische Dancing. Wire, Palace, Alfreton, Derby.

WANTED, Nov. 23, by the TWO LILLIES (through Newmarket changing hands). Wire for speciality Singing and Dancing, introducing famous Mirror Dance. Empire, Bury St. Edmunds.

WANTED, Nov. 23, 30, Dec. 7, 14, only vacancies, DOLLY, AGNES, and MAUD, England's Original and only 3 Famous Singing Boxmakers. Conclude Sat. 8 years without a break. Best Halls. Big succ. everywhere. Wire top offers to house address, 20, Rogers-hill, Worcester.

ETHEL BARTON AND HARRY CARR'S EIGHT SWEET ORCHARDS.
Twenty Minutes' Singing and Dancing Revue. New Scenery and Dresses. Original Ideas and Effects.
WANTED, Dec. 7, and on. South Wales preferred. Picturedrome, Arnold, nr. Nottingham.

MEXICO MAIDS,
the Daintiest of All Troupes,
in Novel Song and Dance Scena. This Act stands far away and above the usual. A decided feature that gets talked about in every town it visits, being so Original and Modern. Record biz last week at Sheerness. Enquire Manager, or Austin Rudd.
WANTED, Nov. 23 and Dec. 7, onwards.
A Great Speciality for Panto.
Add., Hip., Eastbourne. Wire.

MUSIC HALL ARTISTES' WANTS

WANTED, Dec. and Jan.
THEO MAURITUS.
THEO MAURITUS.
THEO MAURITUS.
THEO MAURITUS.
THEO MAURITUS.
THEO MAURITUS.
THEO MAURITUS.
The famous Handcuff King and Jail Breaker.

This, Palace, Crumlin.

Monday next,
Workmen's Hall, Abercynon.

WANTED, Monday, also Nov. 30.
4 MILITARY MAIDS 4
AND THE NEW RECRUIT.
In a Novel Vocal Comedy and Dancing Revue. The Act of the Moment. Enormous Success. Wire quick for Monday. (Shares or Cert.) Thanks for offers last week.

MADGE FENTON, Palace, Newport, I.O.W.
Vacant Panto.

WANTED, Wanted, Monday, by SISTERS PINK and EDDIE,
The Versatile Trio, in Comedy, Harmony, Expert Dancing, and Monologues. Change 'mid week. Wire, 6, Sutton-street, Goole.

WANTED Known, Vacant Monday, Vacant Monday, ALMA LE DARE,
That Ever-Popular and Successful Chorus Singer. Excellent voice, smart dress.
Vacant Monday, Nov. 23, also Nov. 30. Wire for this attractive act, Palace, Heckmondwike, Yorks.

WANTED Known, Vacant Monday, Vacant Monday,
SULTAN BROS.,
SULTAN BROS.,
England's Greatest Comedy Acrobatic Knockabouts and Equilibrists, with the Biggest Scream in Burlesque Boxing in Vaudeville. A sure draw. An all-British act. We use the name Sultan for stage purposes only. Wire quick, this week, New Theatre, Bargoed, S. Wales.

WANTED, Monday next, also Nov. 30, Dec. 7, by ALDRO LUKOS, Man Monkey, Swinging Perch and Comedy Antics speciality. Wire or write, LUKOS, 132, Sherbourne-rd., Birmingham.

WANTED, Wanted, Wanted, Wanted,
by ROBERTI,
by ROBERTI,
the Singing
VIOLINIST,
Nov. 23, Nov. 23.
New to South Wales.
Wire, wire, Playhouse, Llanhilleth.

WANTED, Wanted, Nov. 30, Dec. 7, DAN LAWLEY,
Dame and Character Comedian. This, Opera House, Jersey. Next, St. Julian's, Guernsey.

WANTED, by FRANK H. DUNDAS, Songster and Reciter, Monday, and Nov. 30. An Act that can make good anywhere. All communications, Bristol Arms, Tunbridge Wells.

SIGNOR NERO, Celebrated Italian Instrumental and Dog Act.
WANTED, Nov. 23, 30; can follow anybody. Shares or cert. 16, Marsden-st., Liverpool.

J. W. HALL,
Comedian.
WANTED, Nov. 23, Dec. 7.
Westholm, Highbury-avenue, Blackpool.

WANTED, next Monday, Nov. 23.
Also Nov. 30, by
T. E. JOHNSTONE,
T. E. Johnstone,
Popular Actor Vocalist. Great War Songs.
Extraordinary success.
Wire, Empire, Midsomer Norton, near Bath.

WANTED Known, MARTIN CONWAY, Comedian, the Original Walk Round Martin, vacant Monday onwards. Wire, c/o 1, Myrtle-st., Cross-lane, Salford.

WANTED, Monday next, also Dec. 7.
REG EWEN,
The Versatile Comedian.
This, Palace, Winton, Bournemouth.

LITTLE ZOLA, the Unusual Comedian.
WANTED, Nov. 30, Dec. 7, 14.
Panto settled. Wire or write. All coms., Hippo., Wakefield.

WANTED, Monday, also Nov. 30, by DAN PEDLEY,
Eccentric Comedian and Dancer. Wire, Picture House, Hereford. Never played South Wales. All answered. Wire.

WANTED, Wanted, Monday next.
JACK ROOKE,
Quaint Comedian.
Wire, Empire, Boosbeck, Yorks.

WANTED, Nov. 30, Dec. 7, by WILL HARRIS,
The Nimble Comedian and Dancer.
This, Playhouse, Hitchin. Next, Roch. P., Mansfield. Also vacant Panto.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, also Nov. 30, by DAISY GRAHAM AND CO., Troupe of Performing Birds, Monkeys, &c. Also AILSA CRAIGE, Character Comedienne and Speciality Dancer. Refer Manager, Empire, Irvine. Share or Cert. 14, Main-street, Ayr, N.B.

WANTED Known, Vacant Monday next, also Nov. 30, FRED HORSFALL, the Great Tyrolean Vocalist and Mimic. Success sure. Address, 24, Burton-street, Leeds.

WANTED, Wanted, Monday next.
HARRY MOORE,
The Famous Newsboy
POSTER MANIPULATOR.
Shares or cert.
Wire,
Empire, Harrogate.

WANTED, Nov. 30, and on, also liberty Panto., RIO and PIM (Lady and Gent.),
Refined Comedy Acrobatic Speciality Act.
This, Victoria Hall, Abercarn, Wales.
Next, Cinema, Cinderford, Glos.

WANTED, Nov. 16, by the GREAT LAYNE and VALROY, Exceptional Singing Comedy Team. Wire quick, any distance, for the goods.
1, Apsley-place, S.S., Glasgow.

WANTED, Monday next, also 30, by CLARA REID and JOHN POWER, in Comedy Bits and Pieces.
Wire, Surrey Theatre, London, S.E.

AN ENGLISH ACT.
THE DALGARNOS, in "Caught Napping," a Top Notch Comedy Act. Sparkling with Clean Fun. A Real Novelty. A remarkable change.
An Act that speaks for itself.
A yell.
WANTED, Wanted, next week, and Nov. 30.
This week, Empire, Eastwood, Notts.

WANTED, by ESS AND HOEY, Monday next, also Nov. 30, in a novel winter Sport, Singing and Dancing Act; originators and only Double Ski and Snowshoe Dancers. Wire, Palace, Winchester.

WANTED, Monday next, and Nov. 30,
MUSICAL ALZENOS.
Comedy Glittering Electric Act.
Wire, 25, Lower John-street, Biddulph, Staffs.

WANTED, Monday next, Nov. 23, by NEIL AND CREEDON.
Novel Comedy Speciality Act.
Wire, 6, Henry's-terrace, Campbell-street, Hull.

WANTED, wire for Monday next, strong Comedy Duo; change mid-week; Musical Scena. Wire, BERT AND FAYE, Palace, Grassmoor.

WANTED, by FIELDS AND LEWIS, Great Comedy Act. Vacant Monday next. If you want a star act, refined, and extremely funny, wire, Hippodrome, Wombwell. Wire.

WANTED, Monday, by MILLARD AND BROGDEN, Great Comedy Act, "Carving a Duck"; also good single (comedian). Wire, Hippo., Ripley, Derbys.

Who wants
WALDO and WADE,
WALDO and WADE,
A Really Funny and Original Burlesque Speciality.
"THE PRANKS OF A POSTMAN.
"THE PRANKS OF A POSTMAN.
WANTED, Nov. 23 and 30.
26, Pickering-street,
Lloyd-street South,
Manchester.

WANTED, by HEELEY and CRAWFORD, Refined Comedy Entertainers, Nov. 30, Dec. 7, 14, 21. This, Victoria Theatre, Sacriston, Durham. Next, Avenue Hotel, Morpeth.

WANTED, Monday, also Nov. 30, Dec. 7.
Horace Mabel
ZIM. PIM.
What a Comedy Couple!
Styles of their own in Singing, Talking, and Dancing. Only vacancies until 1916. Booked on all the principal tours. That's all. Wire, house add., 10, King-street, South Shields.

WANTED Known, HARRY HERD, Comedian, one of the best. SOPHIE KNIGHT, the popular songstress, featuring all the latest American ballad and chorus numbers. We want Monday next, Nov. 23, 30, Dec. 7, 21, and various dates on. Wire, Palace, Newton, Alfreton, Derbys.

WANTED, Nov. 23, Dec. 7, 14,
KEIR and KEMPTON,
the Popular Scottish Vocal Duo,
in Full Highland Costume.
Introducing the Bagpipes. A success everywhere. Agents, Fortune and Granville, Louis De Reeder, Ltd. Scotland, Harry Leaton and Fred Collins. Future bookings include Syndicate Halls (Return), Collins's (6 dates), Macnaghten Tour (Return).
Wire, 67, Bishop's-mansions, Fulham.

MUSIC HALL ARTISTES' WANTS.

WANTED, Dec. 7, 14, 21.
Dec. 7, 14, 21.
Dec. 7, 14, 21.
THE GREAT ROHDE AND ROCHE.
THE GREAT ROHDE AND ROCHE.
THE GREAT ROHDE AND ROCHE.
Featuring their Original and Clever COMEDY Act,
"THE CHAMELEON, THE ARTIST, AND IT."
Last week, big success, Hippodrome, Norwich (return).
This week, another enormous success, Hippodrome, Ipswich (return).
Return, Nov. 23, Hippodrome, Gt. Yarmouth. Nov. 30, return, Hippodrome, Wednesbury. Wire or write for the only act of its kind without a rival. Always a sure draw, and a laughing and applauding success everywhere. A sure top or bottom liner. Also vacant Jan. 4, 18, onward.

WANTED, Monday next, Nov. 23, by
AMOR AND ROMA,
AMOR AND ROMA,
AMOR AND ROMA,
AMOR AND ROMA,
Renowned Nautical Harmony and Comedy Duo,
Scene, H.M.S. Russell.
Gorgeous Setting.
This week,
Temperance Hall, Merthyr.

WANTED, Monday, by ELMORE AND EVANS, Clever Comedian, Comedienne; singles if required. Thanks Sam Hart for contracts. Wire, all answered. Second return. Bijou Theatre, Bridgwater.

WANTED, by GLADYS and ALBER, English Comedy Artistes. Song, Story, and Clever Tumbling, including marvellous feat of turning swing somersaults from the knees. Vac. Nov. 23, 30, and month of Dec. This, H., Nottingham. Wire, after Saturday, 1, Leicester-terrace, Leeds.

WANTED, Wanted, Monday next, by THE BRANDONS,
Comedy Musical Speciality,
Featuring "Freda," the celebrated Lady Cornet and French Horn Soloist. Also Vacant Nov. 30, Dec. 7 and 14, owing to the cancellation of Continental dates.
Wire, this week,
Playhouse, Cambridge.

WANTED, Nov. 23, and onwards, by the BROS. WEBB (Jojo and Ruté),
the World-famed English Musical Clowns.
New Hall, Bargoed, S. Wales.
P.A., 4, Speenham-road, Stockwell, London.

The TWO DANIELS, Giant Grotesque Comedians, and Spade Song and Dance Men, &c.
WANTED, Monday. Wire, Tivoli, Wednesfield, Staff.

THE DANBYS,
Popular Comedians, Knockabouts, and Dancers.
WANTED, Nov. 23 and 30.
Wire, DANBYS,
Crakehall, Bedale, Yorks.

WANTED, by HYDE and HYLTON, the Tophole, Celebrated, Eccentric, Burlesque Comedians, Patterers, and Dancers, Vacant Monday next; Panto fixed. Wire early, Pavilion, Wombwell, Yorks.

LES NAPIER TRIO.
WANTED, Wanted, Monday, Nov. 23.
Hippodrome,
Leigh, Lancs.

WANTED Known, the NEWTON TRIO; something new in Comedy, Singing, and Dancing. Vacant, Monday, also Nov. 30 and Dec. 7. Wire, Hippodrome, Leek.

THE PAGET TRIO,
English Concertina Experts.
WANTED, Nov. 23 and 30.
6, Fernholme-road, Nunhead, London.

WANTED, Wanted, Monday next, on, by THE VERNON TRIO, in their Comedy Scena, "When the Cat's Away." Introducing singing, dancing, and patter, including Little Willie, the smallest and smartest little dancer and comedian in vaudeville. Refer Manager, Prince's, Bootle, re our success last week. Wire, Royal Pavilion, Royton, Lancs.

WANTED, Wanted, Wanted, Monday,
GERMAN ACTS
OF EVERY DESCRIPTION,
to note we are British to the Backbone.
ASK THE
NEW YORK BOYS AND GIRLS,
in their Pretty Western Comedy and Dancing Scena, for their terms. Vacant Monday, on. N. Wales or S. England preferred. Wanted, New Year's week, on (follow Staffs.).
Wire for Monday,
Palace, Risca, S. Wales.

WANTED, Monday next, and Nov. 30, by KING LEO.
"He of the Long Note." The All-comedy, Quick-fire Ventriloquist. Screaming Comedy, with strict refinement. Wire, 1, Edward-place, Cardiff.

MUSIC HALL ARTISTES' WANTS.

JOSH CLIFTON'S
Great Comedy Top Liner,
Great Comedy Top Liner,
Great Comedy Top Liner,
5 X-RAYS,
5 X-RAYS,
5 X-RAYS,
Mad Athletes.
See their Boxing Midgets fall. The biggest Laughter-makers in Vaudeville.
One scream from start to finish.
WANTED, Wanted, Nov. 23, 30, Dec. 7.
Also for Panto.
Wire, wire, WILL OLIVER,
or direct,
JOSH CLIFTON,
82, Angell-road, Brixton, S.W.

WANTED, Nov. 23, Dec. 7 and 14, by ATLAS and the BEAUTIFUL VULCANA TROUPE of World-Famous Society Athletes.
THE ONLY BRITISH TROUPE
and the World's Greatest.
Nov. 16, Hippo., Lowestoft.
P.a., Gosford Lodge, Fulham.

THE ALL-BRITISH ACT.
HERMYN'S FOUNTAINS.
Featuring MLLE. NINA in her Superb Creations amidst Illuminated Cascades of Water.
The Novelty that grips an audience as each Tableau passes in a bewildering transposition of Water, Light, Colour, and Scenic Effects.
WANTED, Monday next, and Nov. 30.
Wire for Monday.
Pavilion, Ayr.

WANTED, Monday next, also Nov. 30. BRADSHAW FAMILY (Master Musicians), Expert Xylophones, Cornets, and Bell Soloists. Wire (best offers only), Star Palace, Partick, Glasgow.

WANTED, Nov. 30 (to follow Grand, Gravesend), by CLOWN FRISCO,
Continental Conjurer and Juggler.
A good, clean, clever, and funny Act. Well dressed, nicely staged, and a sure scream.
P.S.—I do not expect Continental money, only be reasonable; and I am an English Cockney.
This week, 23, Wastdale-road, Forest Hill, S.E.
Next week, Grand, Gravesend.

WANTED, Monday next, by HENRY BEKKER, Comedy Conjurer, assisted by MISS MAIE. New dress and fit-up. Plenty of laughs. Wire at once to Royalty, Chester.

WANTED, Nov. 23, 30.
2 JUGGLING PARRS.
New elaborate version of a World-Renowned novelty; £100 fit-up. Wire, house, 38, Woodseats House-road, Sheffield.

WANTED, South, Wanted, South. Dec. 14, 21, and 28, by the World's Mystifiers,
PERTAB SINJH and "ZENIA" COMPANY.
Sensational Oriental Illusions.
Shares or Salary.

This, Olympia, West Bromwich.
Next, Palace, Winchester.

WANTED, Nov. 23, Share or Salary.
FOUR MYSTIC SAXBYS.
(Late Four Mystic De Kolzas.)
French and Oriental Illusory Show. WALLUS, "The" Ventriloquist. A Big Top and a Splendid Bottom. Temperance Hall, Tredegar.

WANTED, Dec. 7, 21, 28.
CHARD'S 10 MILITARY DOGS.
The king of all great Dog Acts.

Hipp., Bo'ness, N.B.

WANTED Known, ASTLEY'S Great Comedy Animal Act; the greatest act in vaudeville. Vacant, Nov. 23 and 30.
This, Hippodrome, Ilford.

WANTED, Nov. 23, Dec. 7, BUCKINGHAM'S Performing Dogs; ALICE VERNON, Queen of Brass Instrumentalists; HAPPY HARRY HELLIS, Comedian. This, Palace, Platt Bridge.

WANTED, next week, onwards, PALETTE'S DOGS. "One" of Britain's Best Animal Acts. "I'm modest."
Wire offers, Olympia, Newton-on-Ayr.

WANTED Known, DEVEREUX'S Famous Dog Actors with Human Brains. Featuring the Great Fight—"John Bull v. the Kaiser." All-British Act, trained by a Britisher. Liberty, Nov. 30, on. Avenue Theatre, Morpeth. Next, Victoria, Sacriston.

WANTED, for CORBIN'S DOGS, Nov. 23, 30.
Wire, CORBIN,
93, Hackford-road, Brixton, London.

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